

## Brian W. Ogilvie

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### EDUCATION

#### University of Chicago

*Ph.D., History, June 1997, with distinction*

Dissertation: "Observation and experience in early modern natural history."

Dissertation advisor: Lorraine J. Daston

*M.A., History, December 1992*

*B.A., History, Philosophy, and Social Studies of Science and Medicine, December 1990*

Departmental and general honors

### ACADEMIC EXPERIENCE

#### University of Massachusetts Amherst

Assistant Professor of History, September 1997–present

Director, Religious Studies Certificate Program, 2001–present

#### Miami University of Ohio

Adjunct Assistant Professor of History, January–August 2000

#### University of Chicago

Undergraduate Preceptor, October 1994–June 1995

Lecturer, January–March 1994

### GRANTS AND FELLOWSHIPS

Research Stipend, Max-Planck-Institut für Wissenschaftsgeschichte (Berlin), June 2003

American Philosophical Society General Research Grant, 1999

University of Massachusetts Faculty Research Grant, 1999–2001

Mellon Foundation–University of Chicago Dissertation-Year Fellowship, 1996

Predocorial Fellowship, Max-Planck-Institut für Wissenschaftsgeschichte (Berlin), 1995–96

Mellon Summer Research Fellowship (History Dept., U. of Chicago), 1994

Mellon Fellow in the Humanities, 1991

National Science Foundation Graduate Fellow, 1991

University of Chicago Century Fellow, 1991

National Endowment for the Humanities Younger Scholar, 1989

### PUBLICATIONS

"The many books of nature: How Renaissance botanists created and responded to information overload,"  
*Journal of the History of Ideas* (accepted, forthcoming in January 2003).

"Image and text in natural history, 1500–1700," in *The emergence of the scientific image, 1500–1700*, ed.  
Wolfgang Lefèvre, Jürgen Renn, and Urs Schöpflin (Basel: Birkhäuser Verlag, forthcoming).

- “Renaissance and Humanism in the English-language scholarly literature, 1998-2000,” *Pirckheimer-Jahrbuch für Renaissance- und Humanismusforschung* 15/16 (2000/01): 300-318. [7,000 word essay review]
- “Renaissance and Humanism in the English-language Scholarly Literature, 1988-1998,” *Pirckheimer-Jahrbuch für Renaissance- und Humanismusforschung* 13 (1998): 141-163. [8,000 word essay review]
- “Encyclopædism in Renaissance botany: From *Historia* to *Pinax*,” in *Pre-modern encyclopædic texts: Proceedings of the Second COMERS Congress, Groningen, 1-4 July 1996*, ed. Peter Binkley, pp. 89-99 (Leiden: Brill, 1997).
- “Travel and natural history in the sixteenth century,” in Brian W. Ogilvie, Anke te Heesen, and Martin Gierl, *Sammeln in der Frühen Neuzeit*, pp. 3-28 (Berlin: Max-Planck-Institut für Wissenschaftsgeschichte, Preprint No. 50, 1996).

#### REVIEWS AND MINOR PUBLICATIONS

- Review of *Utopia's garden: French natural history from Old Regime to Revolution*, by E. C. Spary, *Metascience* 11 (no. 1, 2002): 122-126.
- “Renaissance culture: Up close from a distance.” Essay review of *The impact of humanism; Courts, patrons and poets; Challenges to authority; The Renaissance in Europe: An anthology*; and *The Renaissance in Europe: A reader*, by Peter Elmer, et al., H-W-Civ, H-Net Reviews, June 2001, URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=16008998324339>.
- Review of *The Ambonese curiosity cabinet*, by Georg Rumphius, ed. and trans. Erik Beekman, *Journal of the History of Biology* 34 (2001): 211-212.
- Review of *Everything connects: In conference with Richard H. Popkin: Essays in his honor*, ed. James E. Force and David S. Katz, *Sixteenth-century Journal* 31 (no. 4, 2000): 1103-1106.
- Review of *Commerce with the classics: Ancient books and Renaissance readers*, by Anthony Grafton, *Journal of Modern History* 72 (2000): 499-501.
- Review of *Method and order in Renaissance philosophy of nature: The Aristotle commentary tradition*, ed. Daniel DiLiscia, Eckhard Kessler, and Charlotte Methuen, *Annals of Science* 57 (2000): 203-205.
- Review of *The great herbal of Leonhart Fuchs: De historia stirpium commentarii insignes, 1542 (Notable Commentaries on the History of Plants)*, by Frederick G. Meyer, Emily Emmart Trueblood, and John L. Heller, *Journal of the History of Biology* 33 (2000): 407-409.
- Review of *The Longman companion to Renaissance Europe, 1390–1530*, by Stella Fletcher, H-W-Civ, H-Net Reviews, March 2000, URL: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=20041952036243>.
- Index to Robert Chambers, *Vestiges of the Natural History of Creation and other evolutionary works*, ed. James A. Secord (Chicago: University of Chicago Press, 1994).
- Review of *Fundamentalisms observed*, edited by Martin E. Marty and R. Scott Appleby, *Zygon* 28 (1993): 103-106.
- Review of *The politics of evolution: Morphology, medicine, and reform in radical London*, by Adrian Desmond, *Journal of the History of the Behavioral Sciences* 29 (1993): 158-160.

#### MANUSCRIPTS IN PREPARATION (TENTATIVE TITLES)

- The science of describing: Natural history in Renaissance Europe* (book), complete manuscript, under contract with the University of Chicago Press.
- “Natural philosophy, moral philosophy, and description: ‘Historia’ and the study of nature in early modern Europe” (book chapter).
- “*Respublica literaria* and *République des lettres*: Latin and French in the scholarly works of Ezechiel Spanheim (1629-1710)” (conference paper).
- “Collection, conviction, and contemplation; or, Picturing coins in early modern books, ca. 1550-1700” (workshop presentation).
- “Friendship and sincerity in the sixteenth-century Republic of Letters” (journal article).

“Reading history from coins: History and antiquarianism in the sixteenth century” (journal article).  
*Antiquarian interests: Classical antiquity and European culture, 1300-1800* (book project).  
*The designed world: A history from the ancient world to the twenty-first century* (book project).  
Short reviews for *Isis*.

#### INVITED LECTURES AND PRESENTATIONS

“Collection, conviction, and contemplation; or, Picturing coins in early modern books, ca. 1550-1700,” workshop on “Print Culture and the Transmission of Knowledge,” Center for the Study of Books and Media, Princeton University, Princeton, N.J., February 14-15, 2003. [Invited to participate; paper in progress.]

“Triangulating the witch in Tudor and Stuart England,” Conference on Witchcraft in the Old and New Worlds, Massachusetts Center for Renaissance Studies, University of Massachusetts Amherst, September 29, 2001.

“Liberal arts in the large lecture course,” presentation at conference on “Lessons from New Faculty,” Center for Teaching and Learning, University of Chicago, May 12, 2001.

“Travel and trade in the making of European decorative art, 1400–1700,” lecture in conjunction with traveling exhibit of Renaissance decorative art from the Flagg Collection of the Milwaukee Art Museum, delivered at Smith College Museum of Art, Northampton, Mass., February 9, 1999.

#### PAPERS PRESENTED: CONFERENCES AND EXTERNAL COLLOQUIA

“*Respublica literaria* and *République des lettres*: Latin and French in the scholarly works of Ezechiel Spanheim (1629-1710),” Renaissance Society of America Annual Meeting, Toronto, March 28-30, 2003 (paper accepted for program).

“Spanheim and the Sun King: Politics, Ethics and Scholarship in the France of Louis XIV,” Court Studies Seminar, North American Society for Court Studies and Massachusetts Center for Renaissance Studies, Amherst, Mass., April 18, 2002.

“Exemplarity and the use of antiquity in Erasmus,” Renaissance Society of America Annual Meeting, Chicago, March 29–31, 2001.

“The Many Books of Nature: How Renaissance botanists created and responded to information overload,” History of Science Society Annual Meeting, Vancouver, BC, November 2–5, 2000.

“Petrarch’s historicism and the purpose of philosophy,” 35th International Medieval Congress, Western Michigan University, Kalamazoo, Mich., May 4–7, 2000.

“Botany at 1600: Changing styles in Renaissance botany,” paper in session on “Fin-de-siècle botany,” International Botanical Congress, St. Louis, Mo., August 1–8, 1999.

“Weak women? Contradictory ideals of femininity in Leone Battista Alberti’s *Della Famiglia*,” New England Historical Association Spring Meeting, Rivier College, Nashua, N.H., April 17, 1999.

“The Republic of Letters and the early modern scientific community,” Second Frühe Neuzeit Interdisziplinär International Conference, Duke University, Durham, NC, April 16–18, 1998.

“Image and text in natural history, 1500-1700,” Workshop on the Emergence of the Scientific Image, 1500-1700, European Science Foundation Network on the Visual Image, 1500-1800, held at the Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, September 19–21, 1997.

“The social world of natural history, 1530-1630,” Department of History, University of California, Davis, January 16, 1997; also presented at the Department of History, University of Massachusetts, Amherst, February 19, 1997.

“Travel in Renaissance natural history,” History of Science Society Annual Meeting, Atlanta, Georgia, November 7–10, 1996.

“Encyclopedism in Renaissance botany: From *historia* to *pinax*,” International Congress on Pre-Modern Encyclopedic Texts, Center for Classical, Oriental, Mediaeval and Renaissance Studies, Rijksuniversiteit Groningen, Netherlands, July 1–4, 1996.

- “The wonders of the north: Olaus Magnus’s *Carta marina* and *Historia de gentibus septentrionalibus* and their reception among European naturalists,” 14th Barnard Medieval and Renaissance Conference, Barnard College, New York, N.Y., December 3, 1994.
- “Observation and experience in Niccolò Leonicensi’s criticism of Pliny,” History of Science Society Annual Meeting, New Orleans, October 13–16, 1994.
- “Reading Roman antiquities: The hermeneutics of objects in the sixteenth century,” Historical Epistemology international workshop, University of Toronto, October 29–November 3, 1993.
- “Darwin’s use of domesticated animals in his early species theorizing,” International Society for the History, Philosophy and Social Studies of Biology, Evanston, Illinois, July 11–14, 1991.

#### **PAPERS PRESENTED: INTERNAL SEMINARS AND COLLOQUIA**

- “Truth or consequences? Petrarch on knowledge, virtue, and antiquity,” Department of History, Miami University, Oxford, Ohio, March 7, 2000.
- “The Republic of Letters and the early modern scientific community,” Five-college History Seminar, March 26, 1998.
- “The social world of natural history, 1530-1630,” Joint Workshop in the History and Philosophy of Science, University of Chicago, February 28, 1997.
- “Travel and natural history in the sixteenth century,” Abteilungskolloquium (Abt. II), Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, January 24, 1996.
- “The wonders of the north: The Arctic regions in early modern natural history,” Workshop on the Cultures of Early Modern Europe, University of Chicago, May 8, 1995.
- “On numismatics and antiquarian method in the sixteenth century,” History of the Human Sciences Workshop, University of Chicago, May 28, 1993.

#### **OTHER PROFESSIONAL ACTIVITY**

- Commentator, panel on “Classification in early modern Europe,” History of Science Society Annual Meeting, Milwaukee, Wisconsin, November 7–10, 2002.
- Panel chair, “Bodily knowledge: Narrating the epistemology of experience,” American Historical Association Annual Meeting, Boston, Massachusetts, January 4–7, 2001.
- Panel organizer, “Rethinking Renaissance representations of women,” New England Historical Association Spring Meeting, Rivier College, Nashua, N.H., April 17, 1999.
- Panel organizer, “Practices of experience in early modern natural history,” History of Science Society Annual Meeting, Atlanta, Georgia, November 7–10, 1996.

#### **SEMINARS, SUMMER COURSES, AND OTHER TRAINING**

##### **Herzog August Bibliothek, Wolfenbüttel, Germany**

- Participant, 19. Internationaler Wolfenbütteler Sommerkursus, August 1–27, 1994  
“Aristoteles-Kommentare in der Renaissance.”

##### **University of Cambridge (England), Trinity College**

- Senior year abroad, October 1989–June 1990  
Department of History and Philosophy of Science

#### **UNIVERSITY COURSES TAUGHT**

##### **University of Massachusetts Amherst**

###### Undergraduate courses

- History 100, Western Thought to 1600  
History 112, Introduction to World Religions  
History 180, Western Science and Technology I: From the Greeks to the Scientific Revolution

History 291H, European Witchcraft in Comparative Perspective (honors seminar)  
History 304, Italian Renaissance  
History 305, Northern Renaissance and Reformation Era  
History 492H, Witchcraft, Magic, and Science (in preparation)  
History 591B, European Expansion to 1750 (writing seminar)  
History 593A, Renaissance Humanism (writing seminar)  
History 594A, Renaissance Humanism and Science (writing seminar)

Graduate courses

History 600, European Historiography to the Enlightenment  
History 697, Scientific Revolution: The Problem of Knowledge in Early Modern Europe (in preparation)  
History 697, Philosophy of History  
History 797, Research Seminar: The Scientific Revolution (in preparation)  
Reading courses on pre-modern European expansion and global history, history of early modern science, and early modern intellectual history

**University of Chicago**

HiPSS 191, Humanism and Science, 1450-1600  
History 199, B.A. Essay Seminar

**UNIVERSITY SERVICE**

**University of Massachusetts Amherst**

Current activities – departmental

Department Honors Coordinator, 2002–  
Undergraduate Advisor/Undergraduate Studies Committee, 2002–  
History Department Library Faculty Liaison, 1997–  
WWW designer & webmaster, History Department, 1999–  
French language examiner, History Department, 1999–  
German language examiner, History Department, 2001–

Current activities – college and university

Director, Religious Studies Certificate Program, 2001–  
Chair, Five-College Faculty Seminar in History, 2001–  
Co-Chair, University Writing Committee, 2001–02 (member 2000–03)  
Faculty Senator, 1998–2001, 2002–05  
Academic Advisory Board, Massachusetts Center for Renaissance Studies, 1998–

Past activities

History Department Personnel/Executive Committee (elected), 1998–2000  
Ad Hoc Search Committee (Medieval Middle East), History Department, 2000–01  
Ad Hoc Search Committee (Medieval Europe), History Department, 2001–02  
Editor, History Department annual newsletter, 1998, 1999

**University of Chicago**

History Department Placement Committee member, 1996–97  
Editor, Fishbein Center Newsletter, January 1994–June 1995

**PROFESSIONAL MEMBERSHIPS**

Renaissance Society of America  
History of Science Society  
American Academy of Religion  
Sixteenth Century Studies Conference  
American Society for Eighteenth-century Studies  
Society for Italian Historical Studies  
Frühe Neuzeit Interdisziplinär  
American Historical Association  
New England Historical Association  
H-Net Online Discussion Groups: H-Teach, H-Sci-Med-Tech, H-W-Civ, H-World

**LANGUAGES**

German, French (speaking); Latin, Italian, Dutch (reading); Spanish, Classical Greek (rudiments)

**REFERENCES**

Available upon request.

Bicycle shops in the Pioneer Valley by Brian W. Ogilvie is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. Brian W. Ogilvie. Cycling, Idle Thoughts. What I did on my summer vacation. Next summer we'll be in Zürich in early June, and Oxford in mid-July, with some time in France in between, and perhaps a bike tour in Turkey before Zürich. It will be fun to travel, but I'm sure I'll look back longingly on a summer spent at home. Brian W. Ogilvie. Idle Thoughts Brian Ogilvie Overview. Game Finder. News. Transaction information may be incomplete. Other Links. Brian Ogilvie Overview. Welcome Your Account. Logout. Brian Ogilvie 18 center forward. Whole name: Brian Hugh Ogilvie. Born: 30 January 1952 AD, Stettler, Alberta, Canada | 68 AD. Grab: right. Height: 180 cm Weight: 84 kg. Stanley Cup: 1973 - Chicago Blackhawks - finalist. Brian W. Ogilvie. 30 Followers 14 Following. 2,502 Photos. Hadley, Mass. Joined 2006. About. Photostream. Have something nice to say about Brian Ogilvie? Write a testimonial. About. Jobs. Blog. Developers. Guidelines. Brian W. Ogilvie - Ambroise Paré (1510-1590): Pratique et Critique de la science à la Renaissance (review) - Renaissance Quarterly 58:4 more. by Brian W Ogilvie. Publication Date: 2005. Save to Library. Order of Insects more. by Brian W Ogilvie. Publication Date: 2014. Publication Name: The Life Sciences in Early Modern Philosophy. Save to Library. The Science of Describing more. by Brian W Ogilvie. Publication Date: 2006. Save to Library. Insects in John Ray's natural history and natural theology more.