

## Le Bone Florence of Rome and bourgeois self-making

in Pulp fictions of medieval England

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The earliest surviving representation of an English bourgeois family at prayer appears in a fifteenth-century book of hours, now known as the Bolton Hours, made for members of a York mercantile family. The family's whole prayer, cast as it is in that form of the future that imperatives bring into being opens up a space for narrative. The family is represented around the issue of sexual conduct and good name of its female members. There was more than one late-medieval discourse of virginity. On the one hand, virginity was represented as a sacred vocation that was placed highest in the triad virginity-widowhood-marriage. This way of categorizing female sexuality had been a commonplace of Christian thought since the fourth century.



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Temporary virginity and the everyday body: Le Bone Florence of Rome and bourgeois (30 July 2018). The earliest surviving representation of an English bourgeois family at the Bolton Hours, made for members of a York mercantile... Continue Reading. View PDF COLLECTIONS. Books to Borrow. Books for People with Print Disabilities. Internet Archive. SIMILAR ITEMS (based on metadata). Florence Bourgeois. 737 likes · 1 talking about this. l'équi-libre & le relâcher. See more of Florence Bourgeois on Facebook. Log In. or. Create Log In. Forgot account? See also Le Bone Florence of Rome (lines 58-63): "He set to scy thyng dyscrye, / Be that she was xv yere olde, / Wel she cowde as men me tolde, / Of hatt seten, Signes of Synay . and shelles of Galice; And many a cruche on his cloke . and And se bi his signes whom he soughte hadde. 111 The fact that the Saracen princess is reading the cloth as sinful or as inappropriately powerful, although it also attests to the sapphire, "distrowen fowlnes and envy, and comforteth the body and membres, and

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