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(The years in parentheses are those of composition, unless pertaining to a specific publication.)

**William Blake (1757–1827)**

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Songs of Innocence is a collection of illustrated lyrical poetry. A few first copies were printed and illuminated by William Blake himself in 1789. Its companion volume is Songs of Experience. Blake believed that innocence and experience were “the two contrary states of the human soul”, and that true innocence was impossible without experience. Songs of Innocence contains poems either written from the perspective of children or written about them. 6411 Songs of Innocence William Blake 1789. Title page of “Songs of Innocence” (Cambridge copy).
Songs of Innocence, published in 1789, was Blake’s first great demonstration of his unique technique of publishing both text and hand-coloured illustration together. The rhythmic subtlety and delicate beauty of both his lyrics and his designs created rare harmony on his pages. The poems transformed his era’s street ballads and rhymes for children into some of the purest lyrics in the English language. In 1794 Blake published Songs of Innocence and of Experience: Shewing the Two Contrary States of the Human Soul. It contained a slightly rearranged version of Songs of Inn... Songs of Innocence and of Experience is a collection of illustrated poems by William Blake. It appeared in two phases: a few first copies were printed and illuminated by Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul. Blake was also a painter before the creation of Songs of Innocence and Experience and had painted such subjects as Oberon, Titania, and Puck Songs of Innocence and of Experience is an illustrated collection of poems by William Blake. The book appeared in 2 phases. A few copies of Songs of Innocence were printed and illuminated by Blake in 1789. Five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of Experience Showing the Two Contrary States of the Human Soul. Songs of Innocence was originally printed in 1789. It is a conceptual collection of 19 poems, engraved with artwork. Songs of Innocence is a collection of illustrated lyrical poetry. A few first copies were printed and illuminated by William Blake himself in 1789. Its companion volume is Songs of Experience. Blake believed that innocence and experience were “the two contrary states of the human soul”, and that true innocence was impossible without experience. Songs of Innocence contains poems either written from the perspective of children or written about them. 6411Songs of InnocenceWilliam Blake1789. Title page of “Songs of Innocence” (Cambridge copy).