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Lemnos and Gallipoli: Towards redressing a marginalised history

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Authors

Yiannakis, John

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Abstract

Despite the island of Lemnos being just 100 kilometres from the Gallipoli peninsula and having played a crucial role in the eight month Dardanelles campaign, the island is virtually unknown to most Australians. While much has been written about Gallipoli, Lemnos is not included in this discourse having been marginalised over time. How important was Lemnos to the Gallipoli campaign? What social, political, economic and technological effect did the arrival of 20th century technologies have on the people and structures of a remote Greek island that still functioned as a rural subsistence community? What do we know about the relationships that developed between the locals and the foreigners, notably the Anzacs?

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Curtin University would like to pay our respect to the indigenous members of our community by acknowledging the traditional owners of the land on which the Perth Campus is located, the Wadjuk people of the Nyungar Nation; and on our Kalgoorlie Campus, the Wongutha people of the North-Eastern Goldfields.

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image: A view from a grassy cliff top on the Gallipoli peninsula over the Aegean Sea towards the Greek island of Lemnos. The cliff top in the foreground is littered with barbed wire. Two Royal Navy battleships are moored in the water along with three other large vessels and several smaller ones. A Short History Of The Dardanelles Campaign. The Dardanelles, a narrow 60-mile-long strip of water that divides Europe from Asia, has been of great strategic significance for centuries. Carefully secured by international treaty, it was the closing of the Dardanelles that eventually brought the Ottoman Empire into the war as a German ally at the end of October 1914. © IWM (Q 13659). Gallipoli. 20 Remarkable Photos From Gallipoli. The Lemnos-Gallipoli Project: Women in War is a trans-national collaboration of artists and cultural actors from... Check out some footage from the Women in War Contemporary Opera performance at the Ancient Theatre of Ifaisteia, on Lemnos. We have a SPECIAL OFFER for the LAST DAY of the performances of Women in War at the Arts Centre Melbourne. Type in the code WOMEN and get your tickets for \$49. <https://www.youtube.com/watch?v=xGnhSryNASc>. See More. Women in War Contemporary Opera, a collaboration of International artists both on and off stage. Don't miss out on the chance to experience the 'Women in War The general, and many historians and editorial writers since, were excited by the idea that the theatre of war had an ancient pedigree – Homer's Troy was not far away from Kum Kale and the Dardanelles were crossed by the Persian army on their doomed invasion of the Greek city states in the 5th century BC. That war was the subject of the great Greek writer Herodotus who became known as the father of history. The 20th century Anzac battles fought on the Gallipoli Peninsula were documented by the ordinary soldiers in hundreds of letters published in the Herald and other newspapers after being pas... What follows are edited extracts from the letters and the uncensored writings of the Anzacs, telling the story in their own words. Recent papers in Lemnos and The Gallipolic Campaign. Papers. People. Such a characteristic example is that of the refugees who settled at Lemnos (1924) creating Nea Koutali. Special reference can be made to certain items of memory based on the small numismatic collection of the Nea Koutali Museum. It has been suggested that everyday forms of collective memory are often affected by a limited temporal horizon which does not extend more than one hundred years into the past (usually three generations). Related Topics. Gallipoli Campaign. Follow Following. Turkey in the First World War.