Abstract:

Themacaronic poetry of William Dunbar and John Skelton is analyzed. Macaronic poetry uses two or more languages in the work. Latin was commonly used in the Middle Ages as the second language. In the works of Dunbar, latin was used to create a refrain while Skelton used latin to create dramatic tension. The skill of both Dunbar and Skelton in this form of poetry is evident in their works and compared to other writers of their time, they are confident, technically skillful and original.

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Hunter are right to have invested most of their energy in the scrutiny of details; it has enabled them to produce the most formidable
synthesis of Hellenistic poetic developments yet written.' Source: The Times Literary Supplement. Aa. MACARONICS, a species of
burlesque poetry, in which words from a modern vernacular, with Latin endings, are introduced into Latin verse, so as to produce a
ridiculous effect. Sometimes Greek is used instead of Latin. Tisi degli Odassi issued a Carmen macaronicum de Patavinis in 1490. The
real founder of the practice, however, was Teofilo Folengo (1491-1544), whose mock-heroic Liber Macaronices appeared in 1517.
Folengo (q.v.) was a Benedictine monk, who escaped from his monastery and wandered through