

FACULTAT DE FILOSOFIA I LLETRES
Departament de Filologia Espanyola, Moderna i Llatina
Llicenciatura en Filologia Anglesa
Curs acadèmic 2004-2005

Assignatura:	LITERATURA ANGLESA II
Codi:	4891
Curs:	2n Filologia Anglesa
Crèdits:	9 crèdits (6 teòrics, 3 pràctics)
Caràcter:	Assignatura troncal anual
Descriptor:	Estudi històric i filològic de les etapes, els moviments, els autors i les obres principals de la literatura anglesa.
Prerequisits:	Convenient <i>Literatura Anglesa I</i>
Professora:	Dra. Patricia Bastida Rodríguez
Tutories:	Despatx 9, Edifici <i>Beatriu de Pinós</i> . Telèfon 971 17 13 08
1r Quadrimestre:	Dimecres 11.00-14.00, Divendres 10.00-11.00
2n Quadrimestre:	Dilluns 11.00-13.00, Dimecres 11.00-13.00
Electrònica:	pbastida@uib.es

AIMS:

This subject continues the overview of English literature initiated in the first year with *Literatura Anglesa I* and covers, therefore, the literature produced in the British Isles in the different literary genres (prose, verse and drama) in the 18th, 19th and 20th centuries. Together with the theoretical approach to the main tendencies, authors and works in British literary history, the subject will also entail the analysis of some of its most relevant texts, which sometimes will be discussed in their entirety and sometimes only through extracts left at the photocopy shop in different dossiers. The previous reading of the texts when requested by the lecturer is, therefore, necessary for the effective discussion in class.

At the end of the course, students are expected to achieve a thorough knowledge of English literature that will allow them to follow the more specific contents of the other literary subjects in the degree, focused on the separate study of each of the literary genres.

CONTENTS:

18th-century Literature (1690-1789)

INTRODUCTION: Historical and Cultural Background.

1. Early poetry and prose: Alexander Pope and Jonathan Swift. Swift's *Gulliver's Travels* and "A Modest Proposal".
2. The beginning of journalism: Addison and Steele.
3. The rise of the novel. Daniel Defoe: Analysis of *Moll Flanders*.
4. The mid-century novel: Samuel Richardson and Henry Fielding.
5. Laurence Sterne and *The Life and Opinions of Tristram Shandy*.
6. 18th century drama. Other authors: Samuel Johnson. Writing at the end of the century.

19th-century Literature (1789-1900)

INTRODUCTION: Historical and Cultural Background.

7. Romantic poetry. The first romantics: Wordsworth, Coleridge and Blake. The second-generation romantics: Byron, Shelley and Keats.
8. The early 19th-century novel: Walter Scott and Jane Austen.

9. The Victorian novel. The women novelists: The Brontës. Analysis of Charlotte Brontë's *Jane Eyre*. The male novelists: Charles Dickens.
10. The poets of the Victorian period: Tennyson, the Brownings and Thomas Hardy.
11. Drama at the end of the century: Oscar Wilde and George Bernard Shaw. Analysis of *The Importance of Being Earnest* by Wilde.

20th-century Literature (1900-)

INTRODUCTION: Historical and Cultural Background.

12. Literature at the beginning of the century: Modernism. Main characteristics and authors.
13. Poetry: The War Poets. T. S. Eliot as the main Modernist poet.
14. Modernist prose: James Joyce and Virginia Woolf. Analysis of Joyce's *Dubliners*.
15. Prose and poetry after Modernism. Main authors.
16. Drama in the 20th century: Samuel Beckett and the Theatre of the Absurd.
17. Post-war and Postmodern literature. Main characteristics and writers. New voices in English literature.

COMPULSORY READINGS:

Daniel Defoe. *Moll Flanders*.

Charlotte Brontë. *Jane Eyre*.

Oscar Wilde. *The Importance of Being Earnest*.

James Joyce. *Dubliners*.

These books can be found at the university bookshop. Apart from them, it is also compulsory to read all the extracts left at the photocopy shop in different dossiers.

METHODOLOGY:

Theoretical sessions will alternate with practical sessions of text analysis and group discussion. Students' participation will, therefore, be encouraged. Both the lectures and the exams will be in English.

ASSESSMENT:

Two partial exams in February and June, or a final exam in June for those students who have failed the first partial exam or have decided not to take it. The exam will consist mainly of two sections: a theoretical question and the identification and commentary on an extract selected from the works analysed in class. A pass in both sections of the exam and in both partial exams is required if the student wants to pass the subject. Students must be aware that grammatical mistakes in the exam can lower the final mark.

OPTIONAL PROJECT:

Students can choose to write a project dealing with a specific theme or aspect of a particular work included in the periods covered in the subject (not necessarily those seen in class). The project will have a maximum of 12 pages and will entail an oral presentation in class whose date will be arranged with the lecturer. This optional project can raise the global mark up to 1 point, depending on its quality and relevance, but only if the student has passed the subject. More instructions about the project will be given in class.

BIBLIOGRAPHY:

Reference books:

- BAUGH, ALBERT 1993: *A Literary History of England* (several volumes). London, Routledge.
- BRADBURY, MALCOLM 2001: *The Modern British Novel. 1878-2001*. London, Penguin.
- CARTER, RONALD & JOHN McRAE 1995: *The Penguin Guide to English Literature: Britain & Ireland*. London, Penguin.
- CARTER, RONALD & JOHN McRAE 1997: *The Routledge History of Literature in English: Britain & Ireland*. London, Routledge.
- DAICHES, DAVID 1992: *A Critical History of English Literature* (several volumes). London, Mandarin.
- FORD, BORIS (ed.) 1990: *The New Pelican Guide to English Literature* (several volumes). Harmondsworth, Penguin.
- RICHETTI, JOHN (ed.) 1998: *The Cambridge Companion to the Eighteenth-Century Novel*. Cambridge U.P.
- ROGERS, PAT 2001: *The Oxford Illustrated History of English Literature*. Oxford U.P.
- SAMPSON, GEORGE 1995: *The Concise Cambridge History of English Literature*. London, Cambridge U. P.
- SANDERS, ANDREW 2000: *The Short Oxford History of English Literature*. Oxford U.P.
- THORNLEY, G. C. & GWYNETH ROBERTS 1990: *An Outline of English Literature*. London, Longman.
- WATT, IAN 2000: *The Rise of the Novel. Studies in Defoe, Richardson and Fielding*. London, Pimlico.

Literary dictionaries:

- DRABBLE, MARGARET (ed.) 1985: *The Oxford Companion to English Literature*. Oxford U.P.
- OUSBY, IAN (ed.) 1993: *The Cambridge Guide to Literature in English*. Cambridge U.P.
- STRINGER, JENNY (ed.) 1996: *The Oxford Companion to Twentieth Century Literature in English*. Oxford U.P.

Guides for text analysis:

- GILL, RICHARD 1995: *Mastering English Literature*. Basingstoke, Macmillan.
- MARSH, NICHOLAS 2002 (1987): *How to Begin Studying English Literature*. Basingstoke, Palgrave.
- PECK, JOHN & MARTIN COYLE 1995 (1985): *Practical Criticism*. Basingstoke, Palgrave.

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Facultat de filosofia i lletres. intercanvis.lletres@uab.cat. Erasmus+ Programme: If you university requires the signature of your LA before coming to UAB, please contact us at intercanvis.lletres@uab.cat, and we will manage a provisional signature. Important Notice: UAB will be closed during August and Christmas holidays, thus do not contact exchange coordinator or the exchange office expecting an answer before September or during Christmas holidays.Â Facultat de Biociències Facultat de Ciències Facultat de Ciències de la Educació Escola de Enginyeria Facultat de Ciències de la Comunicació Facultat de Dret Facultat de Medicina Facultat de Veterinària. intercanvis.politiques@uab.cat intercanvis.fee@uab.cat. Translations in context of "facultat de filosofia i lletres" in Spanish-English from Reverso Context: Puesto Falleció³ siendo Profesora Asociada Honoraria, Escuela de Estudios Sociales e Internacionales, Facultat de Filosofia i Lletres, Universidad de Deakin.Â Puesto Falleció³ siendo Profesora Asociada Honoraria, Escuela de Estudios Sociales e Internacionales, Facultat de Filosofia i Lletres, Universidad de Deakin. Chair She passed away being Honorary Associate Professor, School of Social and International Studies, Faculty of Arts, Deakin University. Ha impartido clases de latín, literatura y tradición clásicas en la Facultat de Filosofia i Lletres. He has taught Latin, literature and classical tradition in Faculty of Arts. Facultat de filosofia i lletres. 2018/19 Year. COURSE DESCRIPTION.Â Name: COSTA PALACIOS, LUIS (Coordinator) Faculty: Facultat de Filosofia i Lletres Department: FILOLOGÍAS INGLESA Y ALEMANA Area: FILOLOGÍA INGLESA Office location: Frente a Administración del Departamento E-Mail: ff1copal@uco.es URL web: moodle. Phone: 957 21 81 17. Prerequisites and recommendations. Update information for Facultat de Filosofia i Lletres Uab Â». Quick Links. Explore More.Â How Much Have You Seen? How much of Facultat de Filosofia i Lletres Uab's work have you seen? Getting Started | Contributor Zone Â». Contribute to This Page.