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The battle to define the future of the book in the digital world

Clifford Lynch

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Abstract

Commercial publishing interests are presenting the future of the book in the digital world through the promotion of e-book reading appliances and software. Implicit in this is a very complex and problematic agenda that re-establishes the book as a digital cultural artifact within a context of intellectual property rights management enforced by hardware and software systems. With the convergence of different types of content into a common digital bit-stream, developments in industries such as music are establishing precedents that may define our view of digital books. At the same time we find scholars exploring the ways in which the digital medium can enhance the traditional communication functions of the printed work, moving far beyond literal translations of the pages of printed books into the digital world. This paper examines competing visions for the future of the book in the digital environment, with particular attention to questions about the social implications of controls over intellectual property, such as continuity of cultural memory.

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A Great Cities Initiative of the University of Illinois at Chicago [University Library](#).

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To understand what America's strategy should be, first define the problem. It is entirely natural for a continent-sized, rapidly growing economy with a culture of scientific inquiry to enjoy a technological renaissance. Already, China has one of the biggest clusters of AI scientists. It has over 800m internet users, more than any other country, which means more data on which to hone its new AI. The technological advances this brings will benefit countless people, Americans among them. This article appeared in the Leaders section of the print edition under the headline "The battle for digital supremacy". Reuse this content The Trust Project. More from Leaders. Dewey decimals to digital books, libraries in the internet age are evolving to meet patrons' needs, while also helping to overcome connectivity challenges. — I started to worry about the future of libraries, like the one where I spent so much of my childhood. So, I decided to see what I could find out about the role of libraries in our hyper-connected world. What I discovered is that today, libraries remain firmly at the heart of communities around the globe. What's more, getting online is only half the battle. You know this if you've ever gotten spam email, forgotten a password, or wondered if a story you saw on Facebook is true. It takes a lot more than just a connection to be able to use the internet effectively and safely. Twenty years from now, students will no longer use printed books. Use specific reasons and example to support your answer. Some scientists say that people (or specifically students) will not use printed books in the future. I agree with them. In fact, I think twenty years... I am sure that students will not use printed books in the future. The concern about deforestation will compel people to stop making books, and computer technology will encourage them to replace books with laptops. Share this: Twitter. "E-book" is an electronic version of a printed book which can be read on a computer or a specially designed handheld device. People carry it everywhere, as it is precisely very convenient for those people who are busy all day, and have no time to go to a bookstore, or to carry many books around. The advantages of the e-book are many; It is straightforward and easy to purchase and download e-books through the Internet, no trees are required to manufacture paper for the pages of e-books and so forth. However, many people put into a question, whether they are as useful as paper books. Since the 1