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Journal

[Ido Movement for Culture. Journal of Martial Arts Anthropology](#)

[2017](#) | [17](#) | [4](#) | 44-48

Article title

The culture of Japanese kenjutsu as presented in the book by Sergio Mor- Stabilini

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Content

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Title variants

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Kultura japońskiego kenjutsu według traktatu Sergia Mor-Stabiliniego

Languages of publication

Abstracts

EN

Aim. To review the book *The Ancient Art of the Japanese Sword*. The ancient school of Tenshin Shoden Katori Shinto Ryu along historical, cultural and spiritual path, and to reflect on the state of research in this area. Method. The method of analysing the content of the literature of the subject was used, as well as a deductive and comparative method. In addition, the author of this article used the shugyo method – his own long-term study and observation. Results. The article contains a theoretical introduction, information about the author, reference to the content of the book, reference to the methodological part – sources and bibliographies editorial and aesthetic sides, a discussion with reference to the literature on the subject and a summary with assessment. This rating is very positive. Conclusion. The particular value of the monograph being reviewed is the synthesis of knowledge and the large number of photographs. The conclusion is this book is a valuable addition to the traditional martial arts publications market.

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Problem. Celem jest recenzja książki pod tytułem *The Ancient Art of the Japanese Sword*. The ancient school of Tenshin Shoden Katori Shinto Ryu along historical, cultural and spiritual path, oraz refleksja nad stanem badań w tym zakresie. Metoda. Przyjęto metodę analizy treści literatury przedmiotu, oraz dedukcyjną i komparatystyczną. Ponadto autor tego artykułu stosuje metodę shugyo – własnych długoletnich studiów i obserwacji. Wyniki. Artykuł zawiera kolejno teoretyczne wprowadzenie, informację o autorze książki, odniesienie merytoryczne do jej treści, odniesienie strony metodologicznej – do źródeł i bibliografii, do strony edytorskiej i estetycznej, dyskusję z odniesieniami do literatury przedmiotu i podsumowanie z oceną. Ta ocena jest bardzo pozytywna. Wnioski. Szczególną wartością tej recenzowanej tu monografii jest ujęcie syntetyzujące wiedzy i wielka liczba dobrej jakości zdjęć, ilustrujących opisy form technicznych. Można podsumować, że ta recenzowana książka (traktat) jest wartościowym przyczynkiem do stanu wiedzy o tradycyjnych sztukach walk i znaczącą pozycją na rynku wydawniczym z tej tematyki.

Keywords

PL

[sztuki walki](#) [studia kulturowe](#) [kobudo](#) [ko-ryu](#) [ryu-ha](#)

EN

[martial arts](#) [cultural studies](#) [kobudo](#) [ko-ryu](#) [ryu-ha](#)

Publisher
[Stowarzyszenie Idōkan Polska](#)

Journal
[Ido Movement for Culture. Journal of Martial Arts Anthropology](#)

Year
[2017](#)

Volume
[17](#)

Issue
[4](#)

Pages
44-48

Physical description

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References

Document Type

Publication order reference

Identifiers

DOI

[10.14589/ido.17.4.8](#)

YADDA identifier

bwmeta1.element.desklight-0bc1d929-060c-426d-9746-b1f1ea385e9a

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