

## Structured Spontaneity: Responsive Art Meets Classical Music In A Collaborative Performance Of Antonio Vivaldi's Four Seasons

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### Abstract

Classical music concerts are not usually associated with interactive media, yet such daring unions provide fresh experimental opportunities for the artistic expression and the audience experiences alike. In the spring of 2011 The Cultural Arts Center at Montgomery College in Silver Spring, MD hosted an unlikely event – a Baroque performance of Antonio Vivaldi's *Four Seasons* featuring reactive video projections. The real-time generative graphics and particle typography seen in this event are designed to illustrate the original sonnets accompanying the work, and possibly authored by Vivaldi himself. In this paper we discuss our process and influences resulting in a hybrid system solution, which automatically responds to live sound while allowing for simultaneous manual adjustments. We also share the findings gained from the conceptual planning, technical development, rehearsal and performance of the Multimedia Vivaldi collaboration.

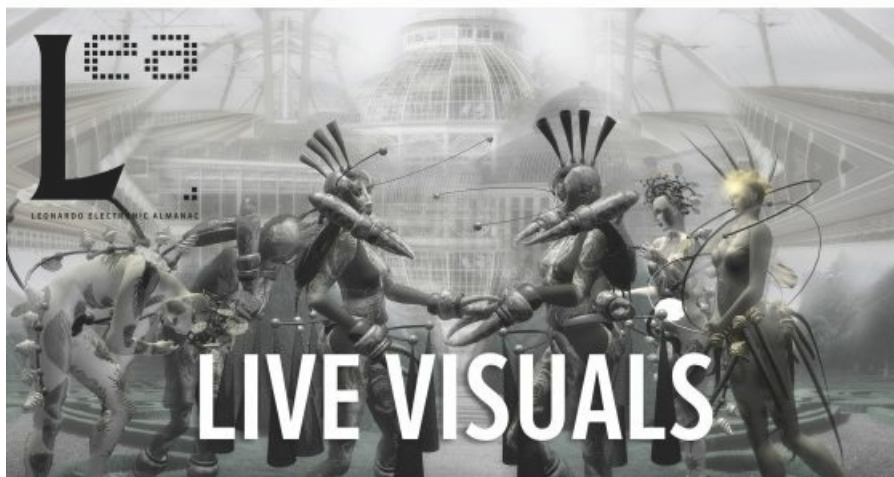
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Within the works of Vivaldi, we see a perfection of the 17th century Italian concerto and opera forms.” And in the case of The Four Seasons, made up as it is of one concerto representing each quarter of the year accompanied by a sonnet on the spirit of that season, Vivaldi made “a conscious attempt to write programmatic works. They are, in fact, one of the earliest attempts to compose music of this type.” This performance of one part of Vivaldi’s best-known compositions, sounding as close as we can possibly get today to the way Vivaldi himself must have heard it, will be seasonally appropriate for southern-hemisphere Open Culture readers now in the middle of their own winter. The Four Seasons (Italian: *Le quattro stagioni*) is a group of four violin concerti by Italian composer Antonio Vivaldi, each of which gives musical expression to a season of the year. They were written around 1716–1717 and published in 1725 in Amsterdam, together with eight additional concerti, as *Il cimento dell'armonia e dell'invenzione* (The Contest Between Harmony and Invention). Vivaldi: The Four Seasons; Violin Concertos RV. 522, 565, 516. Antonio Vivaldi, Alexander Titov, Classic Music Studio, Vladislav Gluz, Igor Romanyuk, Sergei Roldugin - Vivaldi: The Four Seasons; Violin Concertos RV. 522, 565, 516 - Amazon.com Music. In advance of our upcoming Crash Bang Wallop! family concert all about the weather and featuring Vivaldi's glorious Four Seasons, we created a quick go-to guide to use to introduce your little ones to the music aside our Spotify playlist. Spring ('La Primavera'): Tracks 1 - 3 Summer ('L'Estate'): Tracks 4-6 Autumn ('L'Autunno'): Tracks 7-9 Winter... New England Teacher Best of Music Education for All Grades. Learn more about Vivaldi's Four seasons including Vivaldi's sonnet texts for Spring, Summer, Winter, and Fall. B.A., Classical Music and Opera, Westminster Choir College of Rider University. Aaron M. Green is an expert on classical music and music history, with more than 10 years of both solo and ensemble performance experience. our editorial process. Aaron Green. Updated May 10, 2019. Vivaldi's Four Seasons concerto is unmistakably Antonio Vivaldi's most famous work. Outside of the concert hall, you've heard movements of Vivaldi's Four Seasons in movies like *Tin Cup*, *Spy Game*, *A View to Kill*, *What Lies Beneath*, *White Chicks*, *Saved!*, *Pacific Heights* and *The Other Sister* just to name The Four Seasons (Italian: *Le quattro stagioni*) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Storm'. The concertos were first published in 1