



Early native literacies in New England: A documentary and critical anthology

Heidi Bohaker, Heather Bouwman, Joanna Brooks, Kristina Bross, Stephanie Fitzgerald, Sandra M. Gustafson, Laura Arnold Leibman, Kevin A. McBride, David Murray, Laura J. Murray, Jean M. O'Brien, Ann Marie Plane, Phillip H. Round, Jodi Schorb, David J. Silverman, Hilary E. Wyss

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Abstract

Designed as a corrective to colonial literary histories that have excluded Native voices, this anthology brings together a variety of primary texts produced by the Algonquian peoples of New England during the seventeenth, eighteenth, and very early nineteenth centuries. Included among these written materials and objects are letters, signatures, journals, baskets, pictographs, confessions, wills, and petitions, each of which represents a form of authorship. Together they demonstrate the continuing use of traditional forms of memory and communication and the lively engagement of Native peoples with alphabetic literacy during the colonial period. Each primary text is accompanied by an essay that places it in context and explores its significance. Written by leading scholars in the field, these readings draw on recent trends in literary analysis, history, and anthropology to provide an excellent overview of the field of early Native studies. They are also intended to provoke discussion and open avenues for further exploration by students and other interested readers. Above all, the texts and commentaries gathered in this volume provide an opportunity to see Native American literature as a continuity of expression that reflects choices made long before contact and colonization, rather than as a nineteenth-or even twentieth-century invention. Contributors include Heidi Bohaker, Heather Bouwman, Joanna Brooks, Kristina Bross, Stephanie Fitzgerald, Sandra Gustafson, Laura Arnold Leibman, Kevin McBride, David Murray, Laura Murray, Jean O'Brien, Ann Marie Plane, Philip Round, Jodi Schorb, David Silverman, and Hilary E. Wyss.

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Learn more about early Jewish American history and material culture at the homepage of Laura Arnold Leibman, Professor of English and Humanities at Reed College. In *Early Native Literacies in New England: a Documentary and Critical Anthology*. Ed. Hilary Wyss & Kristina Bross. Amherst: University of Massachusetts Press, 2008. 174-97. "Bridge of Difference: Sherman Alexie and the Politics of Mourning." *American Literature* 77.3 (2005): 541-61. English literature - English literature - The later Middle English and early Renaissance periods: One of the most important factors in the nature and development of English literature between about 1350 and 1550 was the peculiar linguistic situation in England at the beginning of the period. Among the small minority of the population that could be regarded as literate, bilingualism and even trilingualism were common. Insofar as it was considered a serious literary medium at all, English was obliged to compete on uneven terms with Latin and with the Anglo-Norman dialect of French widely used in Designed as a corrective to colonial literary histories that have excluded Native voices, this anthology brings together a variety of primary texts produced by the Algonquian peoples of New England during the seventeenth, eighteenth, and very early nineteenth centuries. Included among these written materials and objects are letters, signatures, journals, baskets, pictographs, confessions, wills, and petitions, each of which represents a form of authorship. Together they demonstrate the continuing use of traditional forms of memory and communication and the lively engagement of Native peoples w