Summary/Abstract: aesthetically constructed reality. It is generally agreed that the term is a complex one. It has taken on connotations of key words from other discourses, chiefly the philosophical and psychological/psychoanalytical ones. Consequently, this article refers to such terms as personality, identity, self, character as a
personal programme for converting wishes into deeds, all of them valid components of a working anatomy of dramatic character. It also runs over fine distinctions – character-actant, character-actor, character-role – which clearly reveal the deep structure of the text, the main conflicts of the play, and character classifications – mono vs. multidimensional characters, types and individuals - which bring to the fore the main features of the protagonists. Finally, there are suggested other means of character delineation: the meaning and connotations of the names, the use of objects and accessories with a symbolic value.
The Night of the Iguana is a 1964 film based on the 1961 play of the same name written by Tennessee Williams. Directed by John Huston, it featured Richard Burton, Ava Gardner, and Deborah Kerr. The film won the 1964 Academy Award for Best Costume Design, and was nominated for the Academy Awards for Best Art Direction and Best Cinematography. Actress Grayson Hall received an Academy Award nomination for Best Supporting Actress, and Cyril Delevanti received a Golden Globe nomination for Best Supporting Actress. 

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As Abrahamse and Meyer state in their program note, Noh lacks 

Character Analysis. What country is Remy the Rat from? Burton portrayed Shannon, an alcoholic defrocked minister who works as a tour guide in Mexico. While leading a bus of schoolteachers, he becomes infatuated with Charlotte (played by Sue Lyon), a promiscuous teenager. After she is found in his hotel room, the group's unofficial chaperone (Grayson Hall) attempts to have Shannon fired, prompting him to take the group to a seedy, remote hotel run by Maxine (Ava Gardner). 


These papers were written primarily by students and provide critical analysis of The Night of the Iguana by Tennessee Williams. Understanding Aristotle’s View of the Germans in The Night of the Iguana. Wikipedia Entries for The Night of the Iguana.