Invisible Women: The Re-presentation of African-American Women in the Photography of Lorna Simpson and Carrie Mae Weems

What Economists Really Know, and What They Don't

"The Nation as an Economic Unit": Keynes, Roosevelt, and the Managerial Ideal

Language Orders

Firms as persons
The Last Autonomist: Louis D. Brandeis and the Struggle for Antitrust

Governing Exchange

Biogeography of the Late Paleocene Benthic Foraminiferal Extinction

German translation: “Oy Tannenbaum, Oy Tannenbaum! Zur Rolle des Weihnachtsbaums in einem jüdischen Museum.”

Caribbean Women’s Fugitive Speech Traditions

Review of Parting Ways: Jewishness and the Critique of Zionism

Last Writings of Japan’s Special Attack Corps Members

The Sonic Construction of Identity in Taipei’s Kuajie (Crossover) Music Scene
Contemporary Revival of Finno-Ugric Music in St. Petersburg, Russia

Performing Blackness and African Diasporic Identity

Finiteness of strictly n-regular and almost n-regular Hermitian lattices

Partial marked length spectrum rigidity of negatively curved surfaces

Manipulation of Differential Metal Ion Reduction Towards the Synthesis of Bimetallic Nanoparticles

Part I Progress Towards the Asymmetric Total Synthesis of Biologically Active Furanoids via the Classic Interrupted Feist Bénary (IFB) Reaction Followed by C-H Activation Part II Asymmetric IFB-Like Reactions of 1,2,3-Triones and Electron-Rich Phenols for the Synthesis of a Tetracyclic Antiviral

The Genetic Basis of Evolved Toxin Resistance in Insects

An OP(timally) permissive state
RECENTLY ADDED
Scientific Apparatus
(Astronomy) - 12" telescope

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What Do Economists Really Think of Bernie?

The Rise of the Megacorporation
Photographer John Johnson, from Lincoln, Nebraska, took hundreds of photographs in the early 1900s of African Americans and immigrants in his community. Artistic Installation Video Installation Expressions Photography Video Photography Landscape Photography Female Painters Video Artist Black Artists Black White Photos. Ms. Simpson became one of a handful of female photographers on regular assignment covering the Fashion Collections in Paris and New York. Product Page Sewing Tutorials Photographers Fashion Beauty African Classy Style Inspiration Elegant Stylish. Yay! Re-examining photography as a conceptual medium, Lorna Simpson’s works explore the experience of African American women in contemporary society. Simpson’s imagery is culled from both original photographs and those she collects from eBay and flea markets. In order to make her subjects elusive or adaptable to any narrative, Simpson rarely depicts them from the front, and instead shows them from behind or with their faces and eyes obscured or omitted. Placing an emphasis on the social and political implications of African hairstyles and textures, her 1994 piece Wigs (Portfolio) presents an almost “Untitled (Woman standing alone)” © Carrie Mae Weems. Courtesy of the artist and Jack Shainman Gallery, New York. Decades ago in Northampton, Massachusetts, Carrie Mae Weems began devoting a part of every single day to photographing herself at her kitchen table. Obsessive in telling the story of the woman she was playing—whom we follow through the course of relationships with her lover, her friends, and her daughter—Weems knew the series would be important to her. She didn’t realize, though, that it would take on historical significance, too, paving the way for a generation of women artists co Carrie Mae Weems traveling exhibition, curated by Andrea Kirsh and Susan Fisher Sterling, The National Museum of Women in the Arts, Washington D.C. And 22 Million Very Tired and Very Angry People, Walter/McBean Gallery, San Francisco. Enlightenment, Revolution, A Gallery Project, Ferndale, MI. 1993-1994. Exhibits. Fictions of the Self: The Portrait in Contemporary Photography, Weatherspoon Art Gallery, University of North Carolina, Greensboro, and Herter Art Gallery, University of Massachusetts, Amherst. The Theater of Refusal: Black Art and the Mainstream Critics.