North Maharashtra University, Jalgaon

School of Language Studies and Research Centre
 Department of English

M.A. English (Part I)
 Semesters I and II

Under Academic Flexibility

w. e. f. From June 2016
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M.A. English Part I: Semester- I

Core paper ENG 1.1- Communicative Approach to the Study of English

Objectives:

1. To acquaint the students with the communicative approach to the study of English
2. To make the students familiar with various notions of grammar
3. To acquaint the students with the usage of the grammar notions

Prescribed Topics:

1. Referring to objects, substances and materials, Time, tense and Aspect
2. Manner, Means and Instrument, Cause, Reason, Purpose,
3. Condition and Contrast, Degree and Comparison
4. Additions, Exception, Restriction, Reported Statements and Questions, Denial and Affirmation, Friendly Communication

Reading List:

M.A. English Part I: Semester- I

Core Paper ENG 1.2 - The Study of Poetry

Objectives:

1. To Familiarize the Students with the poets of different ages
2. To sensitize them to poetic language, devices and techniques
3. To make them aware of the literary abilities in poetic compositions

Poets and Poems Prescribed:

1. Aspects of Poetry
3. Victorian Poetry- Alfred Tennyson- The Lotos Eaters, The Lady of Shalott

Reading List:

M.A. English Part I: Semester- I

Core Paper ENG 1.3-Introduction to Phases of Criticism

Objectives:

1. To introduce students to critical concepts from early to modern period.
2. To introduce the students to historical overview of the rise of these concepts over the ages.
3. To initiate the students to understand these critical concepts in their use by the practitioners.

Topics Prescribed:

1. Greek Criticism, Grecio- Roman Criticism (Aristotle, Horace, Longinus)
2. Renaissance Criticism, Neo Classicism (Sidney, Ben Johnson, Dryden)
3. Romantic Criticism (Coleridge, Wordsworth, Shelley)
4. Victorian Criticism (Mathew Arnold, Walter Pater)

Reading List:

M.A. English Part I: Semester- I

Optional Paper ENG 1.4 (A) Comparative Study of Literature

Objectives:

1. To acquaint the students with the concept of Comparative study of Literature
2. To introduce them various areas of comparative study of literature
3. To introduce them with the history of comparative study of literature

Topics prescribed:

1. Comparative Study of literature- Nature, Scope
2. History of Comparative study of literature
3. Areas of Comparative study of literature
4. Comparative Literature in India

Reading List:

M.A. English Part I: Semester- I

Optional Paper ENG 1.4 (B) Special Author Study- William Shakespeare

Objectives:

1. To introduce the students with 16th Century Drama and Poetry
2. To acquaint the students with contribution of Shakespeare as a dramatist and a poet
3. To familiarize the students with various techniques and devices used in 16th Century drama

Topics Prescribed:

1. Shakespearean Tragedy and Comedy
2. William Shakespeare- Hamlet
3. William Shakespeare- The Merchant of Venice
4. Select sonnets by Shakespeare- 1 Sonnet No. 18
   2 Sonnet No. 94

Reading List:

M.A. English Part I: Semester- II

Core Paper ENG 2.1: Skills in Written and Spoken English

Objectives:

1. To acquaint the students with a comprehensive understanding of the important aspects of Written and Spoken English.
2. To facilitate the students to improve their written and spoken skills in English.
3. To facilitate the students to interact effectively and cope with the needs of presentation.

Topics Prescribed:

1. Phonology of English: Introduction
2. Public Speaking, Report Writing, Letters, Resumes and Job Applications
3. Writing Instructions, Writing for Web, Writing Proposals

Reading List:

M.A. English Part I: Semester- II

Core Paper ENG 2.2: The Study of Drama

Objectives:

1. To acquaint the learners to understand the elements of drama and theatre.
2. To introduce the students with works of some of the best dramatists of the world.
3. To familiarize the learners with the genre of drama.

Topic Prescribed:

1. Drama as Genre
2. Wole Soyinka: A Dance of the Forest
3. G.B. Shaw: The Apple Cart
4. John Osborne: Look Back in Anger

Reading List:

M.A. English Part I: Semester- II

Core Paper ENG 2.3: Introduction to Modern Critical Concepts

Objectives:

1. To introduce students the modern concepts in criticism.
2. To introduce students to a historical overview of the modern theories and approaches.
3. To initiate the students to reinforce an interest in modern conceptual studies.

Topics Prescribed:

1. Formalism, Structuralism
2. Post Structuralism, Deconstruction, Psychoanalysis
3. Feminism, Narratology, Eco criticism
4. Marxism, Reader Response Theory

Reading List:

Objectives:

1. To help the students to understand the concept of popular literature
2. To help the students to understand the impact of popular literature
3. To acquaint the learners with the relevance of popular literature

Topic Prescribed:

1. Concept of Popular Literature
2. Agatha Christie: Murder on the Orient Express
3. Amish Tripathi: Meluha

Reading List:

M.A. English Part I: Semester- II

Optional Paper ENG 2. 4 (B): Contemporary Short Stories

Objectives-

1. To familiarize the students with the form of short stories
2. To acquaint the students with development of short story
3. To acquaint the students with issues in short stories

Topics Prescribed:

1. Short story as Genre
2. Umesh Kaul- Human Heart
3. Mahasweta Devi- The Son
4. O Henry : The Gift of Magi
5. Guy De Maupassant: The Father

Reading List:

North Maharashtra University, Jalgaon

School of Language Studies and Research Centre
Department of English

M.A. English (Part II)
Semesters III and IV

Under Academic Flexibility

From June 2017
M.A. English Part II: Semester- III

Core Paper ENG 3.1- Indian Thinkers and Their Writing

Objectives:
1. To Familiarize the Students with the important Indian thinkers
2. To sensitize them to various issues discussed by the thinkers
3. To make them aware of the impact of their writing on society

Topics Prescribed:
1. Dr. B.R. Ambedkar: Annihilation of Caste
2. M.K. Gandhi: To Women (Select extracts)
3. Jawaharlal Nehru: Glimpses of World History (Select Extracts)

Reading List:
M.A. English Part II: Semester- III

Core Paper ENG 3.2- The Study of Fiction

Objectives:

1. To familiarize the Students with the genre of fiction
2. To enable the students to understand different types of fictional narratives
3. To make them aware of the social, cultural and psychological implications of fiction

Topics Prescribed:

1. Fiction as genre
2. Fydor Dostoevsky: Idiot
3. Joseph Conrad: Lord Jim
4. Graham Greene: The Power and the Glory

Reading List:

M.A. English Part II: Semester- III
Core Paper ENG 3.3- American Literature

Objectives:

1. To acquaint the students with various genres in American writings like novel, Poetry and Drama.
2. To familiarize the students with various trends in American Literature
3. To help the students to understand the content in American Literature

Texts Prescribed:

1. Development of American Literature- Introduction
2. Herman Melville : Billy Budd, Sailor
3. Arthur Miller : Death of A Salesman
4. Emily Dickinson : The Soul Selects Her Own Society,
   After Great Pain a Formal Feeling Comes

Reading List:

Objectives:

1. To Familiarize the Students with the co relation between Film and Literature
2. To acquaint them with the process of Film Adaptation
3. To make them aware of the role of films in popularising literature

Topics Prescribed:

1. History of Film Adaptation
2. Theory of Adaptation
3. Guide (Fiction) – Guide(Film)
4. Pygmalion (Play) – My Fair Lady (Film)

Reading List:

M.A. English Part II: Semester- III

Optional Paper ENG 3.4 (B) A Study of Literary Genre- Autobiography

Objectives:

1. To Familiarize the Students with the poets of different ages
2. To sensitize them to poetic language, devices and techniques
3. To make them aware of the literary abilities in poetic compositions

Topics prescribed:

1. Autobiography as Genre
2. Richard Wright: Black Boy
3. Kishor Shantabai Kale: Against All Odds

Reading List:

M.A. English Part II: Semester- IV

Core Paper ENG 4.1- Indian Writing in English

Objectives:

1. To Familiarize the Students with the idea Indian Writing in English
2. To introduce the students with various trends and phases in Indian Writing in English
3. To acquaint the students the contribution of various writers to Indian Writing in English

Topics Prescribed:

1. Development of Indian Writing in English
2. Nissim Ezekiel : Goodbye Party for Ms. Pushpa T.S., Night of the Scorpion
3. AnandNeelkanthan: Asura
4. Mahesh Dattani : Tara

Reading List:

5. Iyangar k.s. Indian Writing in English, 2011
7. Mehrotra A. K. Short History of Indian English, Permanent Black Delhi, 2011
M.A. English Part II: Semester- IV

Core Paper 4.2 - Post Colonial Literature

Objectives:

1. To Familiarize the Students with the notion of Post Colonialism
2. To Introduce the students with the specifics of Post-Colonial Literature
3. To acquaint the students with the implication of Post Colonialism in Literature

Topics prescribed:

1. Introduction to Post Colonialism
2. Concepts in Post-Colonialism (Hybridity, Tricontinentalism, multiculturalism, Orientalism, Nativism)
3. Nugi Wa Thiongo: The River Between
4. Homi Bhabha: Location of Culture (select extracts)

Reading List:

M.A. English Part II: Semester- IV

Core Paper ENG 4.3- Research Methodology

Objectives:

1. To Familiarize the Students with the notion of research methodology
2. To introduce the students with research methodology in English
3. To acquaint the students with the various methods of research in English

Topics prescribed:

1. Research in Literature- Introduction
2. Materials and Tools of Research
3. Methods of Research

Reading List:

M.A. English Part II: Semester- IV

Optional Paper ENG 4.4 (A) - Literature and Gender

Objectives:
1. To Familiarize the Students with the concept of gender
2. To introduce the students with the correlation of gender and literature
3. To acquaint the students with the impact of gender in literature

Topics prescribed:
1. Concept of Gender in Literature
2. Betty Mehmoodi- Not Without My Daughter
3. Manjula Padmanabhan: Lights Out
4. Meena Kandasamy- Advaita: The Ultimate Question, Another Paradise Lost

Reading List:
M.A. English Part II: Semester- IV

Optional Paper 4.4 (B)-Indian Writing in Translation

Objectives:

1. To familiarize the Students with the term ‘Translation’.
2. To introduce the students with the development of Indian literature in Translation.
3. To acquaint the students with the role of translation in universalizing regional literature.

Topics prescribed:

1. Mahesh Elkunchwar : Old Stone Mansion
2. Amruta Pritam : The Skeleton (Pinjar)

Reading List:

The school of Foreign languages and journalism is one of the oldest school/department in Haramaya University. Before it grow to School level, has got different name inline with its development and expansion. A decade ago, it was known as Department of English since the establishment of Alemaya college of Agriculture. English is regarded as an international language of business, education, diplomacy, scientific research and other specialization areas of endeavor. In Ethiopia, it is a medium of instruction at secondary and tertiary levels and used as an official language in many international and national organizations. Department of English Language and Literature The University of Chicago. English as a discipline has a long history of providing aesthetic rationalizations for colonization, exploitation, extraction, and anti-Blackness. Our discipline is responsible for developing hierarchies of cultural production that have contributed directly to social and systemic determinations of whose lives matter and why. In support of this aim, we have been expanding our range of research and teaching through recent hiring, mentorship, and admissions initiatives that have enriched our department with a number of Black scholars and scholars of color who are innovating in the study of the global contours of anti-Blackness and in the equally global project of Black freedom. Today, the English Department maintains its strong commitment to traditional areas of study, while also supporting groundbreaking research and teaching in new and interdisciplinary approaches to literary studies. Our Work. Publications. Discover the contemporary capital and recover hidden traces of the revolutionary era of the late eighteenth and early nineteenth centuries. The program studies London as the key site in an often overlooked urban Romanticism, featuring the work of William Wordsworth, Mary Wollstonecraft, John Keats, Hannah More, Mary Robinson, and a special focus on the art and poetry of William Blake. Summer travel study. The Florence summer program was the highlight of my UCLA experience. Language Testing Research Centre (LTRC) The LTRC at the University of Melbourne has become an international leader in research and development in language assessment and language program evaluation. Research Hub for Language in Forensic Evidence We serve as a national hub coordinating research involving linguistics, law, and law enforcement. Head of School. English as a Second Language (ESL). European Studies. French Studies. Tiarne Barratt. Research Support Officer for the Centre of Excellence for the Dynamics of Language. +61390354928. t.barratt@unimelb.edu.au.