

Curriculum Vitae / Shira Stav

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Professional Activities

- 2009-2010 Visiting scholar in Taube Center for Jewish Studies, Stanford University, CA (postdoctoral research)
- 2008-2009 Postdoctoral research in Lafer Center, Hebrew University
- 2008-2009 Advanced research workshop in The Program in Gender Studies, Bar Ilan University

Academic Education

- Fall 2008 PhD degree in Hebrew Literature: *summa cum laude*
- Dec. 2007 PhD Dissertation submitted
- 2004 MA degree in Hebrew Literature: *summa cum laude*
- 2003-2007 Doctorate studies in the Hebrew Literature Department, Ben Gurion University: *Father-Daughter Relationships in Hebrew Poetry*
- 2001- Switch to direct PhD program in the Department of Hebrew Literature, Ben Gurion University, Beer Sheva.
Supervisors: Prof. Iris Parush, Dr. Hamutal Tsamir
- 2000-2001 Work on Master thesis: *Father-Daughter Relations in the Poetry of Tirtza Atar and Sylvia Plath*.
Supervisors: Prof. Shimon Zandbank and Dr. Ilana Pardes
- 2000 Research workshop on Gender, The Lafer Center (Hebrew University)

- 1999-2000 Studies in Leiden University, The Netherlands (exchange program)
- 1996-2001 MA studies in the Hebrew University, Jerusalem
The Department of Comparative Literature
- 1995 Teaching assistant to Dr. Ruth Ginzburg (Department of Comparative Literature)
- 1993-1995 BA studies in the Hebrew University, Jerusalem
Double Degree from the Department of the History of Theater and the Department of Comparative Literature: *summa cum laude*

Awards, Scholarships and Fellowships

- 2013 selected as distinguished lecturer in the faculty of Humanities and Social Sciences, Ben-Gurion University
- 2011 Shortlisted for Mandel fellowship, Scholion Interdisciplinary Research Center in Jewish Studies
- 2009 "Bernstein prize" for literary criticism
- 2009 Rich Foundation support for academic women
- 2008-2009 Postdoctoral Fellowship by the Lafer Center (Hebrew University)
- 2007 The "Teva Poetry Award" in Metula Poetry Festival
- 2006-2007 Research Fellowship by The Caesarea Edmund Benjamin De Rothschild Foundation
- 2002-2006 Doctoral Fellowship (Ben Gurion University)
- 2005 Wolf Foundation Award for Academic Excellence
- 2001 The Teresa Pagan Scholarship (Ben Gurion University)
- 2000 Scholarship by the Lafer Center (Hebrew University)
- 1999 Scholarship for studies in Leiden University
- 1998 Rector's scholarship for MA studies (Hebrew University)
- 1997 Rector's scholarship for MA studies (Hebrew University)
- 1995 Dean's award (Faculty of Humanities, Hebrew University)
Department's award (Department of the History of Theater, Hebrew University)
Lea Goldberg award (Hebrew University)

Teaching Activity

- 2003-2013 Lecturer in the Hebrew Literature Department, Ben Gurion University
- 2012-2013 Lecturer in *Bezalel* Academy of Arts, Jerusalem (MA program)
- 2008-2009 Lecturer in the Gender studies program of Lafer center, Hebrew University
- 2006 Lecturer in The Open University: "Contemporary Schools in Literary Theory"
- 2005-2012 Lecturer in Minshar Art College, Tel Aviv
- 2002-2003 Teaching Assistant in the Hebrew Literature Department, Ben Gurion University
- 2001-2002 Teaching Assistant to Prof. Ori Bernstein and Prof. Hayim Beer
- 1998-2002 High school teacher (literature)
- 1998-2002 Hebrew Teacher at the Ulpan in the Hebrew University

Publications

Books

- (1) Stav, Shira. *Reconstructing Daddy: Father-Daughter Relationships in Modern Hebrew Poetry*. To appear in *Critical Mass* Series, Ben Gurion University & The Porter Institute for Poetics and Semiotics (based on my Doctoral Dissertation).

Articles in Professional Journals (refereed)

- (1) Stav, Shira. "Nakba and Holocaust: Mechanisms of Comparison and Denial in Israeli Literary Imagination". To appear in a special issue of *Jewish Social Studies* following the conference *1948: History and Responsibility* in Stanford University.

- (2) Stav, Shira. "Erotics and Politics in the poetry of Aharon Shabtai". To appear in: Blessin, Joseph and Clarke, Sally (eds.), 2013. *In the Mind of the Beholder: Conceptualizations of Eroticism*. Inter-Disciplinary Press, Oxfordshire, UK.
- (3) Stav, Shira, 2010. "Fathers and Daughters: The Incest Trap", *Theory & Criticism* 37, fall 2010, Van-Leer Institute, 69-95.
- (4) Stav Shira, 2010. "The Father, The Daughter and The Gaze", *Sparks of Light: Essays about Dahlia Rabikovitch's Oeuvre* (eds. Hamutal Tsamir and Tamar S. Hess). Hakibbutz Hameuchad, Tel Aviv, 284-322.
- (5) Stav, Shira. "The Frizl Affair: Incest in a mythical and capitalist space". To appear in *Gender and Capitalism*, an anthology of articles edited by Orna Caussin, Rona Brier-Garb and Dana Olmert, Van-Leer institute.
- (6) Stav, Shira. "I thought I was *Tzofnat*: Alterman in Tirza Atar's Poetry". To appear in the next issue of *Alterman Notebooks*.
- (7) Stav, Shira. 2005. "The Empty Circle: Memory of the Holocaust and the Problem of Representation in "W or the Memory of Childhood", by George Perec". *Mikan* 4, 128-144.

Edited books

- (1) Stav, Shira (editor and author of afterthought), 2010. *All the lights went out at once: The Proze of Tirtza Atar*. Hakibbutz Hameuchad, Tel-Aviv.
- (2) Stav, Shira, 2010. "One Day, I will walk away" (afterthought). In: *All the lights went out at once: The Proze of Tirtza Atar*. Hakibbutz Hameuchad, Tel-Aviv.
- (3) Meital, Oreet and Stav, Shira (eds). *Pain in Flesh and Blood: Essays on Malady, Suffering and Indulgence of the Body*. To appear in *Critical Mass Series*, Ben Gurion University & Kineret Zmora Bitan.

Other Articles

- (1) Stav, Shira, 2013. "Close to Home – on the Photographs of Nurit Yarden". In: Yarden, Nurit, *Walking Distance* (exhibition catalogue). Tel Aviv.

- (2) Stav, Shira, 2012. "The face of a naked woman: a contemplation of Simcha Shirman's photographs". In: Shirman, Simcha, *Breakwater* (exhibition catalogue). The open museum of photography, Tel-Hai.
- (3) Stav, Shira. 2006. "The Embodied Father in Yona Wallach's Poetry". *Mita'am* 8, 30-40.

Other publications

- (1) Stav, Shira, 2012. *Slow Tongue (Lashon Itit): Poems*. Dvir Publishing House & ICL.
- (2) Monthly literary reviews in the literary supplement of *Ha'aretz*, 2005-2012.
- (3) Original poems and translated poems in a variety of literary journals (*Helikon*, *Mita'am*, *Keshet Ha-chadasha*, *Ha-kivun Mizrach*, *Dakah*, *Ma'ayan*, *Ms.Use*, *Ha'aretz*, *iton* 77).

Translations to Hebrew

- (1) Gabriel Piterberg, "Zion's Rebel Daughter". *Mita'am* 14, 55-71, June 2008
- (2) Northrop Frye, "Introduction", *Anatomy of Criticism*. To appear in *Critical Mass* Series, Ben Gurion University & Kineret Zmora Bitan.
- (3) Joseph LeDoux, *The Emotional Brain*. Am Oved, Ofakim Series, 2005.
- (4) Franco Moretti, A chapter from *The Way of the World*. *Mikan* 4, 161-180, 2005.
- (5) David Harvey, Two chapters from *The Condition of Postmodernity*. *Mikan* 3, 140-168, 2002.

Colloquium Talks

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| 5 February 2010 | Stanford University, Taube Center for Jewish Studies – On Bracha Seri's "kri'aa". |
| 12 March 2010 | Stanford University, Taube Center for Jewish Studies – On "Se'uda Mafseket" by U.N. Gnessin. |
| 20 April 2010 | UC Santa Cruz, Program of Jewish Studies – On Yona Wallach's Poetry |

Presentations in Conferences

- September 2012 "Aharon Shabtai: Eros and Politics"
In: *The Erotic: Exploring Critical Issues*, Oxford, UK
- June 2012 "Restating the obvious: contemporary Hebrew literature"
In: *Economy & Literature*, Tel Aviv University (an invited speaker)
- June 2011 "Nakba as Holocaust: The limits of imagination"
In: *1948: History and Responsibility*, Stanford University (an invited speaker)
- July 2010 "Giluy (arayot) ve-kisuy ba-lashon: Incest and Intertext in Hebrew Poetry"
In: National Association of Professors of Hebrew, Yeshiva University, NY
- July 2009 "The Incest Theme: Denial and Exposure in Hebrew Women's Literature"
In: National Association of Professors of Hebrew, UCL London
- March 2009 "Fritzl's Affair: a Literary Reading of an Actual Story"
In: ACLA conference, Harvard University, Cambridge MA
- June 2008 "Female Secret: Feminine Writing on the Bi-Sexual Father"
In: Queer-Studies conference, Tel-Aviv University
- March 2007 "Yona Wallach: Father Poet"
In: "Culture Heroes" conference, Haifa University
- June 2006 "Automated Doll: Gaze and Masquerade in Rabikovitch's Poetry"
In: National Association of Professors of Hebrew, Minneapolis
- May 2006 "Distance and Words in Me as One Rain: Tirtza Atar and Nathan Alterman – Double Reading/Writing"
In: The Inter-University Conference, Tel Aviv University
- April 2006 "Pain in Flesh and Blood: Opening Lecture"
In: "Pain in Flesh and Blood" conference, Ben Gurion University
- December 2005 "And Thus I Recognized Him: On the Interplay of Father-Daughter Gazes in Rabokovitch's Poetry"
In: "True Love: On Rabikovitch's Work", Tel Aviv University
- June 2005 "Deconstructing Father: The Father's Body in the Poems of Wallach and Rabokovitch"

- In: National Association of Professors of Hebrew, Stanford
- March 2005 “ I thought I was *Tzofnat*: Alterman in Tirza Atar’s Poetry”
 “Stars Outside: On Alterman’s Poetry”, Haifa University
- May 2003 "Father Mirrored in Daughter: The Poetry of Tirtza Atar in
 Dialogue with the Poetry of Nathan Alterman"
- In: National Association of Professors of Hebrew, Tampa FL
- December 2001 "Love or Death, and Death within Love: Notes on One Sonnet by
 Yehuda Amichai"
- In: Association of Jewish Studies (AJS), Washington DC

Editorial Experience

- 2007-2009 Co-editor of *The BGU Review*
- 2001-2004 Member of the editorial board of *Mikan*, a Journal for Hebrew
 Literature Studies, Ben Gurion University

Other Occupations

- 2007-2012 Instructor of the workshop for creative writing, Minshar Art College
- 2005-2012 A regular contributor to the literary supplement of *Ha'aretz*.

Other Studies

Teaching

- 2002 Teaching Diploma in literature and theater for high school
- 1997-2001 Studies towards a teaching diploma in "Kerem" institute, Jerusalem

Editing

- 2002-2004 A Workshop on Translation and Editing (by Atalia Zilber)
 Alma College, Tel Aviv

Creative Writing

2003-2004 A Course for Instructors of Writing Workshops, *Matan*.

2000 Poetry Workshop: The Hebrew-Arab Poetry Class of *Helikon*.

Curriculum Vitae. Why work on this now? • Time goes by fast • Helps you organize important things for your future. career (which organizations to join; what is missing) • Assists in setting goals • Assists when getting letters of recommendations or applying for other programs/committees. Curriculum Vitae. Important NOTE. • There is not really a "right" way to do a CV. See good CV format examples and templates. Learn how to structure a CV to give recruiters what they want and land more interviews. Read more! However, that doesn't mean your Curriculum Vitae format cannot reflect your individuality to a certain degree. You should choose a CV format you're fond of, personally, and match the CV design with the company you're applying to. Below, you'll see some CV format and design ideas available in our CV maker. This handout explains what a curriculum vitae (CV) is, how it differs from a resume, and how you can decide which one to use. It also includes a list of campus resources, helpful online tips, and recommended reference books. (Please note that this handout covers American usage of the terms "CV" and "resume." The word "resume" may also be spelled "resum" or "r sum.") Before you start. To decide whether to submit a CV or a resume, you will need to determine which of them most appropriately fits the criteria provided by the employer, grant agency, or scholarship or internship committee who will