



## A Pocket Guide to Alan Ayckbourn's Plays

By Paul Allen

Faber & Faber. Paperback. Book Condition: new. BRAND NEW, A Pocket Guide to Alan Ayckbourn's Plays, Paul Allen, Do you belong to an amateur theatre group wanting to 'do an Ayckbourn'? Are you the Artistic Director of a professional theatre seeking to slot an Ayckbourn into next season? Are you a fan of Ayckbourn's work and would love a handy reference book? A Pocket Guide to Alan Ayckbourn's Plays will tell you all you need to know and more: All plays in chronological order with an alphabetical index A complete listing of male and female characters in each play A plot breakdown for each play Useful hints on production Details of where to apply for permission to perform Details of where to get the music where applicable Publication details An introduction to his life and work Alan Ayckbourn has written over 60 plays for adults and more than a dozen for children. Even his most ardent fan is unlikely to know them all. This handy guide will give you all the information you need to decide which is the right one for you to produce. Or if you simply want a reference book to recall your favourite plays or read...



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Making Tracks was a 1981 musical play with words by Alan Ayckbourn and music by Paul Todd. It is set in a recording studio and is about Stan, a recording studio owner in debt to businessman Wolfe, who stakes everything on singer/songwriter Sandy, whilst actually using the voice of Lace: Stan's ex-wife and Wolfe's new partner. Although the musical enjoyed good ticket sales, critical reaction was lukewarm. The play has only been re-staged a few times, was never published, and is not available for

A Pocket Guide to Alan Ayckbourn's Plays. Paul Allen. 5.0 out of 5 stars 2. A Pocket Guide to 20th-Century Drama gives this and more: - A short introduction to a dramatic century - Historical and theatrical context to each play - Storyline for each play - Analysis of each play - Major productions around the world - A chronology of one thousand twentieth-century plays Featured playwrights include Strindberg, Chekhov, Synge, Beckett, Miller, Friel, Pinter, Osborne, Bond, Ayckbourn, Stoppard, Mamet, Hare Welcome to the LitCharts study guide on Sir Alan Ayckbourn's Absurd Person Singular. Created by the original team behind SparkNotes, LitCharts are the world's best literature guides. Absurd Person Singular: Introduction. A concise biography of Sir Alan Ayckbourn plus historical and literary context for Absurd Person Singular. Ayckbourn's play incorporates many different and almost contradictory theater styles. For example, many elements of the play, such as its middle-class setting and grim depiction of social aspiration, fit in with the social realist tradition of the "Angry Young Men" of the postwar period, particularly John Osborne, whose play Look Back in Anger (1956) is often considered the definitive exploration of these themes. House and Garden are a diptych (or linked pair) of plays written by the English playwright Alan Ayckbourn, first performed in 1999. They are designed to be staged simultaneously, with the same cast in adjacent auditoria, and were published together as House & Garden. House takes place in the drawing room, and Garden in the grounds, of a large country house. Each play is self-contained (although each refers more or less obliquely to events in the other), and they may be attended in either order. As is