FACULTAT DE FILOSOFIA I LLETRES
Departament de Filologia Espanyola, Moderna i Llatina
Llicenciatura en Filologia Anglesa
Curs acadèmic 2004-2005

Assignatura: LITERATURA ANGLESA II
Codi: 4891
Curs: 2n Filologia Anglesa
Crèdits: 9 crèdits (6 teòrics, 3 pràctics)
Caràcter: Assignatura troncal anual
Descriptor: Estudi històric i filològic de les etapes, els moviments, els autors i les obres principals de la literatura anglesa.
Prerequisits: Convenient Literatura Anglesa I
Professora: Dra. Patricia Bastida Rodríguez
Tutories: Despatx 9, Edifici Beatriu de Pinós. Telèfon 971 17 13 08
1r Quadrimestre: Dimecres 11.00-14.00, Divendres 10.00-11.00
2n Quadrimestre: Dilluns 11.00-13.00, Dimecres 11.00-13.00
Electrònica: pbastida@uib.es

AIMS:
This subject continues the overview of English literature initiated in the first year with Literatura Anglesa I and covers, therefore, the literature produced in the British Isles in the different literary genres (prose, verse and drama) in the 18th, 19th and 20th centuries. Together with the theoretical approach to the main tendencies, authors and works in British literary history, the subject will also entail the analysis of some of its most relevant texts, which sometimes will be discussed in their entirety and sometimes only through extracts left at the photocopy shop in different dossiers. The previous reading of the texts when requested by the lecturer is, therefore, necessary for the effective discussion in class.

At the end of the course, students are expected to achieve a thorough knowledge of English literature that will allow them to follow the more specific contents of the other literary subjects in the degree, focused on the separate study of each of the literary genres.

CONTENTS:

18th-century Literature (1690-1789)
INTRODUCTION: Historical and Cultural Background.
2. The beginning of journalism: Addison and Steele.
5. Laurence Sterne and The Life and Opinions of Tristram Shandy.
6. 18th century drama. Other authors: Samuel Johnson. Writing at the end of the century.

19th-century Literature (1789-1900)
INTRODUCTION: Historical and Cultural Background.
10. The poets of the Victorian period: Tennyson, the Brownings and Thomas Hardy.

**20th-century Literature (1900-)**

INTRODUCTION: Historical and Cultural Background.
12. Literature at the beginning of the century: Modernism. Main characteristics and authors.
15. Prose and poetry after Modernism. Main authors.
17. Post-war and Postmodern literature. Main characteristics and writers. New voices in English literature.

**COMPULSORY READINGS:**

Daniel Defoe. *Moll Flanders*.
Charlotte Brontë. *Jane Eyre*.
Oscar Wilde. *The Importance of Being Earnest*.
James Joyce. *Dubliners*.

These books can be found at the university bookshop. Apart from them, it is also compulsory to read all the extracts left at the photocopy shop in different dossiers.

**METHODOLOGY:**

Theoretical sessions will alternate with practical sessions of text analysis and group discussion. Students’ participation will, therefore, be encouraged. Both the lectures and the exams will be in English.

**ASSESSMENT:**

Two partial exams in February and June, or a final exam in June for those students who have failed the first partial exam or have decided not to take it. The exam will consist mainly of two sections: a theoretical question and the identification and commentary on an extract selected from the works analysed in class. A pass in both sections of the exam and in both partial exams is required if the student wants to pass the subject. Students must be aware that grammatical mistakes in the exam can lower the final mark.

**OPTIONAL PROJECT:**

Students can choose to write a project dealing with a specific theme or aspect of a particular work included in the periods covered in the subject (not necessarily those seen in class). The project will have a maximum of 12 pages and will entail an oral presentation in class whose date will be arranged with the lecturer. This optional project can raise the global mark up to 1 point, depending on its quality and relevance, but only if the student has passed the subject. More instructions about the project will be given in class.
BIBLIOGRAPHY:

Reference books:


Literary dictionaries:


Guides for text analysis:


You have made the following selection in the MAPS.ME map and location directory: the college Facultat de Filosofia i Lletres at the address: Spain, Catalonia, Badia del Vallés out of 49351 places. You can download MAPS.ME for your Android or iOS mobile device and get directions to the college Facultat de Filosofia i Lletres or to the places that are closest to you: Departament de Filosofia; Departament de Filologia Catalana; Departament de Ciències de l'Antiguitat i de l'Edat Mitjana; Centre d'Estudis i de Recerca d'Humanitats; Departament de Psicologia Bàsica, Evolutiva i La Facultat de Filosofia i Lletres, centre degà de la Universitat d'Alacant, es caracteritza pel com

Facultad de filosofía y letras. intercanvis.lletres@uab.cat. Erasmus+ Programme: If your university requires the signature of your LA before coming to UAB, please contact us at intercanvis.lletres@uab.cat, and we will manage a provisional signature. Important Notice: UAB will be closed during August and Christmas holidays, thus do not contact exchange coordinator or the exchange office expecting an answer before September or during Christmas holidays. Facultad de Biociencias, Facultad de Ciencias, Facultad de Ciencias de la Educación, Escuela de Ingeniería, Facultad de Ciencias de la Comunicación, Facultad de Derecho, Facultad de Medicina, Facultad de Veterinaria. intercanvis.politiques@uab.cat intercanvis.fee@uab.cat. Translations in context of “facultad de filosofía y letras” in Spanish-English from Reverso Context: Puesto Fallecido siendo Profesora Asociada Honoraria, Escuela de Estudios Sociales e Internacionales, Facultad de Filosofía y Letras, Universidad de Deakin. A Puesto Fallecido siendo Profesora Asociada Honoraria, Escuela de Estudios Sociales e Internacionales, Facultad de Filosofía y Letras, Universidad de Deakin. Chair She passed away being Honorary Associate Professor, School of Social and International Studies, Faculty of Arts, Deakin University. Ha impartido clases de latín, literatura y tradiciones clásicas en la Facultad de Filosofía y Letras. He has taught Latin, literature and classical tradition in Faculty of Arts. Facultad de filosofía y letras. 2018/19 Year. COURSE DESCRIPTION. Name: COSTA PALACIOS, LUIS (Coordinator) Faculty: Facultad de Filosofía y Letras Department: FILOLOGÍAS INGLESA Y ALEMANA Area: FILOLOGÍAS INGLESA. Office location: Frente a Administración del Departamento. E-Mail: ff1copal@uco.es URL web: moodle. Phone: 957 21 81 17. Prerequisites and recommendations. Update information for Facultat de Filosofia i Lletres UAB ». Quick Links. Explore More. How Much Have You Seen? How much of Facultat de Filosofia i Lletres Uab's work have you seen? Getting Started | Contributor Zone ». Contribute to This Page.