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### About the collection

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University of Reading Special Collections MS 5650/43. The collection consists of 143 items, including some printed items, an exquisite seventeenth century Italian manuscript prayer book, and the centrepiece of the collection, a stunning fifteenth century Book of Hours. Most of the items are illuminated manuscript leaves, and come from a range of different types of manuscript, including Books of Hours, missals, breviaries, graduals, psalters and a papal bull from Perugia, dated 1265. The exhibition will be on display in the staircase hall outside the Special Collections Service reading room until 31 October 2018, and is open Monday – Friday 9am to 5pm, Last Thursday of the month – 9am to 9pm and Saturday & Sunday – 10am to 5pm. Currently working at the University of Reading as Staff Engagement and Communications Officer, Jeremy Lelean previously worked as a dealer in antiquarian and collectable books. In today’s blog, Jeremy takes a closer look at the Overstone Library, the foundation collection of the University Library. Detailed illustration of Trajan’s Column, from Piranesi’s Colonna di Trajano e di Antonio Pio (OVERSTONE–SHELF LARGE 1H/01). The Overstone Library holds several other works by Piranesi, such as Vedute di Pesto and Vedute di Roma. Samuel Beckett remains one of the most significant writers of the twentieth century. Ruthlessly experimental, his plays, novels, and poems represent a sustained attack on the realist tradition. Dr Mark Nixon looks at the mutating nature of Beckett’s literary style and explains why he didn’t choose Waiting for Godot. Interview by Charles J. Styles. Buy all books. Then you’ve got the very late Beckett voice, which is extremely minimalist. I would find it difficult to pinpoint the Beckett voice. But it’s quite remarkable how many of the themes and ideas that Beckett has are already present right in his very first unpublished novel Dream of Fair to Middling Women. She retired from her position at Reading University in 1954. Eales was instrumental in obtaining Professor F. J. Cole’s library of over 8000 books for University of Reading.[4] She would go on to publish a two volume catalogue of his book collection.[4]. Eales was a fellow of the Zoological Society of London and was President of the Malacological Society of London from 1948–1951.[4] She served as editor of the Proceedings of the Malacological Society from 1956 to 1969.[3]. Eales died on 7 December 1989.[3]. Beckett, Books and Biscuits: University of Reading Special Collections. 8 March 2019. Retrieved 21 April 2020. Beckett, Books and Biscuits: University of Reading Special Collections. Main menu. Skip to content. Currently working at the University of Reading as Staff Engagement and Communications Officer, Jeremy Lelean previously worked as a dealer in antiquarian and collectable books. In today’s blog, Jeremy takes a closer look at the Overstone Library, the foundation collection of the University Library. Detailed illustration of Trajan’s Column, from Piranesi’s Colonna di Trajano e di Antonio Pio (OVERSTONE–SHELF LARGE 1H/01). The Overstone Library holds several other works by Piranesi, such as Vedute di Pesto and Vedute di Roma.