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The research of Lu Song of the Book of Songs since the twentieth century

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The research of Lu Song of the Book of Songs since the twentieth century, has gradually broken through the traditional research model of 6 classics and has taken on a new face. This article briefly discusses the research of Lu Song since the twentieth century from four following aspects: the research of the author, writing time and the original meaning of the subject; the research of the relationship of Lu Song and Lu as well as its ritual and music culture; the monographic research of each chapter of Lu Song; other related research. And then this article generalizes the new features of the research of Lu Song since the twentieth century.

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Some twentieth-century composers arnold schoenberg (1874-1951). Vienna, cradle of some of the most eventful movements in music history, witnessed the inception of Schoenberg's twelve tone technique. The father of this theory and practice began his career as a romantic at the tail end of the Wagnerian hegemony.* Schoenberg's innovations have influenced a whole epoch and have spread all over the world, so that he can truly be regarded as the father of modern music. His numerous books and articles were highly stimulating, and many of his pupils have carried on his work. From: Composers on Music; The Dictionary of Composers. The composer speaks: arnold schoenberg. Since reading Haskell's survey of the history of the Early Music Revival, I'm returning to this book and seeing it thru new eyes. The little zingers are still irritating, and the choice of musical examples (which you need to either own or track down or subscribe to) date the book (2007). Haynes retells the remarkable history of the early music movement, from the mid-twentieth century through the past decade, discussing how the prominent performers and pedagogues in the field have shaped the path we are currently on. This book is essential for anyone who is actively performing or interested in historical performance, inspiring us all to continue actively combining creativity, musicianship, and scholarship. Discover librarian-selected research resources on Twentieth Century Music from the Questia online library, including full-text online books, academic journals, magazines, newspapers and more. Music of the 20th century is notable for the advent of a wide range of genres and style and for the technical innovations in recording and playing music. Means of recording and broadcasting granted access to music to many more people, which made it possible for musicians to become popular in different countries and become celebrities. At the beginning of the century, music was still largely dominated by the style that had been dominant for the previous 200 years, classical music, performed in concert halls and chambers often by large-scale orchestras.

