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Main content

Article Preview :

What Dies in Summer: A Novel by Tom Wright.

New York: W.W. Norton & Company, Inc., 2012.

288 pp. \$25.95 hardback.

In his debut novel, *What Dies in Summer*, Tom Wright successfully combines elements of the gothic and mystery genres to create a novel representative of a somewhat rural Dallas-inspired town of the 1970s, a book that shares characteristics similar to other hybrid novels such as *The Lovely Bones* and *In Cold Blood*. Wright introduces us to Jim "Biscuit" Bonham and his cousin, Lee Ann, L.A. for short. Jim begins his story with one simple declarative sentence, "I did what I did, and that's on me," which prepares readers for the story about to unfold. The beginning is written at a somewhat fast pace, with details that bring us to the heart of what the novel is really about: the summer that Jim and L.A. found a young girl's dead body abandoned in a field.

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I Know What You Did Last Summer (1973) is a suspense horror novel for young adults by Lois Duncan. In an unnamed town, high school senior Julie James receives a sinister note from an elusive stalker telling her, "I Know What You Did Last Summer", referring to the previous year when Julie, her boyfriend Ray Bronson, Ray's best friend, Barry Cox, and Barry's girlfriend, Helen Rivers, accidentally ran over and killed a young boy named David Gregg (in the updated version, the boy's first name is Daniel) In the spirit of *The Lovely*

Bones and The Little Friend, What Dies in Summer is a novel that casts its spell on the very first page and leaves an indelible mark. Genres: Mystery, Thriller & Horror >. Suspense. Similar Titles. What Dies in Summer: A Novel. by Tom Wright. has successfully been added to your shopping cart. A riveting novel of adolescence, innocence, evil, and the unconquerable bond between two cousins, What Dies in Summer casts its spell on the first page and leaves an indelible mark. This book is currently unavailable. 343 printed pages. Original publication. 2012. Publisher. Company, W.W. Norton. Summer is a novel by Edith Wharton, which was published in 1917 by Charles Scribner's Sons. While most novels by Edith Wharton dealt with New York's upper-class society, this is one of two novels by Wharton that were set in New England. Its themes include social class, the role of women in society, destructive relationships, sexual awakening and the desire of its protagonist, named Charity Royall. The novel was rather controversial for its time and is one of the less famous among her novels because of After Many a Summer (1939) is a novel by Aldous Huxley that tells the story of a Hollywood millionaire who fears his impending death. It was published in the United States as After Many a Summer Dies the Swan. Written soon after Huxley left England and settled in California, the novel is Huxley's examination of American culture, particularly what he saw as its narcissism, superficiality, and obsession with youth. This satire also raises philosophical and social issues, some of which would later take the forefront in Huxley's final novel Island. The novel's title is taken from Te