During the eighteenth century, congregational music in the Church of England meant little more than the untutored repetition of metrical psalms left over from Playford. In country churches, however, where congregations attended church regularly - under the supervision of their landlords - a new musical discipline was imposed by the compilers of collections of psalm tunes, which were produced in profusion. Psalm singing was led by choristers from the gallery that was a frequent addition at the west end of a parish church. The gallery tradition is the theme of the present (rather insecurely bound) collection of papers delivered at the Colchester Institute, at the first conference of the West Gallery Music Association founded in 1995. The keynote address was delivered by Nicholas Temperley.

It was at Colchester that the Revd Thomas Twining (1735-1804), the celebrated amateur musician-fortified by possession of four rectories or vicarages (sometimes more than one at the same time) - spent most of his life. A vigorous correspondent, his opinions, buttressed with knowledge, covered most areas of music. His favourite correspondent was Charles Burney, to whom he sent, on 16 June 1777, his one observation on a metrical...
importantly, making the toasts. Each toast is interpreted by table members before drinking to it, and one must never drink wine without toasting (though, don’t worry, beer is fine!).

2. Two New Years. The arrival of the New Year is one of the most important celebrations in Georgia - and they celebrate it twice. Once on January 1st, and then on the 14th, known as ‘Old New Year’, acco

An introduction to Georgian architecture. The reigns of George I through to George IV are characterised by a distinctive form of building design and decoration. The symmetry and simplicity of Georgian architecture has become a symbol of British restrained good taste, and indeed of ‘Britishness’ itself. This short guide is an introduction to what is a huge subject. Early Georgian architecture. Palladio’s Villa Capra or Villa Rotunda from The gallery of portraits with memoirs by AT Malkin (1836). The heyday of Palladianism was 1715 to 1760. Buildings of this style constructed in this period are often referred to as Neo-Palladian, to distinguish them from earlier uses of Palladian principles.


Chihuahua pot from Niesler Mound in Georgia. The origins of the Chihuahua have been lost in the mists of time yet new research reveals they once roamed the southern states of Georgia and Tennessee. The discovery was made by analyzing dog effigy pots unearthed in Georgia and Tennessee to determine the most likely breed they represented. ... Archaeological evidence confirms many aspects of the migration legend and also suggests an origin from perhaps as far away as west Mexico. Mystery Of History. Mysterious American History. Georgia Mountain Lost Stone World. The World. Lost Worlds: Georgia | Part 4: Fort Mountain (Excerpt). A mysterious stone wall stretches across the top of Fort Mountain in north Georgia.