

Updated February 2012

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Employment

Brown University
Associate Professor of English
2009 - present

Robert and Nancy Carney Assistant Professor of English
2007 – 2009

Assistant Professor of English
2003 – 2007

Education

Ph. D., Yale University, Comparative Literature, 2003
Dissertation: “Taking Care: Injury and Responsibility in Literature and Law”
Directors: Peter Brooks and Shoshana Felman

M.Phil., Oxford University, English Language and Literature, 1996
Georgetown Healy Scholar

B.A., Georgetown University, English and Psychology (Magna Cum Laude), 1994

Publications

Book

The Affective Life of Law: Legal Modernism and the Literary Imagination (Stanford University Press, 2009)

Reviews: *Law, Culture and the Humanities* 6 (2010): 309-311 [review by Sara Murphy]

Law and Politics Book Review Vol. 20 No. 5 (2010): 187-189 [review by John Brigham] <http://www.bsos.umd.edu/gvpt/lpbr/subpages/reviews/reichman0510.htm>

Current Book Projects

Lost Properties of the Twentieth Century (in progress)

Counterfactual Life (in progress)

Chapters in books

“Dead Animals.” *To Kill a Mockingbird at 50*, eds. Austin Sarat and Martha Merrill Umphrey (University of Massachusetts Press, 2012, forthcoming).

“The Ethics of an Alternative: Counterfactuals and the Tone of Dissent.” *Dissenting Voices*, ed. Austin Sarat (Cambridge University Press, 2012, forthcoming).

“Bonded and Insured: The Cautious Imagination,” *Subjects of Responsibility: Framing Personhood in Modern Bureaucracies*, eds. Andrew Parker, Austin Sarat, and Martha Umphrey (Fordham University Press, 2011): 145-160.

“No Remorse.” *Who Deserves to Die: Constructing the Executable Subject*, eds. Austin Sarat and Karl Shoemaker (University of Massachusetts Press, 2011): 111-127.

“Neutrality in Law & Literature: Reading the Supreme Court with Joseph Conrad.” Forthcoming in *Teaching Law and Literature*, eds. Austin Sarat, Cathrine O. Frank, and Matthew Anderson (New York: The Modern Language Association of America, 2011): 366-374.

“Narrative and Rhetoric.” *Law and Humanities: An Introduction*, eds. Austin Sarat, Matthew Anderson, and Cathrine Frank (Cambridge Univ. Press, 2010): 377-397.

“Committed to Memory: Rebecca West’s Nuremberg.” *Law and Catastrophe*, eds. Austin Sarat, Lawrence Douglas, and Martha Merrill Umphrey (Stanford: Stanford Univ. Press, 2007): 91-130.

“The Myth of Old Forms: On the Unknowable and Representation.” *Theory After the Holocaust*, ed. Dan Stone (Atlanta: Rodopi Press, 2001): 27-53.

Refereed journal articles

“Open Secrets, or The Postscript of Capital Punishment.” *South Atlantic Quarterly* 107:3 (Summer 2008): 547-570. Republished in *States of Violence: War, Capital Punishment, and Letting Die*, ed. Austin Sarat and Jennifer Culbert (Cambridge: Cambridge Univ. Press, 2009): 245-269.

“Mourning, Owning, Owing.” *American Imago* 64:3 (2007) 433-449.

“Making a Mess of Things: The Trifles of Legal Pleasure.” *Law, Culture, and the Humanities* 1 (2005): 14-34.

“Guilty Professions: Specters of Sameness in Camus’ *The Fall*.” *Studies in Law, Politics and Society* 36. Special Issue: *Toward a Critique of Guilt: Perspectives from Law and the Humanities* (2005): 31-50.

“Undignified Details: The Colonial Subject of Law.” *ARIEL: A Review of International English Literature* 35.1-2. Special Issue: *Law, Literature, Postcoloniality* (January-April 2004): 81-100.

“New forms for our new sensations’: Woolf and the Lesson of Torts.” *Novel* 36 (2003): 398-422.

“I am quite a stranger to the ways of the place’: The Strange Character of Law.” *Studies in Law, Politics and Society* 25 (2002): 3-35.

Non-refereed journal articles

“The Medical Model and the Wartime Reading of *Dangling Man*, or, What Can Joseph Recover?” *Saul Bellow Journal* 14 (1996): 28-42.

Book reviews

Review of *The Art of Scandal: Modernism, Libel Law, and the Roman à Clef*, by Sean Latham. *Novel* 44 (2011): 313-16.

Review of *The Art of Alibi: English Law Courts and the Novel*, by Jonathan H. Grossman. *Novel* 37 (2004): 358-59.

Work in progress

“Writing in Dispossessed Times.” *Prooftexts: A Journal of Jewish Literary History*, special issue on law, ed. Barry Wimpfheimer (Fall 2009 [commissioned]).

Invited Talks

“Dead Animals.” To Kill a Mockingbird at 50: Race, Law and Family in the American Imaginary. Amherst College, September 23-24, 2011.

“French Theory in France and in the US.” Franco-American Legal Influences, Then and Now. Harvard Law School, June 12-13, 2011.

“The Ethics of an Alternative: Counterfactuals and the Tone of Dissent.” University of Alabama School of Law. April 4, 2011.

“Lost Properties of the Twentieth Century.” Cornell University Law School Faculty Workshop, March 4, 2011.

“Enough, and as good, and as risky.” Center for Law, History & Culture Tenth Anniversary Conference On Law and Memory. University of Southern California Law School, February 25-26, 2011.

“Lost Properties of the Twentieth Century.” Radcliffe Institute for Advanced Study. November 18, 2009.

“Nothing to show for it’: Identity Theft, Narrative, and Social Bonds.” Brown Legal Studies Seminar, Watson Institute for International Studies, Brown University. December 12, 2008.

“Arendt’s Law: The Eichmann Trial and Imagined Community.” Center for Jewish Studies, University of Wisconsin-Milwaukee, November 16, 2007.

“Bonded & Insured: The Cautious Imagination.” Fashioning Responsible Subjects Conference, Amherst College, September 28-29, 2007.

“What is legal feeling?” “Theorizing” Lecture Series. Kelly Writers House and the Program in Comparative Literature and Literary Theory, University of Pennsylvania, April 4, 2006.

“Feeling Global.” Plenary respondent to keynote address by Arjun Appadurai. Association for the Study of Law, Culture and Humanities, University of Connecticut Law School, March 12-14, 2004.

“Committed to Memory: Rebecca West’s Nuremberg.” Law and Catastrophe Lecture Series, Department of Law, Jurisprudence, and Social Thought, Amherst College, October 29, 2003.

Conference Papers

“The Naïve War Novel.” Novel Worlds Conference, Society for Novel Studies, Duke University, April 27-28, 2012.

“Goodbye to the State: Isherwood’s Ambivalent Witness.” American Comparative Literature Association, Brown University, March 29-April 1, 2012.

Twenty Years of *Law and Order* (panel chair). Association for the Study of Law, Culture and Humanities, University of Nevada-Las Vegas Law School, March 11-12, 2011.

“Property’s Futures.” Association for the Study of Law, Culture and Humanities, University of Nevada-Las Vegas Law School, March 11-12, 2011.

“Dead Animals.” Association for the Study of Law, Culture and Humanities, University of Nevada-Las Vegas Law School, March 11-12, 2011.

“Psychoanalysis and Law.” Invited respondent, Critical Intervention Session, New England Law and Society Association, Amherst College, October 1-2, 2010.

“Restitution’s Registers.” Association for the Study of Law, Culture and Humanities, Brown University, Providence, RI, March 19-20, 2010.

“Writing in Dispossessed Times.” Association for the Study of Law, Culture and Humanities, Suffolk Law School, Boston, MA, April 3-4, 2009.

“Records of Dispossession: Block, Lyotard, Benjamin.” American Comparative Literature Association, Harvard University, March 26-29, 2009.

“Trials of Memory: Remembering, Revising, and Working-Through.” Law and Society Association, Montreal, Canada, May 29-31, 2008.

“The Disqualified Subject: Seeking Justice in Lacan.” Association for the Study of Law, Culture and Humanities, Boalt Law School, Berkeley, CA, March 28-29, 2008.

“Trials of Memory: Remembering, Revising, and Working-Through.” Association for the Study of Law, Culture and Humanities, Boalt Law School, Berkeley, CA, March 28-29, 2008.

“From Inheritance to Indebtedness.” Modernist Studies Association, Long Beach, California, November 1-4, 2007.

“From Tracks to Trenches: Towards a Jurisprudence of Trauma.” 30th International Congress on Law and Mental Health, University of Padua, Italy, June 25-30, 2007.

“Why We Own Things: Benjamin, Joyce, & Modernist Property.” American Comparative Literature Association, Puebla, Mexico, April 19-22, 2007.

“Owing, Owning, Mourning.” Association for the Study of Law, Culture and Humanities, Georgetown University Law Center, March 23-24, 2007.

“Open Secrets or, The Postscript of Capital Punishment.” Killing States Conference. Amherst College, November 4-5, 2006.

“From Witness to Neighbor: Arendt’s Eichmann, Legal Memory, and Historical Accountability.” Cogut Humanities Center, Brown University, April 27, 2006.

“Judgment In-Between: Woolf, Arendt & Historical Responsibility.” Association for the Study of Law, Culture and Humanities, Syracuse Law School, March 17, 2006.

“Opting Out: Joseph Conrad and the Fiction of Neutrality.” Law and Society Association, Annual Meeting, Las Vegas, Nevada, June 2-5, 2005.

“Neither Here nor There: The Consequences of Neutrality.” Association for the Study of Law, Culture and Humanities, University of Texas Law School, March 11-12, 2005.

“Expecting More: The Politics of Property from Bentham to Forster.” Modernist Studies Association, Vancouver, October 21-24, 2004.

“Chasms in the Continuity of Our Ways’: Woolf’s Accidental London.” Back to Bloomsbury: Fourteenth Annual International Conference on Virginia Woolf, University of London, June 23-26, 2004.

“Moving Images: Photography and Understanding in *Judgment at Nuremberg*.” Association for the Study of Law, Culture and Humanities, University of Connecticut Law School, March 12-14, 2004.

“Guilty Professions: Specters of Sameness in Camus’ *The Fall*.” Guilt: A Conference on Law & Humanities, University of New England, June 14, 2003.

“Memory-Work and Traumatic Inheritance: Woolf’s Practical Legacy.” Woolf in the Real World: Thirteenth Annual Conference on Virginia Woolf, Smith College, June 5-8, 2003.

“Conrad’s Dedication.” American Comparative Literature Association Conference, California State University at San Marcos, April 4-6, 2003.

“Private Stories in Public: Arendt’s Eichmann.” Association for the Study of Law, Culture and Humanities, Cardozo Law School, March 7-9, 2003.

Service

To Brown University

- Director of Undergraduate Studies, Department of English (2010-12)
- Nonfiction Writing advisory board (2010-12)
- Selection Committee, Pembroke Center Postdoctoral Fellowship (2011)
- Freshman Advisor (2008-09)
- Sophomore Advisor (2007-2009)
- Fulbright Committee (Fall 2003-2005, 2007-2009, 2010)
- English Department Senate (2004-2005, 2008-09)
- Graduate Committee, English Department (Fall 2003-2005)
- Faculty advisor, Mellon Graduate Workshop (2004-05)
- Concentration advisor (2003-2005)
- Brown UTRA (Undergraduate Teaching and Research Award) supervisor for Course Development (Summer 2008)

To the profession

- International Advisory Board, Centre for Law and Humanities, Birkbeck School of Law, University of London
- Graduate Student Committee: Association for the Study of Law, Culture, and the Humanities (2011-12)
- Organizing Committee: Association for the Study of Law, Culture, and the Humanities (2008-2011 – 3-year term)
- Site coordinator: Annual meeting of the Association for the Study of Law, Culture, and the Humanities (conference of 250 participants), Brown University, March 19-20, 2010
- Program Committee: Association for the Study of Law, Culture, and the Humanities (2007-08)
- James Boyd White Award Committee: Association for the Study of Law, Culture, and the Humanities (2007-08, 2012)
- Reader for Columbia University Press (2009), Cambridge University Press (2010)

Academic honors and fellowships

- Fellow, Radcliffe Institute for Advanced Study (2009-10)
- Henry Merritt Wriston Fellowship, Brown University (Spring 2008)

- Brown UTRA (Undergraduate Teaching and Research Award) supervisor for Course Development (Summer 2008)
- Nominated for Hazeltine Citation by the Brown Senior Class of 2008 (for teaching & commitment to student-faculty relations) (2008)
- Cogut Humanities Center Faculty Fellowship (Spring 2006)
- Visiting Fellowship, Birkbeck College School of Law, London (Summer 2004)
- Copeland Postdoctoral Fellowship (Spring 2003) — Department of Law, Jurisprudence, and Social Thought, Amherst College
- Fulbright Scholar, Tel Aviv University, Israel (1996-97)

Teaching Experience**Undergraduate Lecture Courses**

Introduction to Modernism

The Dead and the Living

Writing War

Being There: Bearing Witness in Modern Times

Undergraduate Seminars

Law and Literature: From Response to Responsibility

Lying, Cheating, and Stealing

Who's Afraid of Virginia Woolf?

Catastrophic Communities

Graduate Seminars

Ethical Turns

Possession and Dispossession in the Modern Novel

Law and Literature: From Response to Responsibility

Welcome to the refurbished Klar Books site - the website of the world's most unsuccessful author, Nicholas Klar. "This is the most worstest, like, site in the world..." - Frank Roosevelt, New York Bugle. If you are looking for a copy of my book, quite possibly the worst book ever written, please click here for further information. If you are still feeling extremely charitable go here to purchase a copy online. "A tour de farce" - Anko Bun, Tokyo Herald. Readers might judge a book by its cover, but youâ€™I also want to make sure the design around whatâ€™s inside your eBook is completely up to scratch. Even if you feel more comfortable with words than design, Canva was created for design beginners. With an amazing library of templates and easy, drag-and-drop tools, you can create a professional looking eBook from front to back. International Book Project (IBP) is a registered 501 (c)(3) not-for-profit organization, founded by Harriet Van Meter in 1966, which has sent more than 7 million books abroad. Our mission is to promote education and literacy while broadening Americansâ€™ understanding of their neighbors, which we achieve by annually sending more than 300,000 books to schools, libraries, churches, and Peace Corps volunteers throughout the developing world and in the United States. Current Book Projects! It has been a little while since my last blog post. The good news is that I've been working away on two different books the whole time. I've finished up a children's chapter book that will be on the market soon and I'm on the second draft of a young adult novel. The YA novel will definitely be for teens. It's wild, zany, and one crazy roller coaster of a book. It's going to be a whole lot of fun to read. Writing is such a freeing experience.