

Frame for Goal 3: Diversity

“Goal 3: Educators differentiate instruction with respect for individual and cultural characteristics.” (UAS School of Education)

I have chosen a project from EDSE482, "The Inclusive Classroom for All Children," to demonstrate my proficiency in recognizing, appreciating, and teaching to my diverse students. Students come from all backgrounds and with varying abilities. It is important to understand how these differences impact the learner so that appropriate accommodations can be made by the teacher (Sousa & Tomlinson, 2011; Tomlinson & McTighe, 2006).

One of the ways that diversity can be championed is through representation. In the attached assignment I have reimagined a favorite children's book as if it were written with a main character who has a disability. I chose "The Snowy Day" by Ezra Jack Keats, which I modified by having Peter explore the fresh snow with his leg braces on. In my modified version Peter has Cerebral Palsy which causes him to walk a little funny, but it doesn't hold him back from his adventures. If this story were originally published like my version, it would still be a charming story while depicting a little boy with physical challenges.

It is important for students to be exposed to ideas, images, and characters that represent minority populations. For students in the majority, it is important to gain this insight so that they can develop empathy and an appreciation for diverse people. For students in the underrepresented minority, it is important that there be representation so that they can hold their own place in the world in high esteem (Loewen, 2007; Johnston, 2012). I chose picture books and read-aloud books that are rich in representation. I have titles that feature people of color, different cultures, as well as books that feature girls outside of traditional roles to help break stereotypes (Banks & Banks, 2016). Andrea Beaty has written two picture books that my students love, each featuring girls: *Ada Twist Scientist*, and *Rosie Revere Engineer*.

Here is a list of books that I feature in my classroom library that promote diversity and multiculturalism:

Recommended Reading: (Multicultural/Character trait themes)

- *A Boy Called Slow: The True Story of Sitting Bull*, by Joseph Bruchac, illustrated by Rocco Baviera (Grit)
- *The Boy Who Harnessed the Wind*, by William Kamkwamba and Brian Mealer, pictures by Elizabeth Zunon (Grit, Zest)
- *Bud not Buddy* by Christopher Paul Curtis (Grit)
- *Harvesting Hope, the Story of Cesar Chavez* by Kathleen Krull, illustrated by Yuyi Morales (Optimism, Grit, Zest)
- *Red: A Crayon's Story* by Micheal Hall (Social Intelligence)
- *You Want Women to Vote, Lizzie Stanton?* by Jean Fritz, illustrated by DyAnne DiSalvo- Ryan (Grit, Zest)
- *Ada Twist Scientist*, by Andrea Beaty, illustrated by David Roberts
- *Rosie Revere Engineer*, by Andrea Beaty, Illustrated by David Roberts
- *Heart and Soul: The Story of America and African Americans*, by Kadir Nelson
- *Henry's Freedom Box: A True Story from the Underground Railroad*, by Ellen Levine, illustrated by Kadir Nelson

I have also started an Alaska Children's Literature collection for my classroom. My students love these books. I take a break from the regular reading curriculum and spend two weeks on an Alaska Studies unit whereby we learn about Alaska and its people through literature. Until my own collection is complete, I supplement with books from the Loussac Library. This unit helps meet the state standards for cultural education and literacy. The time spend on these books ends up being a celebration of Alaska, its people, and the culture that surrounds us.

[Link to EDSE482 Children's Book Rewrite](#)

References

Banks, J. A., & Banks, C. A. (2016). *Multicultural education: Issues and perspectives*. Hoboken, NJ: John Wiley & Sons.

Johnston, P. H. (2012). *Opening Minds: Using Language to Change Lives*. Portland: Stenhouse.

Loewen, J. W. (2007). *Lies my teacher told me: Everything your American history textbook got wrong*. New York: Simon & Schuster.

Sousa, D. A., & Tomlinson, C. A. (2011). *Differentiation and the brain: How neuroscience supports the learner-friendly classroom*. Bloomington, IN: Solution Tree Press.

Tomlinson, C. A., & McTighe, J. (2006). *Integrating differentiated instruction & understanding by design: Connecting content and kids*. Alexandria, VA: Association for Supervision and Curriculum Development.

University of Alaska Southeast, School of Education: <http://www.uas.alaska.edu/education/>

Diversity Goal at Interview Stage â€” Example: VMwareâ€™s CEO committed (on CNBC) to â€œNo job-hiring process will end unless a minority candidate is interviewed.â€” Diversity Hires Goal (%) â€” Example: Mozilla commits to doubling the percentage of Black and Latinx representation of its 1,000-person U.S. staff. % of Women Hired in Technical Roles â€” Example: Intel commits to â€œincrease the number of women in technical roles to 40%â€” (of all roles). Leadership Hire Quota â€” Example: Facebook commits to a 30% increase in the number of people of color in leadership positions over the next five years. Others w Diversity is an Adventure map for Minecraft in which the goal is to complete different challenges based on different aspects of the game. It was made by a lot of people under the guidance of qmagnet (check below for names). Bla and I decided to take on this challenge and it honestly proved to be one of the best Minecraft Maps I have played to date. It was very well made with a good setup and a good level of challenge. Hope you enjoy. Map: Diversity 3 Creators: abrightmoore, AdamDJM, ColdFusion, Jigarbov, Noodlor, qmagnet, qwertyuiopthepie, The1Kwa1Jsucsh, renderXR Download: <https://www.planetm> Diversity is the second most viewed map on this forum and Diversity 2 is the 4th most viewed map here. It's been a pleasure entertaining you. This forum is ending but I am not. There is no need to respond to this thread any longer. Please visit one of the links above for any help. Cheers! DESCRIPTION: Nearly 5 years after the massive hit Diversity 2, the highly requested final installment to the popular Minecraft series arrives in this epic multi-genre conclusion.Â LEGAL STUFF: Diversity 3 is property of qmagnet and protected under copyright law and may not be altered or reuploaded without direct permission from qmagnet. You may NOT reupload this to a map website. Diversity 3 began creation in July 2017. The map took 21 months to make by people who do Minecraft as a hobby. Hey y'all, I dont know if anyone here has played this map, but im currently playing through a map called Diversity 3. There's a puzzle section and i cant figure it out. Its a matching puzzle. The first round is that you match the food to the animal that eats it.Â [â€”] Joscrama 1 point2 points3 points 1 year ago (7 children). Just a small tip: You can actually place those heads in your helmet slot, if you remember this fact, all will be clear. But do you have a tip for me concerning the puzzle with the nether star? permalink. embed. save. give award. [â€”] Witchy829[S] 1 point2 points3 points 1 year ago (2 children). Oh I have no idea about that one either, though i wonder if it has to do with a certain axe-puzzle-key.