Andy Goldsworthy: Touching Nature

By William Malpas

British artist Andy Goldsworthy (born 1956) has spent nearly three decades exploring the raw materials of nature, shaping them into poetic and mysterious forms that encourage us to look at our surroundings in new ways. In January 2003, the National Gallery invited Goldsworthy to create a site-specific installation. Completed two years later, in February 2005, Roof runs the length of the garden area on the north side of the East Building. Tips for a nature walk. See what natural materials you find as you wander along the way. Look at the colors and shapes of nature. Take a photo to remember it. Andy Goldsworthy, Touching north, North Pole, April 24, 1989 (photo: Julian Calder), image courtesy of University of California, San Diego. Â© I take the opportunities that each day offers. . . . A Yorkshire farm was where, from the age of 13, British artist Andy Goldsworthy first learned his trade: how to use a shovel, skin a hare, build a dry-stone wall. Itâ€™s also where he saw a painting in the lines of a plow on the land, a sculpture in a haystack, and where he realized that the idyllic landscape of rural England is one fashioned by sweat and privilege and kept green by death and dung. My remit is to work with nature as a whole. Goldsworthy is generally considered the founder of modern rock balancing. For his ephemeral works, Goldsworthy often uses only his bare hands, teeth, and found tools to prepare and arrange the materials. I need the shock of touch, the resistance of place, materials and weather, the earth as my source. Andy Goldsworthy OBE (born 26 July 1956) is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. He lives and works in Scotland. The son of F. Allin Goldsworthy (1929â€“2001), former professor of applied mathematics at the University of Leeds, England, and Muriel (Stanger) Goldsworthy, Andy Goldsworthy was born in Cheshire, England in 1956. He grew up on the Harrogate side of Leeds, in the West Riding of Andy Goldsworthy is one of my favourite contemporary artists. I've visited most of his big works in America, like the Roof in DC, and the Wall at the Storm King Art Center in New York State, and the Cracked Line in Frisco. I really enjoyed reading this book because it's got pretty much every work of art Goldsworthy's created, right from the beginnings, when he was an art student in Britain. Some of those early pieces are nearly so well-known, so it has been handy having them included in this book. It's very useful having all of the information that's out there on Andy Goldsworthy. Â© Andy Goldsworthy: Touching Nature also has the most comprehensive bibliography of sources for writings and websites about the artist I've found. Read more. 9 people found this helpful. A sculptor and photographer, Andy Goldsworthy not only works with nature, but in nature. Rather than building monumental constructions on or out of the land, Goldsworthy works almost telepathically with nature, rearranging its natural forms in such a way as to enhance rather than detract from their beauty. Â© Goldsworthy's work draws upon a Minimalist aesthetic that derives from seeing the poetic in the everyday. Stones, rocks, branches, twigs, leaves and ice are arranged carefully and patiently, making use of various repeated motifs such as snaking lines, spirals, circles and holes. Â© "Learning and understanding through touch and making is a simple but deeply important reason for doing my work."
British artist Andy Goldsworthy (born 1956) has spent nearly three decades exploring the raw materials of nature, shaping them into poetic and mysterious forms that encourage us to look at our surroundings in new ways. In January 2003, the National Gallery invited Goldsworthy to create a site-specific installation. Completed two years later, in February 2005, Roof runs the length of the garden area on the north side of the East Building. Tips for a nature walk. See what natural materials you find as you wander along the way. Look at the colors and shapes of nature. Take a photo to remember it. Andy Goldsworthy, Touching north, North Pole, April 24, 1989 (photo: Julian Calder), image courtesy of University of California, San Diego. I can take the opportunities that each day offers. . . . Andy Goldsworthy: Natural Man. A new book captures stunning works by an artist who uses nature, and his own body, as a medium. By Lise Funderburg. November 26, 2015. With the painstaking attention of a fine jeweler, Andy Goldsworthy crafts artworks out of natural materials, including his own body. Andy Goldsworthy’s projects take him around the world, from New York sidewalks to French mountain ranges to the North Pole. Much of his recent work, however, is close to his adopted Scottish home of Dumfriesshire, including this 2009 work of ice stacked between two trunks of an ash tree. 2/8. Goldsworthy’s most time-consuming step in the process of laying curved sticks around a river boulder in Woody Creek, Colorado, was finding the right sticks. 3/8. Andy Goldsworthy OBE (born 26 July 1956) is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. He lives and works in Scotland. The son of F. Allin Goldsworthy (1929–2001), former professor of applied mathematics at the University of Leeds, England, and Muriel (Stanger) Goldsworthy, Andy Goldsworthy was born in Cheshire, England in 1956. He grew up on the Harrogate side of Leeds, in the West Riding of