**Dr. Seuss**

Theodor Seuss Geisel was born in Springfield, Massachusetts in a wealthy family of brew masters of German background. Before launching a career as a children’s author, he was a successful advertising artist and political cartoonist.

The demand for beginner books increased in America during the post-war baby boom. Besides, as the article “Why Can’t Johny Read?” by Rudolph Flesch suggests, there was a concern with children’s literacy. The conventional “Dick and Jane” readers were not appealing to children. There was a need for more lively primers and Dr Seuss was offered the challenge to illustrate and write a primer using only 220 words. His answer to this call was *The Cat in the Hat* (1957), of which he said “It is the book I’m proudest of because it had something to do with the death of the Dick and Jane primers”. It was followed by *Hop on Pop* (1963), and *Green Eggs and Ham* (1960), a masterpiece of minimalism and nonsense poetry written using only 50 different words.

Seuss is a true artist of the picture books. He explores the tension between text and pictures, the gaps between what we read and what we see—which makes good picture books. He is a central figure in the history of nonsense literature, heir to Edward Lear. He created bizarre creatures and new words. “Nonsense wakes up the brain cells”, he pointed out. His playfulness and nonsense encourages children to be creative, to ask questions of their world, it stimulates thought. His *ABC* (1965) invites children to experiment with language, to delight in its pleasures, and to increase the associations that they assign to words. The author believed that “children welcome good writers who talk, not down to them as juveniles, but clearly and honestly as equals”.

Some of his books convey social messages, addressing the major issues of the time, such as Civil Rights in *The Sneetches* (1961) or environmental conservation in *The Lorax* (1971). *The Lorax* became a symbol of ‘American Forests’, a non-profit organization encouraging the protection of forests, and therefore was attached by the logging industry. Responding to criticism of his book Seuss said “the Lorax doesn’t say lumbering is immoral. I live in a house made of wood and write books printed on paper. It’s a book about going easy on what we’ve got. It’s anti-pollution and anti-greed”. In *How the Grinch Stole Christmas* (1957), he criticizes those who exploit Christmas just for profit.

Seuss’s style was initially disliked by critics in the children’s literature establishment. A librarian said: “we’d rather children read something better, something more like A.A. Milne”. English critics also disliked him: “compared with Lear and
Carroll he seems madly common, slick, unmemorable … the style is overpoweringly American”; it is brash and slangy, the standard is better for children”. Nowadays, he continues to be an icon of children’s literature in America, where one out of every four born children receives as his first book a Dr Seuss book. He is in the top 20 of the best-selling children’s books, where his closest rival is J.K. Rowling; Beatrix Potter is his closest competitor in the top 100. He is also a source of inspiration for modern writers such as Sandra Boynton in her *Pajama Time!* (2000) and *Oh My Oh My Oh Dinosaurs!* (1993). Seuss’s book *One Fish Two Fish Red Fish Blue Fish* is read as a celebration of diversity and tolerance. It directly influenced Johny Valentine’s *One Dad Two Dads Brown Dad Blue Dads*.

Dr. Seuss’s verses are still enormously popular in the USA today, to the extent that they form part of the universal American heritage, as the construction of the *Dr. Seuss National Memorial Sculpture Garden* in his hometown Springfield, Massachusetts, indicates.

**Bibliography**


**Photographs:** 1. “Dr Seuss star on Hollywood Boulevard”. (c) hankoss, 2007. In flickr with cc licence. 2. “Dr Seuss tree in La Jolla, California”. (c) slworking2, 2008. In flickr with cc licence
THEODOR SEUSS GEISEL—aka Dr. Seuss—is one of the most beloved children’s book authors of all time. From The Cat in the Hat to Oh, the Places You’ll Go!, his iconic characters, stories, and art style have been a lasting influence on generations of children and adults. The books he wrote and illustrated under the name Dr. Seuss (and others that he wrote but did not illustrate, including some under the pseudonyms Theo. LeSieg and Rosetta Stone) have been translated into thirty languages. Of course Dr. Seuss always gets five stars. However, this particular edition deserves special mention. Not only do you get six (see list below) of some of his best books, but you get them in well-bound hardcover with high quality paper. The alias evolved from a pseudonym that Geisel came up with at Dartmouth College, his undergraduate alma mater. Not coincidentally, Seuss was also the maiden name of Geisel’s mother, Henrietta. In its traditional pronunciation, Seuss rhymes with voice. But as the author’s fame grew, people started mispronouncing it. Geisel’s friend, Alexander Liang, responded by writing a poem: You’re wrong as the deuce / And you shouldn’t rejoice / If you’re calling him Seuss / He pronounces it Soice. 5. One of Ted Geisel’s other aliases came from an unlikely source. At Dartmouth, Geisel on
Hey! Hey! What do you say! It’s time to take a bath today. From the irrepressible Sandra Boynton comes an irresistible storybook for bath time. Bath Time! is waterproof, nontoxic, completely baby-safe—and it floats! It’s a classic tale of pig meets paint. Spattered with colors from a long day at the easel, the pig takes to the tub, washcloth in hoof, determined to get all pink and clean. Gently scrub from top to toes. Now I kiss you on the nose. ‘Oh My Oh My Oh Dinosaurs!’ by Sandra Boynton. Pinterest. Log in. Sign up. Privacy. He loves to “read” Oh My Oh My Oh Dinosaurs! over and over every time he spends the night with me. I Highly recommend Oh My Oh My Oh Dinosaurs! and all of Sandra Boynton’s Board Books! Read more. Helpful. Or maybe I’ll let her do it right. Read more. One person found this helpful. My grandson loves this book as he absolutely loves dinosaurs. This is a book which is read over and over again at bedtime. Read more. Sunbathing dinosaurs and artistic dinosaurs, dancing dinosaurs and volleyball-playing dinosaurs make learning opposites fun! From Boynton on Board, the bestselling series of extra-big, extra-fat, extra-appealing board books, Oh My Oh My Oh Dinosaurs! is a book of opposites featuring the inimitable Sandra Boynton’s colorful, humorous drawings and lively text. Product Specification. Title: Oh My Oh My Oh Dinosaurs! ISBN: 9781563054419. Mastermind number: 73102. Shipping weight (lbs): 0.5. Package dimensions (inches): 6.25 x 5.75 x 0.69. Author: Sandra Boynton. Format: Board Book. Publisher: References to the movie “D.O.A.” include the kids singing in the restaurant and the doctor saying, “Sorry to keep you waiting.”. The five stages of grief were first laid out in Elizabeth Kubler-Ross’s book, “On Death and Dying.”. Though the original five stages went in the order of Denial, Anger, Bargain, Depression then Acceptance, Homer also goes through fear and does not go through depression. The episode title is a pun on the Dr. Seuss book One Fish Two Fish Red Fish Blue Fish.