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Gene Rodman Wolfe (naskita majo 7, 1931) estas amerika **sciencfikcio** kaj **fantazi** verkisto. Li estas konata por lia densa, aludoplena prozo same kiel la forta influo de lia **katolika** kredo. Li estas produktiva novelisto kaj romanverkisto kaj gajnis multajn sciencfikcion kaj fantaziliteraturpremiojn.

Wolfe is most famous for *The Book of the New Sun* (four volumes, 1980-83), the first part of his Solar Cycle.^[1] In 1998, *Locus* magazine ranked it third-best fantasy novel before 1990 (after *The Lord of the Rings* and *The Hobbit*) based on a poll of subscribers that considered it and several other series as single entries.^{[3][4]}

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Personal life

Wolfe was born in New York City, the son of Mary Olivia (née Ayers) and Emerson Leroy Wolfe.^[4] He had **polio** as a small child.^[5] While attending **Texas A&M University**, he published his first speculative fiction in *The Commentator*, a student literary journal. (*Internet Speculative Fiction Database* catalogs two 1951 stories.^[6] Wolfe dropped out during his junior year and subsequently was drafted to fight in the **Korean War**.^[7] After returning to the United States, he earned a degree from the **University of Houston** and became an industrial engineer. He was a senior editor on the staff of the journal *Plant Engineering* for many years^[8] before retiring to write full-time, but his most famous professional engineering achievement is a contribution to the machine used to make **Pringles** potato chips.^[9]

Having previously lived in **Barrington, Illinois**, a suburb of **Chicago**, with his wife Rosemary, Wolfe moved to **Peoria, Illinois** in 2013. He underwent double **bypass** surgery on April 24, 2010.^[10] Wolfe also underwent cataract surgery on his right eye in early 2013. Wolfe's wife, Rosemary, died on December 14, 2013, after a series of illnesses,^{[11][12]} including Alzheimer's disease. Wolfe said, "There was a time when she did not remember my name or that we were married, but she still remembered that she loved me."^[13]

Literary works

Wolfe's first published book was the **paperback original** novel *Operation Ares* (**Berkley Medallion**, 1970).^[6] He first received critical attention for *The Fifth Head of Cerberus* (**Scribner's**, 1972), which examines "colonial mentality within an orthodox science fiction framework".^[14] It was published in German and French-language editions within the decade.^[6]

His best-known and most highly regarded work is the multi-volume novel *The Book of the New Sun*. Set in a bleak, distant future influenced by **Jack Vance's Dying Earth** series, the story details the life of **Severian**, a journeyman torturer, exiled from his guild for showing compassion to one of the condemned. The novel is composed of the volumes *The Shadow of the Torturer* (1980), *The Claw of the Conciliator* (1981), winner of the **Nebula Award for Best Novel**, *The Sword of the Lictor* (1982), and *The Citadel of the Autarch* (1983). A coda, *The Urth of the New Sun* (1987), wraps up some loose ends but is generally considered a separate work. Several Wolfe essays about the writing of *The Book of the New Sun* were published in *The Castle of the Otter* (1982); the title refers to a misprint of the fourth book's title in *Locus* magazine.

In 1984, Wolfe retired from his engineering position and was then able to devote more time to his writing. In the 1990s, Wolfe published two more works in the same universe as *The Book of the New Sun*. The first, *The Book of the Long Sun* consists of the novels *Nightside the Long Sun* (1993), *Lake of the Long Sun* (1994), *Caldé of the Long Sun* (1994), and *Exodus From the Long Sun* (1996). These books follow the priest of a small parish as he becomes wrapped up in political intrigue and revolution in his city-state. Wolfe then wrote a sequel, *The Book of the Short Sun*, composed of *On Blue's Waters* (1999), *In Green's Jungles* (2000) and *Return to the Whorl* (2001), dealing with colonists who have arrived on the sister planets Blue and Green. The three *Sun* works (*The Book of the New Sun*, *The Book of the Long Sun*, and *The Book of the Short Sun*) are often referred to collectively as the "Solar Cycle."

Wolfe has also written many stand-alone books. His first novel, *Operation Ares*, was published by Berkley Books in 1970 and was unsuccessful. He subsequently wrote two novels held in particularly high esteem, *Peace* and *The Fifth Head of Cerberus*. The first is the seemingly-rambling narrative of Alden Dennis Weer, a man of many secrets who reviews his life under mysterious circumstances. *The Fifth Head of Cerberus* is either a collection of three novellas, or a novel in three parts, dealing with colonialism, memory, and the nature of personal identity. The first story, which gives the book its name, was nominated for the **Nebula Award for Best Novella**.

Style

Wolfe's writing frequently relies on the first-person perspectives of unreliable narrators. He says: "Real people really are unreliable narrators all the time, even if they try to be reliable narrators." ^[9] The causes for the unreliability of his characters vary. Some are naive, as in *Pandora by Holly Hollander* or *The Knight*; others are not particularly intelligent ^[15] (*There Are Doors*; **Severian**, from *The Book of the New Sun*, is not always truthful; and Latro of the *Soldier* series suffers from recurrent amnesia.

Wolfe wrote in a letter:^[16]

My definition of a great story has nothing to do with "a varied and interesting background." It is: *One that can be read with pleasure by a cultivated reader and reread with increasing pleasure.*

In that spirit, Wolfe also leaves subtle hints and **lacunae** that may never be explicitly referred to in the text. For example, a backyard full of **morning glories** is an intentional foreshadowing of events in *Free Live Free*, but is only apparent to a reader with a horticultural background, and a **story-within-the-story** provides a clue to understanding *Peace*.

Wolfe's language can also be a subject of confusion for the new reader. In the appendix to *The Shadow of the Torturer*, he says:

In rendering this book - originally composed in a tongue that has not achieved existence - into English, I might easily have saved myself a great deal of labor by having recourse to invented terms; in no case have I done so. Thus in many instances I have been forced to replace yet undiscovered concepts by their closest twentieth-century equivalents. Such words as *peltast*, *androgyn*, and *exultant* are substitutions of this kind, and are intended to be suggestive rather than definitive.^[17]

This character of the fictional "translator" of his novel provides a certain insight into Wolfe's writing: all of his terms (*fuligin*, *carnifex*, *thaumaturge*, etc.) are real words.

Reception

Although not a best-selling author, Wolfe is highly regarded by critics ^[18] and fellow writers, and considered by many to be one of the best living science fiction authors. Indeed, he has sometimes been called the best living American writer regardless of genre. Award-winning science fiction author **Michael Swanwick** has said: "Gene Wolfe is the greatest writer in the English language alive today. Let me repeat that: Gene Wolfe is the greatest writer in the English language alive today! I mean it. **Shakespeare** was a better stylist, **Melville** was more important to American letters, and **Charles Dickens** had a defter hand at creating characters. But among living writers, there is nobody who can even approach Gene Wolfe for brilliance of prose, clarity of thought, and depth in meaning."^[19]

Among others, writers **Neil Gaiman** and **Patrick O'Leary** have credited Wolfe for inspiration. O'Leary has said: "Forget 'Speculative Fiction'. Gene Wolfe is the best writer alive. Period. And as Wolfe once said, 'All novels are fantasies. Some are more honest about it.' No comparison. Nobody - I mean nobody - comes close to what this artist does."^[20] O'Leary also wrote an extensive essay concerning the nature of Wolfe's artistry, entitled "**If Ever A Wiz There Was**" at the **Wayback Machine** (archived June 16, 2010), originally published in his collection *Other Voices, Other Doors*. **Ursula K. Le Guin** is frequently quoted on the jackets of Wolfe's books as having said "Wolfe is our Melville."

Wolfe's fans regard him with considerable dedication, and **one Internet mailing list** (begun in November 1996) dedicated to his works has amassed over ten years and thousands of pages of discussion and explication. Similarly, much analysis and exegesis has been published in fanzine and small-press form (e. g. *Lexicon Urthus* ISBN 0-9642795-9-2).

When asked the "Most overrated" and "Most underrated" authors, **Thomas M. Disch** identified **Isaac Asimov** and Gene Wolfe, respectively, writing: "...all too many have already gone into a decline after carrying home some trophies. The one exception is Gene Wolfe...Between 1980 and 1982 he published *The Book of the New Sun*, a tetralogy of outh, intelligence, and suavity that is also written in **VistaVision** with **Dolby Sound**. Imagine a **Star Wars**-style **space opera** penned by **G. K. Chesterton** in the throes of a religious conversion. Wolfe has continued in full diapason ever since, and a crossover success is long overdue."^[21]

Early in his writing career, Wolfe exchanged correspondence with **J. R. R. Tolkien**.^[22]

Awards

Wolfe won the **World Fantasy Award for Life Achievement** in 1996, a judged award at the annual **World Fantasy Convention**.^[2] He was inducted by the **Science Fiction Hall of Fame** in 2007.^[23]^[needs update]The **Science Fiction and Fantasy Writers of America** named him its 29th **SFWA Grand Master** in December 2012; the annual **Damon Knight Memorial Grand Master Award** was presented to Wolfe during Nebula Awards weekend, May 16-19, 2013. ^[24]^[25]^[26]

He was Guest of Honor at the **1985 World Science Fiction Convention** and he received the 1989 **Edward E. Smith Memorial Award** (or "Skylark") at the New England convention **Boskone**. In March 2012 he was presented with the first Chicago Literary Hall of Fame Fuller Award, for outstanding contribution to literature by a Chicago author.^[27]

He has also won many awards for individual works:

Work	Form	Award ^[2]
"The Death of Doctor Island"	Novella	1974 Nebula Award
		1974 Locus Award
"The Computer Iterates the Greater Trumps"	Long Poem	1978 Rhysling Award
<i>The Shadow of the Torturer</i>	Novel	1981 BSFA Award ^[28]

Gene Wolfe



Wolfe dum **Nebula Awards** semajfino en Ĉikago, aprilo 2005 (2004 "kandidato")

Naskita	Gene Rodman (1931-05-07) majo 7, 1931 (aĝo 86) Novjorko
Okupo	Romanverkisto, novelisto
Nacieco	La usona
Periodo	c. 1966-ĉi-tie
Ĝenro	Fantazio, sciencfikcio
Rimarkindaj verkoj	Suna ciklo ^[1]

		1983 August Derleth Award
<i>The Citadel of the Autarch</i>	Novel	1984 Campbell Award ^[30]
<i>Soldier of the Mist</i>	Novel	1987 Locus Award ^[31]
<i>Storeys from the Old Hotel</i>	Collection	1989 World Fantasy Award
"Golden City Far"	Novella	2005 Locus Award
<i>Soldier of Sidon</i>	Novel	2007 World Fantasy Award ^[32]
<i>The Best of Gene Wolfe</i>	Collection	2010 Locus Award ^[33]
		2010 World Fantasy Award ^[34]

He has also compiled a long list of nominations in years when he did not win, including sixteen Nebula award nominations and eight **Hugo Award** nominations. ^[35]

Works

This is a partial list of works by Wolfe, focusing on those which won awards; for a more detailed list, see **Gene Wolfe bibliography**.

Novels

- The Book of the New Sun*
 - The Shadow of the Torturer* (1980) BSFA Award winner, Nebula Award nominee, 1981; ^[36] Locus, WFA, and John W. Campbell Memorial Awards nominee, 1981 ^[28]
 - The Claw of the Conciliator* (1981) Nebula and Locus Fantasy winner, 1982; Hugo and World Fantasy Awards nominated, 1982 ^[36]
 - The Sword of the Lictor* (1982) Locus Fantasy and BFS Winner, 1983; Nebula and BSFA Awards nominee, 1982 ^[36] Hugo and World Fantasy Awards nominee, 1983 ^[29]
 - The Citadel of the Autarch* (1983) John W. Campbell award winner, Nebula and BSFA nominee, 1984; ^[30] Locus Fantasy nominee, 1983 ^[29]
- Free Live Free* (1984) BSFA nominee, 1985;^[37] Nebula nominee, 1986 ^[38]
- The Urth of the New Sun* (1987) Hugo, Nebula, and Locus SF Awards nominee, 1988 ^[39]
- The *Soldier* series
 - Soldier of the Mist* (1986) Locus Fantasy winner, WFA nominee, 1987; ^[31] Nebula nominee 1988 ^[39]
 - Soldier of Arete* (1989) Locus Fantasy and WFA nominee, 1990 ^[40]
 - Soldier of Sidon* (2006) World Fantasy Award winner, Locus Fantasy Award nominee, 2007 ^[32]
- There Are Doors* (1988) Locus Fantasy nominee, 1989 ^[41]
- The Book of the Long Sun*
 - Nightside the Long Sun* (1993) Nebula nominee, 1994 ^[42]
 - Lake of the Long Sun* (1994)
 - Caldé of the Long Sun* (1994) Nebula nominee, 1996 ^[43]
 - Exodus From the Long Sun* (1996)
- The Book of the Short Sun*
 - On Blue's Waters* (1999)
 - In Green's Jungles* (2000) Locus SF nominee, 2001 ^[44]
 - Return to the Whorl* (2001) Locus SF nominee, 2002 ^[45]
- The Wizard Knight*
 - The Knight* (2004) Nebula nominee, 2005 ^[46]
 - The Wizard* (2004) Locus Fantasy and World Fantasy Award nominated, 2005 ^[46]
- Pirate Freedom* (2007) Locus Fantasy Award nominee, 2008 ^[47]
- An Evil Guest* (2008)
- The Sorcerer's House* (2010)
 - 2011 Locus Fantasy nominee^[48]
- Home Fires* (2011)
- The Land Across* (2013)
- A Borrowed Man* (2015)

Story collections

- The Island of Doctor Death and Other Stories and Other Stories* (1980) (The title story is "The Island of Doctor Death and Other Stories". Among others, the collection also includes "The Death of Dr. Island" and "The Doctor of Death Island." "The Death of Dr. Island" won the **Nebula Award** for Best Novella.)
- Storeys from the Old Hotel* (1988) [winner of the **World Fantasy Award** for best collection]
- Gene Wolfe's Book of Days* (1981)
- Castle of Days* (1995)
- Strange Travelers* (2001)
- Endangered Species* (2004)
- Innocents Aboard* (2005)
- Starwater Strains* (2006)
- The Best of Gene Wolfe* (2010)

Books about Gene Wolfe

- Gene Wolfe (Starmont Reader's Guide, 29)*: Joan Gordon (Borgo Press, 1986, **ISBN 978-0930261191**; reprinted as a Special Publication of the Monterey Bay Aquarium Foundation, 2008, **ISBN 978-0930261184**), an annotated bibliography and criticism on Wolfe's science fiction and non-fiction writing
- The Wizard Knight Companion: A Lexicon for Gene Wolfe's The Knight and The Wizard*: Michael Andre-Driussi (Sirius Fiction, 2009, **ISBN 978-0-9642795-3-7**), a dictionary of words and names from Wolfe's **Wizard Knight** novels
- Lexicon Urthus*: Michael Andre-Driussi (Sirius Fiction, 1994, **ISBN 0-9642795-9-2**), a dictionary of the archaic words used by Wolfe in *The Book of the New Sun*
- The Long and the Short of It: More Essays on the Fiction of Gene Wolfe* : Robert Borski (iUniverse, Inc., 2006, **ISBN 978-0-595-38645-1**)
- Solar Labyrinth: Exploring Gene Wolfe's "Book of the New Sun"*: Robert Borski (iUniverse, Inc., 2004, **ISBN 978-0-595-31729-5**)
- Attending Daedalus: Gene Wolfe, Artifice, and the Reader* : Peter Wright (Liverpool University Press, 2003, **ISBN 0-85323-818-9**): Study of *The Book of the New Sun* and *The Urth of the New Sun*
- Shadows of the New Sun: Wolfe on Writing / Writers on Wolfe* : Peter Wright (Liverpool University Press, 2007, **ISBN 978-1-84631-058-4**)
- Strokes*: John Clute (Serconia Press, 1988, **ISBN 0-934933-03-0**)
- Gene Wolfe: An annotated bibliography and criticism on Wolfe's science fiction and non-fiction writing* : Joan Gordon (Borgo Press, 2008, **ISBN 0-930261-18-6**)
- Gate of Horn, Book of Silk: A Guide to Gene Wolfe's The Book of the Long Sun and The Book of the Short Sun* : Michael Andre-Driussi (Sirius Fiction, 2012, **ISBN 0-964279-55-X**)
- Shadows of the New Sun*, an anthology of stories by other authors which are all explicitly based on Wolfe stories (TOR Books, 2013)
- Between Light and Shadow: An Exploration of the Fiction of Gene Wolfe, 1951-1986* : Marc Aramini (Castalia House, 2015, ASIN B011YTDGY2), a comprehensive literary analysis of Wolfe's fiction from 1951 to 1986, volume 1 of 2.

Film adaptations

The Death of Doctor Island, 35 mm short, 2008.

See also

- Speculative fiction portal**

Notes

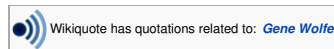
- ↑ ^a **Locus** subscribers voted only two **Middle-earth** novels by **J. R. R. Tolkien** ahead of Wolfe's *New Sun*, followed by **Ursula K. Le Guin**'s *Earthsea* series. Third and fourth ranks were exchanged in the 1987 rendition of the poll, "All-Time Best Fantasy Novels", which considered as single entries Wolfe's *The Shadow of the Torturer* and Le Guin's *A Wizard of Earthsea*, the first volumes of *New Sun* and *Earthsea*.

References

- ↑ ^a ^b *Solar Cycle* series listing at the **Internet Speculative Fiction Database (ISFDB)**. Retrieved 2012-04-24. Select a title to see its linked publication history and general information. Select a particular edition (title) for more data at that level, such as a front cover image or linked contents.
- ↑ ^a ^b ^c "Wolfe, Gene" Archived 2008-03-14 at the Wayback Machine. *The Locus Index to SF Awards: Index of Literary Nominees*. **Locus Publications**. Retrieved 2012-04-23.
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- ↑ "Shadows of the New Sun", p. 112 - "I wanted to present a protagonist who isn't very intelligent. Green isn't."
- ↑ "From a Christian to a Communist: Gene Wolfe's Journey from Faith to Atheism". *Gene Wolfe: Critical Essays* (2008). Philadelphia: University of Pennsylvania Press. 2008. p. 10. ISBN 0-8122-0501-5.

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18. ↑ Such as John Clute; his *The Encyclopedia of Science Fiction* writes: "Though neither the most popular nor the most influential author in the sf field, Gene Wolfe is today quite possibly the most important. The inherent stature of his work is deeply impressive and he wears the fictional worlds of sf like a coat of many colors."
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External links



Wikiquote has quotations related to: **Gene Wolfe**

- "Gene Wolfe biography" . *Science Fiction and Fantasy Hall of Fame*.
- Gene Wolfe at the Internet Speculative Fiction Database
- Gene Wolfe at Goodreads
- Gene Wolfe at the Internet Book List

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Works by Gene Wolfe

- *The Shadow of the Torturer* (1980)
- *The Claw of the Conciliator* (1981)
- *The Sword of the Lictor* (1981)
- *The Citadel of the Autarch* (1983)
- *The Urth of the New Sun* (1987)
 - *Nightside the Long Sun* (1993)
 - *Lake of the Long Sun* (1994)
 - *Caldé of the Long Sun* (1994)
 - *Exodus from the Long Sun* (1996)
- *On Blue's Waters* (1999)
- *In Green's Jungles* (2000)
- *Return to the Whorl* (2001)
 - *Soldier of the Mist* (1986)
 - *Soldier of Arete* (1989)
 - *Soldier of Sidon* (2006)
- *The Knight* (2004)
- *The Wizard* (2004)
 - *Operation Ares* (1970)
 - *The Fifth Head of Cerberus* (1972)
 - *Peace* (1975)
 - *The Devil in a Forest* (1976)
 - *Free Live Free* (1984)
 - *There Are Doors* (1988)
- *Castleview* (1990)
- *Pandora, By Holly Hollander* (1990)
- *Pirate Freedom* (2007)
- *An Evil Guest* (2008)
- *The Sorcerer's House* (2010)
- *Home Fires* (2011)
- *The Land Across* (2013)
- *A Borrowed Man* (2015)
 - *The Island of Doctor Death and Other Stories and Other Stories* (1980)
 - *Gene Wolfe's Book of Days* (1981)
 - *The Wolfe Archipelago* (1983)
 - *Plan(e)t Engineering* (1984)
 - *Bibliomen* (1984)
 - *Stores from the Old Hotel* (1988)
 - *Endangered Species* (1989)
 - *Castle of Days* (1992)
 - *The Young Wolfe* (1992)
 - *Strange Travelers* (2000)
 - *Innocents Aboard* (2004)
 - *Starwater Strains* (2005)
 - *The Best of Gene Wolfe* (2009)
 - "How I Lost the Second World War and Helped Turn Back the German Invasion " (1973)
 - "The Woman the Unicorn Loved" (1981)
 - "A Cabin on the Coast" (1984)
 - *A Walking Tour of the Shambles* (2002)
 - "Memorare" (2007)
- Severian
- Terminus Est
- Ascian language
- Inhumi

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World Fantasy Award - Life Achievement

- **Robert Bloch** (1975)
- **Fritz Leiber** (1976)
- **Ray Bradbury** (1977)
- **Frank Belknap Long** (1978)
- **Jorge Luis Borges** (1979)
- **Manly Wade Wellman** (1980)
- **C. L. Moore** (1981)
- **Italo Calvino** (1982)
- **Roald Dahl** (1983)
- **L. Sprague de Camp** / **Richard Matheson** / **E. Hoffmann Price** / **Jack Vance** / **Donald Wandrei** (1984)
- **Theodore Sturgeon** (1985)
- **Avram Davidson** (1986)
- **Jack Finney** (1987)
- **Everett F. Bleiler** (1988)
- **Evangeline Walton** (1989)
- **R. A. Lafferty** (1990)
- **Ray Russell** (1991)
- **Edd Cartier** (1992)
- **Harlan Ellison** (1993)
- **Jack Williamson** (1994)
- **Ursula K. Le Guin** (1995)
- **Gene Wolfe** (1996)
- **Madeleine L'Engle** (1997)
- **Edward L. Ferman** / **Andre Norton** (1998)
- **Hugh B. Cave** (1999)
- **Marion Zimmer Bradley** / **Michael Moorcock** (2000)
- **Frank Frazetta** / **Philip José Farmer** (2001)
- **Forrest J Ackerman** / **George H. Scithers** (2002)
- **Lloyd Alexander** / **Donald M. Grant** (2003)
- **Stephen King** / **Gahan Wilson** (2004)
- **Tom Doherty** / **Carol Emshwiller** (2005)
- **John Crowley** / **Stephen Fabian** (2006)
- **Betty Ballantine** / **Diana Wynne Jones** (2007)
- **Leo and Diane Dillon** / **Patricia A. McKillip** (2008)
- **Ellen Asher** / **Jane Yolen** (2009)
- **Brian Lumley** / **Terry Pratchett** / **Peter Straub** (2010)
- **Peter S. Beagle** / **Angélica Gorodischer** (2011)
- **Alan Garner** / **George R. R. Martin** (2012)
- **Susan Cooper** / **Tanith Lee** (2013)
- **Ellen Datlow** / **Chelsea Quinn Yarbro** (2014)
- **Ramsey Campbell** / **Sheri S. Tepper** (2015)

- **v**
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- **e**

Damon Knight Memorial Grand Master Awards (SFWA Grand Masters)

- | | |
|---------------------|--|
| 1975-1999 | <ul style="list-style-type: none"> ▪ Robert A. Heinlein (1975) ▪ Jack Williamson (1976) ▪ Clifford D. Simak (1977) ▪ L. Sprague de Camp (1979) ▪ Fritz Leiber (1981) ▪ Andre Norton (1984) ▪ Arthur C. Clarke (1986) ▪ Isaac Asimov (1987) ▪ Alfred Bester (1988) ▪ Ray Bradbury (1989) ▪ Lester del Rey (1991) ▪ Frederik Pohl (1993) ▪ Damon Knight (1995) ▪ A. E. van Vogt (1996) ▪ Jack Vance (1997) ▪ Poul Anderson (1998) ▪ Hal Clement (1999) ▪ Brian Aldiss (2000) ▪ Philip José Farmer (2001) ▪ Ursula K. Le Guin (2003) ▪ Robert Silverberg (2004) ▪ Anne McCaffrey (2005) ▪ Harlan Ellison (2006) |
| 2000-present | <ul style="list-style-type: none"> ▪ James Gunn (2007) ▪ Michael Moorcock (2008) ▪ Harry Harrison (2009) ▪ Joe Haldeman (2010) ▪ Connie Willis (2012) ▪ Gene Wolfe (2013) ▪ Samuel Delany (2014) ▪ Larry Niven (2015) ▪ C. J. Cherryh (2016) |

- | | |
|--------------------------|---|
| Authority control | <ul style="list-style-type: none"> ▪ WorldCat Identities ▪ VIAF: 92193245 ▪ LCCN: n79117035 ▪ ISNI: 0000 0001 0924 7382 ▪ GND: 129353000 ▪ SELIBR: 337895 ▪ SUDOC: 027199096 ▪ BNF: ob119293488 (data) ▪ NDL: 00461319 ▪ NKC: xx0000826 ▪ BNE: XX1723607 |
|--------------------------|---|

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Gene WOLFE (ĝin ŭofe) (naskiĝis la **7-an de majo**, 1931) estas usona verkisto de sciencfikcio. Li estas fama pro sia densa, aludoriĉa prozo kaj ankaŭ pro la forta influo de **katolikismo**, kiun li adoptis edziĝante kun katolikano. Li estas prolifika verkisto ne nur de romanoj, sed ankaŭ de noveloj, kaj jam estis nomumita multfoje por la **Premio Hugo** ("*Hugo Award*"), **Premio Nebulozo** ("*Nebula Award*"), kaj **Premio Monda Fantasto** ("*World Fantasy Award*").

Wolfe batalis en la **Korea Milito** kaj post reveno al Usono fariĝis industria inĝeniero. Li redaktis dum multaj jaroj usonan revuon pri fabrikeja inĝenierumado "*Plant Engineering*" antaŭ ol li emeritiĝis kaj komencis plu verki. (Unu malvaste konata inĝeniera atingo de Wolfe estas ke li estas kuninventinto de maŝino uzata por fari la terpomajn ĉipsojn *Pringles*).

Enhavo

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- 2 Listo de verkoj
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- 4 Eksteraj ligiloj

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La Suna Ciklo

La plej konata kaj plej alte taksita verko de Wolfe estas la kvarlibra *The Book of the New Sun* ("La Libro de la Nova Suno"), verko lokigita en Tero de fora estonteco kiu priskribas la vivon de *Severian*, plenkreskulo kaj lernanto en bando de torturistoj, dum li fine fariĝas mesio. La verko konsistas el la romanoj *The Shadow of the Torturer* ("La ombro de la torturisto"), *The Claw of the Conciliator* ("La ungego de la akordiganto"), *The Sword of the Lictor* ("La glavo de la liktoro"), kaj *The Citadel of the Autarch* ("La citadelo de la Aŭtarko"). Sekva romano, *The Urth of the New Sun* ("La Tero de la Nova Suno") klarigis iujn aferojn lasitajn neklaraj, sed estas ĝenerale konsiderata kiel aparta verko.

En la 1990-aj jaroj, Wolfe verkis du pliajn romanojn en la sama universo kiel *La Libro de la Nova Suno*. La unua, *La Libro de la Longa Suno* (*The Book of the Long Sun*), konsistas el la romanoj *Noktflanke de la longa suno* (*Nightside the Long Sun*, 1993), *Lago de la longa suno* (*Lake of the Long Sun*, 1994), *Politikestro de la longa suno* (*Calde of the Long Sun*, 1994), kaj *Eliro de la longa suno* (*Exodus From the Long Sun*, 1996). Ĉi tiu verko temas pri politika intrigo kaj revolucio en generacia kosmoŝipo sendita de la Tero por koloniigi malproksiman planedon. Wolfe sekve verkis *La Libro de la Mallonga Suno* (*The Book of the Short Sun*), kiun komponas *Sur la akvoj de Bluo* (*On Blue's Waters*, 1999), *En la ĝangaloj de Verdo* (*In Green's Jungles*, 2000) kaj *Reiro al la Whori* (*Return to the Whori*, 2001), kaj temas pri la koloniistoj kiuj estas nun alvenintaj ĉe la planedoj Bluo kaj Verdo. Ĉi tiuj tri verkoj, *La Libro de la Nova Suno*, *La Libro de la Longa Suno*, kaj *La Libro de la Mallonga Suno* estas kune verkaro ofte nomata la "Suna Ciklo."

Kvankam ne amasvenda verkisto, Wolfe estas alte taksita de kritikoj kaj kolegaj verkistoj, kaj estas konsiderata de multaj homoj unu el la plej bonaj scienc-fikciaj verkistoj nun vivantaj. Fanatikuloj de Wolfe montras grandan sindediĉon al liaj verkoj; unu retpoŝta forumo jam amasigis ses jarojn kaj milojn da paĝoj da diskutoj kaj klarigoj. La verkistoj **Neil Gaiman** kaj **Patrick O'Leary** ambaŭ trovis inspiron en la verkoj de Wolfe.

Listo de verkoj

Romanoj

- *The Fifth Head of Cerberus* ("La Kvina kapo de Cebero", 1973)
- *Peace* ("Paco", 1975)
- *The Devil in a Forest* ("La diablo en arbaro", 1976)
- *The Book of the New Sun* ("La Libro de la Nova Suno")
 - *The Shadow of the Torturer* ("La ombro de la torturisto", 1980)
 - *The Claw of the Conciliator* ("La ungego de la Akordiganto", 1981)
 - *The Sword of the Lictor* ("La glavo de la Lictor", 1982)
 - *The Citadel of the Autarch* ("La citadelo de la Aŭtarko", 1983)
- *Free Live Free* (1984)
- *The Urth of the New Sun* ("La Tero de la Nova Suno", 1987)
- *La Soldato serio*
 - *Soldier of the Mist* ("Soldato de la nebulo", 1986)
 - *Soldier of Arete* ("Soldato de Arete", 1989)
- *There Are Doors* ("Estas pordoj", 1988)
- *Castleview* ("Kastelovido", 1990)
- *Pandora, By Holly Hollander*" (1990)
- *The Book of the Long Sun* ("La Libro de la Longa Suno")
 - *Nightside the Long Sun* ("Noktflanke de la longa suno", 1993)
 - *Lake of the Long Sun* ("Lago de la longa suno", 1994)
 - *Calde of the Long Sun* ("Politikestro de la longa suno", 1994)
 - *Exodus From the Long Sun* ("Eliro de la longa suno", 1996)
- *The Book of the Short Sun* ("La Libro de la Mallonga Suno")
 - *On Blue's Waters* ("Sur la akvoj de Bluo", 1999)
 - *In Green's Jungles* ("En la ĝangaloj de Verdo", 2000)
 - *Return to the Whori* ("Reiro al la *Whori*", 2001)
- *The Wizard Knight* ("La Sorĉisto-Kavaliro")
 - *The Knight* ("La kavaliro", eldoniĝos en januaro de 2004)
 - *The Wizard* ("La sorĉisto", eldonato estas anoncota)

Novelkolektoj

- *The Island of Doctor Death and Other Stories and Other Stories* ("La Insulo de D-ro Morto kaj aliaj rakontoj kaj aliaj rakontoj" 1980)
- *Gene Wolfe's Book of Days* (1981)
- *The Wolfe Archipelago* (1983)
- *Plan[e]t Engineering* (1984)
- *Storeys From the Old Hotel* ("Etaĝoj de la malnova hotelo", 1988)
- *Endangered Species* ("Endangerigitaj bestospecoj", 1989)
- *Castle of Days* ("Kastelo de tagoj", 1992)
- *Strange Travelers* ("Strangaj vojaĝantoj", 2000)

En Esperanto aperis

- "La rakonto pri la urbo kiu forgesis Faŭnan" (el *La Tero de la Nova Suno*), trad. **Christopher CULVER**, *Fonto*, 2002.

Eksteraj ligiloj

- **Ultan's Library**, revuo por Wolfe-esploroj (*angle*)
- **La granda retpaĝaro pri Wolfe de Paul Duggan** (*angle*)
- **La retpoŝtforumo "Urth"**, por diskutoj pri la verkoj de Wolfe (*angle*)