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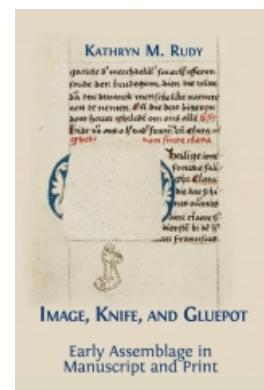
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Kathryn M. Rudy

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This is an extraordinary book about extraordinary books. Kate Rudy's recent study challenges the boundaries of academic books both in its format, a freely available e-book (as well as paperback and hardback versions) containing QR codes and a digital appendix, and in its contents, moving seamlessly between in-depth manuscript analysis, a "methodological self-portrait" (7), and an honest assessment of the ability to conduct research in the twenty-first century.

—Eyal Poleg, School of History, Queen Mary University of London, *The Medieval Review*, 2020, [available online](#).

Avec 'Image, Knife, and Gluepot', K.R. a pris le parti de ne pas séparer le récit de la recherche des résultats auxquels celle-ci a donné lieu. On suit chronologiquement l'A. dans ses découvertes et sa compréhension progressive de l'objet comme dans ses errements et ses espérances déçues. Le proceed donne à réfléchir sur les avantages d'une littérature scientifique moins impersonnelle.

—Antoine Brix, *Le Moyen Âge*, CXXVI, 2020, [available online](#).

In this ingenious study, Kathryn Rudy takes the reader on a journey to trace the birth, life and afterlife of a Netherlandish book of hours made in 1500. *Image, Knife, and Gluepot* painstakingly reconstructs the process by which this manuscript was created and discusses its significance as a text at the forefront of fifteenth-century book production, when the invention of mechanically-produced images led to the creation of new multimedia objects. Rudy then travels to the nineteenth century to examine the phenomenon of manuscript books being pillaged for their prints and drawings: she has diligently tracked down the dismembered parts of this book of hours for the first time. *Image, Knife, and Gluepot* also documents Rudy's twenty-first-century research process, as she hunts through archives while grappling with the logistics and occasionally the limits of academic research.

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This is a timely volume, focusing on questions of materiality at the forefront of medieval and literary studies. Beautifully illustrated throughout, its use of original material and its striking interdisciplinary approach, combining book and art history, make it a significant academic achievement.

Image, Knife, and Gluepot is a valuable text for any scholar in the fields of medieval studies, the history of early books and publishing, cultural history or material culture. Written in Rudy's inimitable style, it will also be rewarding for any student enrolled in a course on manuscript production, as well as non-specialists interested in the afterlives of manuscripts and prints.

The Royal Society of Edinburgh has generously contributed to this Open Access publication.

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Image, Knife, and Gluepot: Early Assemblage in Manuscript and Print

Kathryn M. Rudy | July 2019

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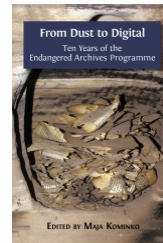
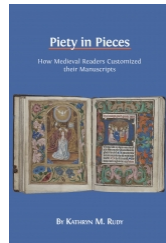
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