Sukaq and the Raven by R. Goose & K. McCluskey

Lorisia MacLeod

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Abstract


Inhabit Media is a quality publisher and Sukaq and the Raven matches their usual exemplary quality of story and imagery. The story is a traditional legend from Inuit storyteller Roy Goose illustrated using Kim’s beautiful three-dimensional dioramas. This wondrous illustration style previously earned Kim the Amelia Frances Howard-Gibbon Illustrator’s Award for her work You Are Stardust and it is easy to see how her artwork is award-winning. The depth created by the illustrations perfectly complements the story which follows Sukaq as he falls into his favourite bedtime story—how the raven created the world. As with many of Inhabit Media’s works, this story is distinctly Inuit while remaining understandable to everyone which makes it extremely useful in classrooms and libraries.

The audience for this piece could range from pre-reading children to later elementary students as the full-page illustrations provide enough interest to any reader. Most young readers will need a reading buddy due to the amount of text and the complexity of some words. Artistically-minded readers may be intrigued by the three-dimensional diorama illustration style though educators or librarians may find this story to be a great introduction to a craft program involving dioramas. Parents may also find this story works well as a bedtime story due to the flow and lack of interrupting onomatopoeias (boom, beep, etc.). I highly recommend this book given how the illustrations and story combine to create a book that is pleasing to readers of many ages.

Highly recommended: 4 stars out of 4
Reviewer: Lorisia MacLeod

Lorisia MacLeod is an Instruction Librarian at NorQuest College Library and a proud member of the James Smith Cree Nation. When not working on indigenization or diversity in librarianship, Lorisia enjoys reading almost any variation of Sherlock Holmes, comics, or travelling.

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About the Journal

The Deakin Review of Children’s Literature is an electronic quarterly review of contemporary English-language materials of interest to children and young adults. Of particular use to librarians, parents, teachers and anyone working with young people, we also publish news and opinions relevant to children’s literacy.
Deakin News!
Sukaq loves to drift off to sleep listening to his mother tell him stories. His favourite story is the tale of how a raven created the world. But this time, as his mother begins to tell the story and his eyelids become heavy, he is suddenly whisked away on the wings of the raven to ride along as the entire world is formed! This traditional legend from Inuit storyteller Roy Goose is brought to life through co-author Kerry McCluskey’s jubilant retelling. Download Here. You may refer to a gaggle of geese, a litter of puppies, a flock of ducks, a pride of lions, a pack of wolves, or a murder of crows, but do you know whence they came? Join me today as we dive deep into these little bits of poetry. Listen by clicking the play button below or by subscribing to the RSS feed or listening through iTunes, Stitcher, or Soundcloud. 324. Share Tweet. Listen to this Podcast Episode. Listen by clicking the play button below or by subscribing to the RSS feed or listening through iTunes, Stitcher, or Soundcloud. Resources Mentioned in This Podcast. *An Exultation of Larks. Sukaq and the Raven Hardcover – Picture Book,
Roy Goose learned many of the legends he knows from his great-grandmother, Naimee Mammaryuk, who left Alaska and came to Canada around 1910 with the Arctic explorer Vilhjalmur Stefansson. Roy passed his legends on to his children to teach them important life lessons and morals. Kerry McCluskey has been working as a journalist and writer in the Arctic, telling the stories of the North since 1993. Raven McCluskey, Saint Petersburg, Florida. 176 likes. Mostly Mindful, occasionally moody.

Of course, the wise and the learned Who pen editorials in the papers, And the gentlemen with Dr. in front of their names White and black, Who make surveys and write books Will live on weaving words to smother the kids who die, And the sleazy courts, And the bribe-reaching police, And the blood-loving generals, And the money-loving preachers Will. all raise their hands against the kids who die, Beating them with laws and clubs and bayonets and bullets To frighten the people — For the kids who die are like iron in the blood of the people — And the old and rich don’t want the people To taste

The Quine-McCluskey method is useful in minimizing logic expressions for larger number of variables when compared with minimization by Karnaugh Map or Boolean algebra. In this paper, we have tried to put together all of the computer codes which are available on the internet, edited and modified them as well as rewritten some parts of those collected codes our self, which are used in the implementation of the Quine-McCluskey method. A brief introduction and the logic of this method are discussed following which the codes have been provided. The Quine-McCluskey Method has been implemented using