

Gods and monsters: authorial creation in Gaiman's Sandman and McCreery and Del Col's Kill Shakespeare

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Sammendrag

In this article, I explore images of Shakespeare and his characters in Neil Gaiman's Sandman (1989–1996) and Conor McCreery and Anthony Del Col's Kill Shakespeare (2010–2014). Gaiman's series follows Morpheus, the personification of dreams, who endows Shakespeare with creative power he comes to regret. Alternatively, in McCreery and Del Col's series Shakespeare simply is a god, but one who shuns his creations and regrets his creative power. Worshipped and relentlessly sought, this Shakespeare is the mythic engine of a series that follows characters from across his plays who speak in a pastiche of Shakespearean lines through alternate story lines. I demonstrate that Shakespeare's coexistence with his characters in both series complicates our collective idealisation of Shakespeare in the contrast between a playwright-god and his monstrous character-creations through their problematic construction and shifting images as gods and monsters within and across both series. Illustrating the limitations and possibilities of divinity and monstrosity allows them to shift from creation to destruction through the multimodality of graphic novels, and the pitting of gods against monsters common to fantasy and science fiction. Through images of shifting power and frailty, both interrogate these constructions, and ultimately, question the consequences of our historical Bardolatry.

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See more ideas about sandman, sandman neil gaiman, gaiman. I've been a big fan of Neil Gaiman's 'The Sandman' for a while, and have wanted it to become a TV series or movie(s) during my lifetime. To give myself and others a glimpse as to what the poster could look like I made this. I had zero budget to work with, which limited things drastically, but I think it came out well. *Special thanks to Devin Harrigan at www.featherweightcosplay.com/ for the helm image. Crítica del cómic: The Sandman. Volumen 7: Muerte de Neil Gaiman. Crítica del volumen 7 de The Sandman, dedicado a Muerte y que contiene el arco El Velatorio. Neil Gaiman Shakespeare Midsummer Night's Dream. Comics Story. Gods and Monsters was the one hundred and sixty-fourth story in Big Finish's monthly range. It was written by Mike Maddox and Alan Barnes and featured Sylvester McCoy as the Seventh Doctor, Sophie Aldred as Ace, Philip Olivier as Hex, Amy Pemberton as Sally Morgan and Maggie O'Neill as Lysandra Aristedes. The TARDIS travellers arrive in a bizarre landscape seemingly immune to the physical laws governing the rest of the universe. Ace, Hex, Sally and Lysandra battle to rescue the Doctor from the trap he Gods and Monsters. Edition Language. English. Gods & Monsters, told from dual POVs, is a beautiful and heart-felt star-crossed lovers tale about two lonely souls finding solace in each other only to be torn apart by scandal. Together they must learn survival and find purpose amidst injustice and bigotry before they can feel the healing power of love and forgiveness. At times I wanted to shake him and yell "What are you doing??!!!" He killed me in the last 20%. Like I said above his pain and realization at what he had done oozed off the pages. He was an amazing hero.