Urban development has been an important reality of the last century, and will continue to be so in the present one. Almost all population growth in the next three decades is projected to be in urban centers, and it is especially the developing world that is rapidly urbanizing, partly in the form of megacities. While there was only one megacity in 1950 with a population of over 10 million (New York), there were fourteen megacities in 1995, out of which ten were located in the developing world (Stren, in Governance on the Ground: 2). Another nine, all in developing countries are projected to emerge before 2015. There is, hence, sufficient reason to study processes of urbanization, and its challenges in terms of governance, sustainability, equity and liveability.

Both books under review here do exactly that. Although the introductions give some demographic data, their emphasis is not on the expansion of urban centers per sé. Both books are edited volumes focusing mainly on urban governance in developing countries, but they are different kind of collections. Governance on the Ground. Innovations and Discontinuities in Cities of the Developing World is written mainly (but not exclusively) by anthropologists and political scientists, and ‘complexities’, ‘discontinuities’, ‘disjunctures’ figure in many of the papers. The book is the result of a research project (GURI, the Global Urban Research Initiative) in which researchers from many different parts of the world participated. Urban Development & Civil Society: The Role of Communities in Sustainable Cities is written mainly by planners, researchers and consultants, all affiliated with the Edinburgh-based Centre for Environment and Human Settlements. Its targeted audience is not only academic, but would consist also of practitioners—especially those who want to learn from experience and reflection. As Governance on the Ground, also Urban Development and Civil Society cautions against drawing easy conclusions and states that there are no universally right and easy answers.

Governance on the Ground is only one of the products of a research endeavour that lasted over ten years, and involved hundreds of people in different capacities across the world. The book has two introductory chapters. The first, written by Richard Stren narrates the historical trajectory of the project and the content of the book; the second, by Patricia McCarney, is about governance, and discusses the GURI understanding of governance against the background of other understandings. The World Bank, according to McCarney, looks at governance mainly as ‘governments creating enabling environments’. US political scientists, on the other hand, have emphasized issues of accountability and democracy. The GURI team, and this book, move away from these broad and state-centered definitions, and see governance primarily as the relationship between civil society and the state, particularly as it is expressed at the local (in the book: urban) level. This conceptualization leads to a focus on civic associations, social
movements, community groups, illegal operators etc. McCarney proceeds with a discussion about two ‘disjunctures’ in this governance relationship: one between building competitive global cities, on the one hand, and improving the lives of the urban poor, on the other; the second between formal state structures (including decentralization legislation) and (informal) urban civil society arrangement. I found this an interesting chapter, and a good substantive introduction to the rest of the book.

The remaining part of the book consists of eight chapters, all describing case studies from the Middle East, Chile, Brazil, India, Southeast Asia, Bangladesh, Southern Africa and Mexico/Colombia. The chapters analyse various instances of municipal policy making and local participation. Most of these chapters deal with more than one city. In some papers, the choice of cases seems rather arbitrary and not linked to a particular question. The paper about urban spaces and actors in the middle East, by Seteney Shami, for instance, is a rather open-ended description of various governance dimensions in different cities. Similarly, Om Prakash Mathur’s paper on fiscal innovations in India describes three different initiatives in three very divers cities in India. Other chapters, however, attempt to do a more systematic comparison in order to answer a clear research question. Renato Raul Boschi analyses success and failure in urban management in two cities in Brazil, and understands the differential results in terms of differences with regard to various types of resources, and in particular social capital. Emma Porio’s chapter on housing policy aims to understand the different ways in which four southeast Asian countries have responded to a new international policy framework (i.e. UNCHS’s enabling strategy). Altogether, the diversity in papers is considerable. Although there is a conceptual unity, as explained in McCarney’s paper, there is large variation in the topics and methodologies.

By contrast, Urban Development & Civil Society is surprisingly uniform and coherent. This is partly the result of the fact that this book does not only have two introductory chapters: it also has two final chapters written by the editors. In addition, several chapters follow a similar format, with sections on state, market and civil society, and with historical contextualisations of the case. Uniformity is further achieved by standardization of the well-designed maps.

The first chapter by Michael Carley focuses on the various challenges for urban development in the 21st century, related to urban growth, poverty, sustainability and democratic participation. The second chapter, by Paul Jenkins and Harry Smith, introduces and discusses the key themes of the book, i.e. a) the need to distinguish between various interests of the state, the market and society; b) the role of institutions, and c) the relationship between the local and the global. These introductory chapters are followed by eight case studies, pertaining to Africa (Mozambique and south Africa), Asia (Lahore, Pakistan generally, Manila and Beijing), Costa Rica and the UK. About half of the papers focus on housing policies. All case studies deal with the contribution that community organizations or NGOs (can) make to urban development. This is also the topic of the last two chapters, which try to synthesize and make a typology of different kind of state-civil society relationships. Not surprisingly, the editors argue that civil society organizations should get a larger role in urban management. One of the
limitations of the collection is, however, that it only includes cases of (relatively) progressive community engagement, and does not deal with socially regressive, sectarian or elitists forms of civil society engagement, in which case it is hard to disagree with the political message of the book.
Africa is urbanizing rapidly, and this creates both opportunities and challenges. Labor productivity appears to be much higher in developing-world cities than in rural areas, and historically urbanization is strongly correlated with economic growth. Education seems to be a strong complement to urbanization, and entrepreneurial human capital correlates strongly with urban success. Immigrants provide a natural source of entrepreneurship, both in the U.S. and in Africa, which suggests that making African cities more livable can generate economic benefits by attracting talent. Reducing the negative Cities in Civilization: Culture, Innovation and Urban Order. Petcr Hall Institute of Community Studies, University College London. Summary Creative industries are now widely seen as a key economic base for cities, and cities everywhere are competing for the title of European City of Culture. The Artistically Creative City Back to the beginning: six studies make up the first pan of the book, dealing with cultural and artistic creativity. They are Athens in the 6th century BC; Renaissance Florence, between 1400 and 1450; Elizabethan London, the time of Shakespeare; Vienna during the nineteenth century, culminating around 1900; Paris between 1870 and 1910; and Berlin in the 1920s. These cities became culturally creative long before they proved very adept either at. Early cities developed in a number of regions, from Mesopotamia to Asia to the Americas. The very first cities were founded in Mesopotamia after the Neolithic Revolution, around 7500 BCE. Mesopotamian cities included Eridu, Uruk, and Ur. Early cities also arose in the Indus Valley and ancient China. Among the early Old World cities, one of the largest was Mohenjo-daro, located in the Indus Valley (present-day Pakistan); it existed from about 2600 BCE, and had a population of 50,000 or more. In the ancient Americas, the earliest cities were built in the Andes and Mesoamerica, and flourished between the 30th century BCE and the 18th century BCE. Ancient cities were notable for their geographical diversity, as well as their diversity in form and function. Governance on the Ground: Innovations and Discontinuities in Cities of the Developing World. Article in Comparative Studies of South Asia Africa and the Middle East 25(1):267-270 Â January 2005 with 23 Reads. How we measure 'reads'. Comparative Studies of South Asia, Africa and the Middle East 25.1 (2005) 267-270 Governance on the Ground is a collection of ten articles that explore the political and economic changes in urban governance of some of the major cities in the developing world. The developing world is urbanizing at such a dizzying pace that its institutional and political structure remains insufficient to deal with the associated predicaments.