Catalog of Compositions for Unaccompanied Clarinet Published Between 1978 and 1982, with an Annotated Bibliography of Selected Works

The number of compositions for unaccompanied clarinet significantly increased in the twentieth century, particularly in the second half of the century. Beginning in 1919 with Stravinsky's Three Pieces for Clarinet Solo, fifteen compositions for unaccompanied clarinet were written and published in the first half of the century. From 1950 through 1959, nearly sixty works were written and published. This dramatic growth continued through the second half of the century resulting in hundreds of published compositions. The earliest published reference material on unaccompanied clarinet compositions is James Gillespie's Solos for Unaccompanied Clarinet: An Annotated Bibliography of Published Works from 1973. The only other comprehensive document on the subject is the 1992 treatise of Tara Scruggs, "An Annotated Bibliography of Original Music for Solo Clarinet Published Between 1972 and 1977." The purpose of this research is to supplement the current body of bibliographic literature.
pertaining to compositions written for unaccompanied clarinet. This treatise contains a catalog of 149 compositions published between 1978 and 1982. An annotated bibliography of forty-two compositions, selected to represent the diversity of musical content and compositional styles of the catalog, is included. This continues the work of Gillespie and Scruggs, extending it by five years. The catalog contains only original compositions written for clarinet in A or B-flat. Compositions for E-flat or bass clarinet are not included, nor are transcriptions of compositions written for other instruments. The annotated bibliographies present practical information on the compositions, including the duration, degree of difficulty, range, new or extended techniques, dedication or commission, and available recordings. Aspects of compositional style and technique are discussed, as well as specific technical and musical elements. Brief biographies on the composers are offered with listings of their other clarinet works. The treatise is organized in four sections: (1) introductory material that includes a glossary of the new and extended techniques found in the annotated compositions, (2) catalog of compositions, (3) annotated bibliographies of selected compositions, and (4) a summary chapter containing the annotated compositions grouped by difficulty level and use of extended techniques, as well as statistical data based on the research.

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An annotated bibliography provides a brief account of the available research on a given topic. It is a list of research sources that includes concise descriptions and evaluations of each source. The annotation usually contains a brief summary of content and a short analysis or evaluation. Depending on your assignment, you may be asked to reflect, summarise, critique, evaluate or analyse the source. Background materials and references to previous work by the same author usually are not included. As you are addressing one text at a time, there is no need to cross reference or use in-text citations to support your annotation. Unless otherwise stipulated, you should write in full sentences using academic vocabulary. What does an annotated bibliography look like?

An annotated bibliography of classroom materials for Indochinese students. Divided into materials for Indochinese, Vietnamese, Lao/Hmong, Cambodian and Chinese. Includes teacher-training materials. 008. Olney, Douglas P. A Bibliography of the Hmong (Miao) of Southeast Asia and the Hmong Refugees in the United States. 2nd ed. Southeast Asian Refugee Studies Occasional Papers, no. 1. Minneapolis: Southeast Asian Refugee Studies Project, Center for Urban and Regional Affairs, University of Minnesota, 1983. Discusses community differences and changes in household composition in a mixed ethnic population in northwestern Thailand. Data were collected in the late 1960s and 1980-81. 031. Annotated Bibliography Samples. Summary: This handout provides information about annotated bibliographies in MLA, APA, and CMS. Overview. Below you will find sample annotations from annotated bibliographies, each with a different research project. Remember that the annotations you include in your own bibliography should reflect your research project and/or the guidelines of your assignment. As mentioned elsewhere in this resource, depending on the purpose of your bibliography, some annotations may summarize, some may assess or evaluate a source, and some may reflect on the source’s possible use. A Catalog of Compositions for Unaccompanied Clarinet Published Between 1978 and 1982, with an Annotated Bibliography of Selected Works. Odom, D. H. (2005). Retrieved from http://purl.flvc.org/fsu/fd/FSU_migr_etd-2315