

Curriculum Vitae

PAUL T. BURLIN

DEPARTMENT OF HISTORY
MARCIL HALL
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EDUCATION:

Ph.D., American History, Rutgers University, 1984
A.B., Philosophy, Heidelberg College, magna cum
laude, 1968
Dillard University, exchange program, 1967

Dissertation:

-“American Monetary Reform and Expansion, 1893-1905,”
Lloyd C. Gardner, advisor.

FACULTY APPOINTMENTS

1985-1988 - Assistant Professor of History, Westbrook
College, Portland, Maine

1990-present - Assistant, Associate (tenured) and Professor
of History, University of New England, Biddeford & Portland,
Maine

SELECTED COURSES TAUGHT

Taught a wide variety of American history courses at
Westbrook College, the University of Southern Maine
(adjunct), Lewiston-Auburn College (adjunct) and the
University of New England. Taught graduate and
undergraduate courses in Portuguese at two Brazilian
universities. (Universidade do Rio Grande do Norte, Natal,
Brazil & Universidade de São Paulo, São Paulo, Brazil)

SCHOLARSHIP:

Books:

-*Imperial Maine and Hawai'i: Interpretative Essays in the
History of Nineteenth Century American Expansion*, Lexington

Books, 2006.

- Paperback edition, 2008

- *The Role of the American Board in the World:: Bicentennial Reflections on the Organization's Missionary Work 1810-2010*, WIPH and Stock Publishers, 2012.

Articles:

(selected)

- "Arthur Sewall: Portrait of a Nineteenth Century Shipbuilder," *The American Neptune*, Winter, 1995.

- "As Elites Novas e Velhas," *Caderno de História*, December, 1995, Universidade Federal do Rio Grande do Norte, Natal, Brazil.

- "Maine Migrations: Arthur and Harold Sewall in the Pacific," *Maine History*, Summer-Fall, 1995.

- "American Exceptionalism and the Late Twentieth Century Flight From History," *The Maine Scholar* (10) Autumn, 1997

- "Christopher Lasch: uma critica · crença americana em relação ao progresso," *Vivência*, January, 1998, Universidade Federal do Rio Grande do Norte, Natal, Brazil.

- "Harold Marsh Sewall and the Truculent Pursuit of Empire: Samoa, 1887-1890," *Maine History* (39:2) Summer, 2000.

- "The US Quest for a Global Pax Americana: Myths and Realities," in *Visions of the Future in Germany and America*, Eds. Norbert Finzsch & Hermann Wellenreuther (Oxford: Berg, 2001):109-142.

"James G. Blaine's Effort to Have John L. Stevens Appointed Minister to Hawai'i in 1869," (forthcoming *Maine History*)

Reviews:

- Review of *Environmental History* by Ian Simmons, *The Environmental Professional*, Vol. 17, No.1, March, 1995.

- Review of *Coastal Maine: a Maritime History* by Roger Duncan, *The American Neptune*, Summer, 1995.

- Review of 'Eastland': *Legacy of the 'Titanic'* by George Woodman Hilton, *The American Neptune*, Summer, 1996.

- Review of *The United States in the Pacific: Private Interests and Public Policies, 1784-1899* by Donald D. Johnson (with Gary Dean Best), *The Pacific Historical Review*, Spring, 1997 (with Jacques Downs)

- Review of *The War of 1898, The Spanish-American War in Historiography*, by Louis Pérez, *Michigan Historical Review*, Winter, 1999.

- Review of *James G. Blaine: Architect of Empire*, Edward P. Crapol (Wilmington, DE: Scholarly Resources Inc., 2000), *Maine History*, Summer, 2001.

-Review of *New Deal, New Landscape: The Civilian Conservation Corps and South Carolina's State Parks*, Tara Mitchell Mielnik (Columbia, SC: The University of South Carolina Press, 2011), *The Journal of Tourism History*, Winter 2014.

-Review of Mr. *Speaker: The Life and Times of Thomas B. Reed* (New York: Simon & Schuster Paperbacks, 2011), *Maine History*, July 2014.

Mass Media Publications:

-*"Empire without End," Maine Sunday Telegram*, October 20, 2002.

-*"The Drumbeat of War," Maine Sunday Telegram*, October 24, 2004.

-*"Reflections on the American Election of 2004," Tingis*, December 2004.

Conference Presentations and Invited Lectures (selected):

-*"Like Father, Unlike Son: The Politics of Arthur and Harold Sewall,"* 18th Annual International Maritime History Symposium, Maine Maritime Museum, Bath, Maine, May 10, 1993.

-*"Two Euro-American Males Teaching for Diversity,"* 18th Annual National Conference of the Society for Scholars and Educators, Buffalo, New York, March 17, 1995.

-*"Maine Migrations: The Sewalls in the Pacific,"* Washburn Center History Conference, Turner, Maine, June 9, 1995.

-*"Harold Marsh Sewall and the Maine-Pacific Connection,"* American Historical Association, Pacific Branch, Maui, Hawaii, August 7, 1995.

-*"The Myth of American Exceptionalism and the Flight From History,"* paper presented to the University of New England Faculty Colloquium, April 2, 1997.

-*"Slavery and Race Relations in Brazil,"* an invited lecture presented as part of the University of Southern Maine's "Brazil Immersion Program," April 4, 1997.

-*"Harold Marsh Sewall and the Truculent Pursuit of Empire; Samoa, 1887-1889,"* University of Hawaii Symposium on Maritime History and the History of the Pacific, February 16, 1998.

-Maine Public Radio, *Maine Things Considered*, "Maine's Involvement in the Annexation of Hawai'i." (interview) August 13, 1998.

-*"Imperial Maine: the Sewalls and Doles in the Pacific,"* University of Southern Maine, Portland, Maine, April 11,

1999.

-“US Visions of Pax Americana: Myths and Realities,”
Krefeld, Germany, May 14, 1999.

-“Reflexões Sobre Os Estados Unidos no Final do Século e do
Milênio,” delivered at the Universidade Federal do Rio
Grande do Norte, Natal, Brazil, September 14, 1999; and at
the Universtário de Barra Mansa, Brazil, November 23, 1999.

-“Christopher Lasch no Contexto Historiográfico,”
Universitário de Barra Mansa, Brazil,” November 24, 1999.

-Chair, panel titled “Imagined Places, Marginal Worlds in
the Progressive and Depression Era,” New England Historical
Association, Stonehill College. Easton, Massachusetts,
October 21, 2000.

-“From Religion to Business: Maine Missionaries in Hawaii,”
New England Historical Association, Salve Regina University
Newport RI, April 21, 2001.

-“Maine Merchant-Capitalists and Missionaries in Hawai’i:
1832-1850,” SHAFR Conference, Washington, DC, June 16, 2001.

-“God and Mammon in Hawaii,” New England Historical
Association, Rhode Island College, Providence, RI, October
19, 2002.

-“Empire without End,” Citizens Offering New Alternatives,
Walpole, ME, January 17, 2003.

-“Peter Allan Brinsmade and the Tragic Pursuit of a ‘Pious
Capitalism’,” American Historical Association, Pacific
Branch, August 2, 2003.

-“Imperial Maine,” presentation to the University of New
England Faculty colloquium, April 22, 2004.

-“Imperial Maine,” Kennebec Historical Society, Augusta,,
ME, May 19, 2004.

-“Elisa Bond in Hawai’i, 1841-1896,” American Historical
Association, Pacific Coast Branch, San Jose, CA, August 6,
2004.

-“Luther Severance in Hawai’i,” Southwestern Social Science
Association, New Orleans, LA, March 24, 2005.

-Respondent, Second Annual College of Arts and
Sciences/Environmental Studies Symposium,” Westbrook College
Campus, Portland, Maine, April 10, 2006.

_Maine Public Radio, Maine Things Considered, Imperial
Maine and Hawai’i. (interview)

-“Empire and the American Way of Life,” College of Arts &
Sciences’ Core Connection Address, September 20, 2006.

-“Imperial Maine and Hawai’i” invited lecture, Maine
Historical Society, Portland, Maine, October 31, 2006.

-“Missionary Dilemmas,” Organization of American Historians
Annual Conference, Minneapolis, MN, April 1. 2007.

-“Dissent within the Hawaiian Missionary Community,” Pacific
World & American West Conference, University of Utah, Salt
Lake City, UT, February 8, 2008.

- “Internal Missionary Community Controversies in Hawai’i, 1820-1845,” New England Historical Association, University of Southern Maine, Portland, Maine, April 18, 2009.
- “The United States in the Twenty-First Century: Republic of Empire,” Center for Global Humanities, University of New England, March 29, 2010.
- “The Salary Controversy Among Early 19th Century Missionaries to Hawai’i,” Congregational Library, Boston, Massachusetts, September 25, 2010.
- “Internal Missionary Controversies in Hawai’i,” PCB-AHA Conference, San Diego, CA, August 12, 2012
- “Pay or Communalism,” NEHA Conference, October 13, 2012.
- “O Segundo Mandato de Obama,” invited lecture, Universidade do Rio Grande do Norte, June 3, 2013.

Grants:

- Fulbright-Hays Curriculum Development Grant- Sole author- \$58,000 - Brazil - July, 1993 - developed curriculum on race and race relations in Brazil and infused material into a comparative slavery/race relations course.
- USIA Institutional Affiliation Grant - Co-author - \$60,000 - Visiting Professor appointment, Universidade Federal do Rio Grande do Norte, January-June, 1996. Taught a graduate course in Portuguese on Christopher Lasch in historiographical context.
- Assisted with planning for a conference on the Spanish American War - received funding from the Maine Humanities Council.
- Awarded a senior Fulbright appointment to teach from August, 1999 to December, 1999 at the University of São Paulo, São Paulo, Brazil. Taught a thematic American history course in Portuguese and lectured on Christopher Lasch in historiographical context at several universities in Brazil.
- Awarded a research grant from the Faculty Research Committee of the University of New England to conduct archival research in Honolulu, Hawaii in May of 2000 and May, 2001.

CURRENT SCHOLARLY INTEREST:

Researching and writing a book on the 1893-1894 refusal of the second Cleveland Administration to annex Hawai’i.

Find the latest shows, biography, and artworks for sale by Paul Burlin. Paul Burlin. American, 1886–1969. 340 followers. Follow.
following. Paul Burlin. Bio. American, 1886–1969. Paul T. Burlin, Ph.D. Professor of History. Location. Professor Burlin's specialty is
19th-century American diplomatic history. He has published a number of articles in this area and has completed a book titled *Imperial
Maine and Hawai'i: Interpretative Essays in the History of Nineteenth Century American Expansion* that traces connections between
Maine and Hawai'i as a way to explore large issues related to American imperialism in the 19th century. PAUL BURLIN (1886-1969), a
participant in the 1913 Armory Show, was a Social Realist for most of his career, influenced at first by the Ashcan School and later by
Cubism. Then, at the age of 70, he turned to Abstract Expressionism. In the works following the conversion, Burlin, though a native New
Yorker, painted in a manner that was somewhat European, and he tended to harass his paint with gestures that often look more
considered than automatist. Paul's Boutique. Oderberger Straße 47 10435 Berlin. Monday – Saturday 12 to 8 pm. That was the
beginning, our first store. It's packed with sneakers, T-shirts, Jeans and pretty much everything else that one can wear. Because the
shop is only roughly organised, it's probably best to come with a little time and dig through the stuff. The walls and shelves are filled with
toy robots, boomboxes and Star Wars Collectibles – all the stuff I wanted so desperately when I was a little kid in East Berlin and now
it's all mine! Paul Burlin (September 10, 1886 – March 13, 1969) was an American modern and abstract expressionist painter. Paul
Burlin was born Isadore Berlin to Jacob and Julia Berlin in 1886 in New York. The family name was originally Berlinsky. His father was
from London. His mother from a small city in Northern Germany near the Polish border. Paul grew up in New York City and London, the
oldest of three children. His sister, Carrie, was born in 1890, his brother, David, in 1895. Paul disliked the name Isadore