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Inverted Ekphrasis: Viewing and Reading Andrei Monastyrski's Elementary Poetry No. 2—Atlas.

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Abstract

In 1975, Soviet conceptual artist Andrei Monastyrski (b. 1949), a colleague of Ilya Kabakov, Vitali Komar, and Alexander Melamid, created an artist's book *Elementary Poetry No 2—Atlas*. Designed as a fictive astronomical atlas, a sixty-page book features the so-called Map of Elements on the first folio, with fictive stars, planets and nebulas. A discussion of this Map follows with close-ups of constellations, diagrams, calculations, and typewritten texts. Both the Map and its analysis puzzle the viewer-reader due to their ambiguous instructions, overlapping references, and mismatching relationships. As the discussion of the Map evolves, the complexity of allusions escalates, making the viewer-reader perpetually rethink their strategies of approaching the book, as if decoding some secret language preserved in the Atlas. Monastyrski has always been interested in the relationship between the metaphysical, psychological and the spiritual. However, as opposed to his later ephemeral performances, the Atlas attempts to spatialize these relationships by references to astronomy, alchemy, esoteric knowledge, and fictional narratives. This paper examines the relationship between the Map of Elements and its discussion by focusing on certain strategies Monastyrski adapted to structure his book, in order to determine what it is that the Map of Elements presents (or imagines). By examining the ways the viewer-reader experiences the Atlas, I will argue that the book itself is a discussion of itself and a process of its own reading. Its saturated self-reflectivity and esotericism makes the book evaporate through its own description, which then appears to act as an ekphrastic text.

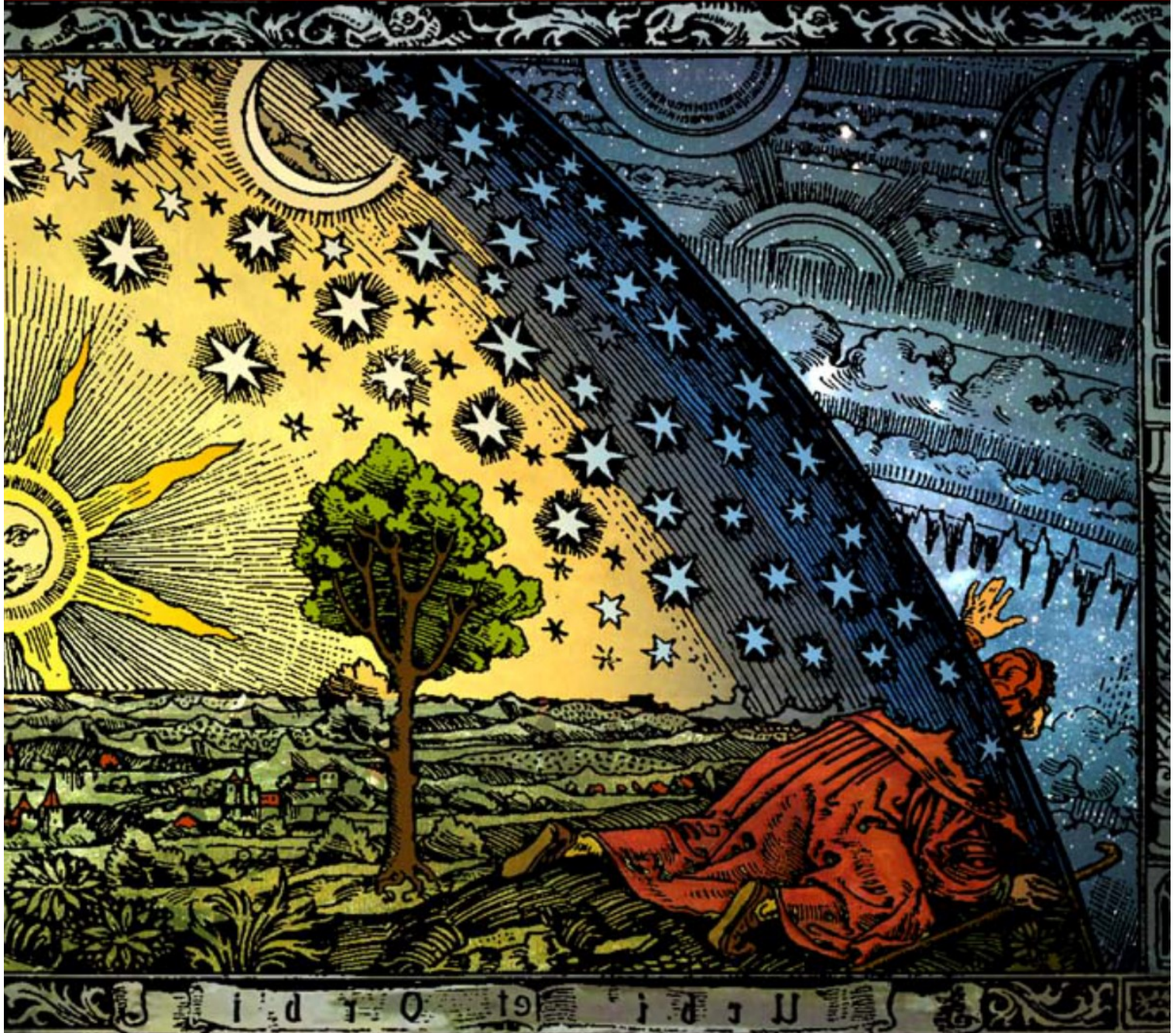
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The Wollesen

Proceedings of the University of Toronto's Wollesen Memorial Symposium



Volume 6: The Secret Art and The Art of Secrets, Spring 2018

[PDF](#)

Published
2019-03-04

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1 Introduction. 2 ATLAS detector. 3 Data set. 4 Event simulation. No significant deviations from a wide array of Standard Model predictions are observed. Finally, the strength and tensor structure of the Higgs boson interactions are investigated using an effective Lagrangian, which introduces additional CP-even and CP-odd interactions. No significant new physics contributions are observed. © 2019 CERN for the benefit of the ATLAS Collaboration. due to the excellent photon energy resolution of the ATLAS calorimeter, the signal manifests itself as a narrow peak in the diphoton invariant mass ($m_{\gamma\gamma}$) spectrum on top of a smoothly falling background, and the Higgs boson signal yield can be measured using an appropriate fit to the $m_{\gamma\gamma}$ distribution of the selected events. The author places the practice of ekphrasis within its cultural context, emphasising the importance of the visual imagination in ancient responses to rhetoric, poetry and historiography. By linking the theoretical writings on ekphrasis with ancient theories of imagination and emotion and language, she brings out the persuasive and emotive function of vivid language in the literature of the period. This study also addresses the contrast between the ancient and the modern definitions of the term ekphrasis, underlining the different concepts of language, literature and reader response that distinguish A collection of English ESL Elementary (A1) worksheets for home learning, online practice, distance learning and English classes to teach about reading, text... I made this worksheet for my students to exercise with them reading and analysing the text. I also added a lot of vocabulary related to it 2,711 Downloads. Multi-Ideas for text related activities. By marron. (2.1MB) Burke et al (eds) - Language and cultural theory reader.pdf (26.4MB) Byrne - Learning & Memory.pdf (8.5MB) Carrier - A Handbook of Economic Anthropology.pdf (2.1MB) Clarke (ed) - Encyclopedia of New Religious Movements.pdf (4.9MB) Contemporary Art - A Very Short Introduction.pdf (3.2MB) Demant - Islam vs. Islamism.pdf (3.6MB) Design - A Very Short Introduction.pdf (3.4MB) Dinstein - War aggression and self defense.pdf (2.9MB) Distin - The Selfish Meme. A Critical Reassessment.pdf (1.9MB) Dixon-Kennedy - Encyclopedia of Russian and Slavic Myth and Legend.pdf (2.9MB)