

"That Unholy Tendency to Laughter": L.M. Montgomery's Iconoclastic Affirmation of Faith in *Anne of Green Gables*

Monika B. Hilder

Abstract

Résumé: Cet article analyse la vie et l'œuvre de L.M. Montgomery. Il s'attache en particulier aux déchirements entre, d'une part, son rejet conscient de certains principes chrétiens, hérités de la pratique presbytérienne de Cavendish, et, d'autre part, l'exploration passionnée d'une foi chrétienne dans *Anne... La Maison au pignons verts*. En subvertissant de manière amusée l'image d'un christianisme traditionnel conforme à la raison, le roman propose en filigrane une foi individuelle et vivante, approfondie par la passion, l'imagination et le don d'émerveillement. L'étude du roman de Montgomery ouvre ainsi un nouveau champ d'enquête sur le presbytérianisme canadien et les réflexions en cours sur le puritanisme, la Bible judéo-chrétienne, et les perceptions de l'enfant. Cet article s'adresse enfin à tous qui ont déjà considéré avec humour les pratiques religieuses. Summary: This paper investigates the competitive space between L.M. Montgomery's conscious rejection of several tenets of Christianity as frequently practiced by her own Cavendish Presbyterianism and her passionate, imaginative exploration of Christian faith in her novel *Anne of Green Gables*. Through humorous subversion, Montgomery dethrones the idol of an overly rational conventional Christianity in order to offer instead a compelling window on or icon of a personal living faith that is informed by passion, imagination, and wonder. Her complex viewpoint offers a rich field of inquiry into Canadian Presbyterianism at the turn of the twentieth century as well as ongoing discourses about Puritanism, the Judeo-Christian Bible, and related perceptions of children. This paper is dedicated to all people who have ever found the practice of religion deeply humorous.



Issue

[113-114 \(Spring/Printemps-Summer/Été 2004\)](#)

Section

Articles

Language

[English](#)

[Français \(Canada\)](#)

Platform &
workflow by
OJS / PKP

A free summary of Anne of Green Gables by L.M. Montgomery. A fun and humorous chapter by chapter summary broken into tasty tidbits that you can digest. Anne has also gotten good at elocution (dramatic public speaking) and recites at a concert at a hotel before teaching school starts and wows everyone. Anne has to board in a nearby town for teaching school, and instead of having fun being on her own, she plunges into a new battle with Gilbert: to graduate at the top of her class, with a gold medal and a scholarship to a local college. In the end, Gilbert gets the medal and Anne gets the scholarship—not a bad compromise, we'd say. Anne Of Green Gables. Lucy Maud Montgomery. Save. Enjoy this free Plot Summary. In addition to SuperSummary's 1,850+ Study Guides, we offer 7,050+ free Plot Summaries covering a diverse range of books. Transform this Plot Summary into a Study Guide. We don't yet have a full-length Study Guide for this book. If you'd like us to expand this Plot Summary into a Study Guide, click the Upvote button below. Upvote. Anne Of Green Gables Summary. As the days wear on, Anne and Marilla find common ground, despite Anne's tendency to get wrapped up in her fantasies and Marilla's strict adherence to social convention. They begin to appreciate the differences between them. Anne begins attending school in Avonlea. Anne of Green Gables -A Faith Perspective. "She's glad to be a Christian and would be one, even if she could get to heaven without it." Anne Shirley, the heroine of Canadian author Lucy Maud Montgomery's book, Anne of Green Gables, speaks those words. If a novel written in 1908 for young girls, isn't the first place you'd think of looking... Good Books Books To Read Lm Montgomery Anne With An E Anne Shirley Kindred Spirits Prince Edward Island Love Words Buckets. Ad for Anne of Green Gables, by L.M. Montgomery. The Sun (New York, NY), 21 November 1908. Canada Lake George Lake Life Cool Places T Anne of Green Gables is a popular novel by Lucy Maud Montgomery. Read a review of the novel here. Anne Shirley is a red headed, freckled, opinionated girl of eleven who is full of enthusiasm and zest for life. With her queer ways and boundless imagination Anne has a natural aptitude for getting into trouble. The novel begins by Anne being brought to Green Gables to be adopted by middle aged siblings, Marilla and Mathew Cuthbert. Although the siblings wanted a boy for farm work, instead of sending Anne back they agree to keep her. She instantly wins the heart of the bashful and reserved Mathew .Being a chatterbox, Anne initially gets on Marilla's nerves, but the pragmatic, old lady too f