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Author: Eamonn Rogers
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Main content

Article Preview :

Spanish Studies: An Introduction. By BILL RICHARDSON. London: Arnold. 2001. xiv+226 pp. 14.99 [pounds sterling]. ISBN 0-340-76038-9 (pbk).

Most of us who teach modern languages nowadays have to cope with pressures which nudge departments towards an instrumental approach to language learning, and a reduction of cultural content. Bill Richardson's book is a welcome contribution to redressing the balance, for he neither retreats into a traditionalist defence of literary syllabuses nor focuses exclusively on the ephemeral and the contemporary. His standpoint is clearly expressed in the introduction: 'Meanings may be derived from major cultural artefacts [...] just as they may also relate to popular cultural forms and to [...] everyday experience' (p. 1). The book, therefore, implicitly affirms that students seeking to function within the Spanish-speaking world, even in the most pragmatic sense, need to be familiar with the cultural reference points which help the language community to structure...

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Introduction 1. Culture and Modernity: The Case of Spain I: Elites in Crisis, 1898-1931 National Identities 2. The Loss of Empire, Regenerationism, and the Forging of a Myth of National Identity 3. The Nationalisms of the Periphery: Culture and Politics in the Construction of National Identity Ideological Tensions 4. The Social Praxis and Cultural Politics of Spanish Catholicism 5. Education and the. Spanish cultural studies are in their infancy. Despite the excellent work being done in individual areas, there has to date been little attempt at interdisciplinary co-ordination. Welcome to an introduction to Spanish. Obviously, this subject is in progress. It is a course comprised of 25-30 classes of Spanish language instruction for beginners. Anyone can join at any time. The tab below is used for coordination that the instructor will know in which lesson you are at the time. It is recommended to do 1-2 lessons a week. This course

has to bring you on a lower-intermediate level (pass A1). It is highly recommended to all of you coming to study Spanish to have a basic knowledge of PC, Internet and MediaWiki (Our course:MediaWiki I), but also know to write fast on keyboard (Our course:Typing). If you do not know these basic things you will have many problems during the course. How to study this course? Follow the guidelines written in points in each section. They are in bold. Learn Spanish with our free online tutorials with audio, cultural notes, grammar, vocabulary, verbs drills, and links to helpful sites. Did you study Spanish in high school or college, but never achieved conversational fluency? If conversational Spanish is your goal, we have the solution! Learn more. Get a Better Grade in Your Spanish Class. Get a Better Grade in Your Spanish Class. If you're currently taking Spanish classes and are looking for some extra help, there are three distinct areas that you will need to work on. Learn more. Get a free membership. Listen to our podcast. Word of the day. It also introduces the cultures, accents, and dialects of Mexico, Spain, Argentina, and Puerto Rico, helping students understand a range of Spanish and appreciate many Hispanic cultures. The programs are closed captioned in Spanish and can be used as a teaching and literacy resource. The series is also appropriate for teacher professional development. Series Components. Spring 1992"Destinos is an excellent introduction to the Spanish language." "This is a great way to learn a language." "It would be an invaluable resource in high school, college and large public library collections." This introduction to Spanish studies explores the notion of "Spanishness" through ten key themes. Starting with history and the influences of Europe and Latin America on Spanish identity, the author goes on to examine issues of place and language, before discussing iconic Spanish figures such as Don Quixote and Don Juan. The important role of football in Spanish society is widely accepted and many studies have been produced on the political significance of the deporte rey in contemporary Spain. This essay aims to examine this significance in a broader socio-cultural framework in order to analyse the real power that football and the footballing world wield in Spanish life.