

Early Jazz History and Criticism Bibliography

John Szwed

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The Scholastic History of Jazz resource site is full of audio clips, history, and research starters on the subject of jazz. Join Grammy-Award winning trumpeter and Artistic Director of Jazz at Lincoln Center Wynton Marsalis on a tour of jazz – see the people, read about the events, and listen to the music. Did you know that jazz was born in the United States? Did you know that the drum set was invented by jazz musicians? Did you know that the word "cool" and "hip" were originally jazz terms? Join us in learning more about the history of jazz from its birth in New Orleans, Louisiana, to the music we hear on the radio today. The Jazz Age In 1920s America – known as the Jazz Age, the Golden Twenties or the Roaring Twenties – everybody seemed to have money. The night. Citation: C N Trueman "The Jazz Age" historylearningsite.co.uk. The History Learning Site, 22 May 2015. 4 Nov 2020. The Jazz Age. In 1920s America – known as the Jazz Age, the Golden Twenties or the Roaring Twenties – everybody seemed to have money. The nightmare that was the Wall Street Crash of October 1929, was inconceivable right up until it happened. The 1920s saw a break with the traditional set-up in America. The Great War had destroyed old perceived social conventions and new ones developed. The young set themselves free especially, the young women. Louis Armstrong. Teachout, Terry. Pops: A Life of Louis Armstrong. (2009). Count Basie. Art Blakey. John Coltrane. Bing Crosby. Giddins, Gary. Bing Crosby: A Pocketful of Dreams (2001). Giddins, Gary. Bing Crosby: Swinging on a Star (2018). Miles Davis. Duke Ellington. Teachout, Terry. Duke. (2013). Bill Evans. Ella Fitzgerald. Dizzy Gillespie. Benny Goodman. Billie Holiday. Pat Metheny. Cooke, Mervyn. Pat Metheny: The ECM Years (2017). Niles, Richard. The Pat Metheny Interviews (2009). Jazz BIBLIOGRAPHY [1] Jazz is a uniquely American style of music that developed in the early twentieth century in urban areas of the United States [2]. As it grew in popularity and influence, jazz served as a means of bringing young people together. Music conservatories and universities began offering courses in jazz history and composition and training jazz musicians. Such renowned institutions as the Berklee College of Music in Boston, the Juilliard School in New York City, and the Eastman School of Music in Rochester, New York, as well as numerous universities in the United States and throughout the world, train jazz musicians. Early Jazz History and Criticism Bibliography John Szwed. Pre-1940 Writings. *About Books, More or Less: In the Matter of Jazz, The New York Times, February 18, 1922 *About Ragtime, Ragtime Review. August 1916 Adorno, Theodore. On Jazz and Farewell to Jazz in Essays in Music. Berkeley: University of California Press, 2002, pp. 470-495, 496-500 *Aldrich, Robert. Keeping Time: Readings in Jazz History. NY: Oxford, 1999) and in Reading Jazz, Robert Gottlieb, ed., NY: Pantheon, 1996, pp. 741-746 *Antheil, George. A Discussion of the Debate "Is Jazz Music?" In the July and August Issues. of The Forum, Forum. December 1928 *. Jazz, Life and Letters. July, 1928 _.