Black California: A Literary Anthology

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Description
150 years of the California African American experience

Black California is the first comprehensive anthology celebrating black writing through almost two centuries of Californian history. In a patchwork quilt pieced from poetry, fiction, essays, drama, and memoirs, this anthology traces the trajectory of African American writers. Each piece gives a voice to the resonating rhythms that created the African American literary tradition in California. These voices speak of dreams and disasters, of heroic achievements and tragic failures, of freedom and betrayal, of racial discrimination and subsequent restoration all setting the pulse of the black California experience. Early works include a letter written by Pao Pico, the last Mexican governor of California; an excerpt from mountain man, freed slave, and honorary Crow Indian James Beckwourth; and a poem written by James Madison Bell and recited to a public gathering of black people commemorating the death of President Lincoln. More recent contributions include pieces from beat poets Ted Joans and Bob Kaufman, Black Panther Eldridge Cleaver, comedian Brian Copeland, and feminists Lucille Clifton and June Jordan.

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Recommended Citation

Download Black California: A literary anthology. Anthology Rare Books Ltd. The Nation, The New York Times Book Review, Bookforum, Black. F. Amazon.com: Black Voices: An Anthology of Afro-American Literature (Mentor) (9780451626608): Abraham Chapman: Books. Instead of the print being crisp, clear, black. . Classical Chinese Literature: An Anthology of Translations: Amazon.ca: John Minford, Joseph S. Bookseller specializing in Angling, California & The West, E. Call & Response: The Riverside Anthology of the African American. He is the author of Figures in Black: Words. Create a book; Do Since 1965, Western American Literature has been the leading peer-reviewed journal in the literary and cultural study of the North American West, defined broadly to include western Canada and northern Mexico. We are constantly looking for new theoretical approaches to canonical figures as well as studies of emerging authors, filmmakers, and others who are expanding the canon of western literary and cultural production.  The "moving wall" represents the time period between the last issue available in JSTOR and the most recently published issue of a journal. Moving walls are generally represented in years. In rare instances, a publisher has elected to have a "zero" moving wall, so their current issues are available in JSTOR shortly after publication. This is the first anthology of nature writing that celebrates California, the most geographically diverse state in the union. Readers--be they naturalists or armchair explorers--will find themselves transported to California's many wild places in the company of forty noted writers whose works span more than a century. Divided into sections on California's mountains, hills and valleys, deserts, coast, and elements (earth, wind, and fire), the book contains essays, diary entries, and excerpts from larger works, including fiction.