The article proposes that the second part of Sholem Asch's christological trilogy—the novel The Apostle—be considered as a form of haggadic midrash of The Book of Acts and Pauline epistles. By giving certain examples, the author explains why the 'midrash key' differs in this case from a simple fictionalization of New Testament texts—and further discusses what this reveals about the attitudes, expectations and desires of Asch himself.
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Contact Us
Central and Eastern European Online Library GmbH
Basaltstrasse 9
60487 Frankfurt am Main
Germany
Amtsgericht Frankfurt am Main HRB 53679
VAT number: DE300273105
Phone: +49 (069)-20026820
Fax: +49 (069)-20026819
Email: info@ceeol.com

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