



North Maharashtra University, Jalgaon

**School of Language Studies and Research Centre
Department of English**

**M.A. English (Part I)
Semesters I and II**

Under Academic Flexibility

w. e. f. From June 2016

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M.A. English Part I: Semester- I

Core paper ENG 1.1- Communicative Approach to the Study of English

Objectives:

1. To acquaint the students with the communicative approach to the study of English
2. To make the students familiar with various notions of grammar
3. To acquaint the students with the usage of the grammar notions

Prescribed Topics:

1. Referring to objects, substances and materials, Time, tense and Aspect
2. Manner, Means and Instrument, Cause, Reason, Purpose,
3. Condition and Contrast, Degree and Comparison
4. Additions, Exception, Restriction, Reported Statements and Questions, Denial and Affirmation, Friendly Communication

Reading List:

1. Shastri, Pratima D. Communicative Approach to the Teaching of English As a Second Language. Mumbai: Himalaya Pub. House, 2010. Internet resource.
2. Brumfit, Christopher, and Keith Johnson. The Communicative Approach to Language Teaching. Oxford: Oxford University Press, 1979. Print.
3. Hewings, Martin. Advanced Grammar in Use: A Self-Study Reference and Practice Book for Advanced Learners of English ; with Answers. Cambridge, UK: Cambridge University Press, 2005. Print.
4. Exercises in English: Grammar for Life. Chicago, Ill: Loyola University Press, 2003. Print.
5. Murphy, Raymond, and Helen Naylor. Essential Grammar in Use: A Self-Study Reference and Practice Book for Elementary Students of English : with Answers. , 2007. Print.
6. Thomson, A J, and A V. Martinet. A Practical English Grammar. Oxford: Oxford University Press, 1986. Print.
7. Hudson, Richard A. English Grammar. London: Routledge, 2003. Internet resource.
8. Quirk, Randolph, and Sidney Greenbaum. A University Grammar of English. Harlow: Longman, 1973. Print.
9. Jespersen, Otto. Essentials of English Grammar. University, Ala: University of Alabama Press, 1964. Print.
10. Jacobs, Roderick A, and Peter S. Rosenbaum. English Transformational Grammar. Waltham, Mass: Blaisdell Pub. Co, 1968. Print.

M.A. English Part I: Semester- I

Core Paper ENG 1.2 - The Study of Poetry

Objectives:

1. To Familiarize the Students with the poets of different ages
2. To sensitize them to poetic language, devices and techniques
3. To make them aware of the literary abilities in poetic compositions

Poets and Poems Prescribed:

1. Aspects of Poetry
2. Metaphysical Poetry -John Donne- A Valediction Forbidding Mourning,
Death be Not Proud
3. Victorian Poetry- Alfred Tennyson- The Lotos Eaters,
The Lady of Shalott
4. Modern Poetry- T.S. Eliot- The Journey of The Magi,
The Love Song of J Alfred Prufrock

Reading List:

1. Sanders, Gerald D. W, John H. Nelson, and M L. Rosenthal. Chief Modern Poets of Britain and America. New York: Macmillan, 1970. Print.
2. Bennett, Joan. Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell. Cambridge [England: University Press, 1964. Print.
3. Jerome Hamilton Buckley, The Victorian Temper: A Study of Literary Culture (Cambridge University Press: Cambridge).
4. Andrew Sanders, The Short Oxford History of English Literature (OUP: London).
5. Scofield, Martin T. S. Eliot: The Poems (1988)
6. Smith, Grover T. S. Eliot's Poetry and Plays: A Study in Sources and Meanings (2nd ed. 1974)
7. J. Wise, A Bibliography of the Writings of Alfred, Lord Tennyson, 2 volumes (London: Privately printed, 1908).
8. Charles Tennyson and Christine Fall Alfred Tennyson: An Annotated Bibliography (Athens: University of Georgia Press, 1967).
9. Nancie Campbell, Tennyson in Lincoln: A Catalogue of the Collections in the Research Centre, 2 volumes (Lincoln, U.K.: Tennyson Research Centre, 1971-1973).
10. Hallam Tennyson, Alfred Lord Tennyson: A Memoir, 2 volumes (New York & London: Macmillan, 1897).
11. Charles Tennyson, Alfred Tennyson (New York & London: Macmillan, 1949).
12. Andrew Wheatcroft, The Tennyson Album: A Biography in Original Photographs (London, Boston & Henley, U.K.: Routledge & Kegan Paul, 1980).

M.A. English Part I: Semester- I

Core Paper ENG 1.3-Introduction to Phases of Criticism

Objectives:

1. To introduce students to critical concepts from early to modern period.
2. To introduce the students to historical overview of the rise of these concepts over the ages.
3. To initiate the students to understand these critical concepts in their use by the practitioners.

Topics Prescribed:

1. Greek Criticism, Greco- Roman Criticism (Aristotle, Horace, Longinus)
2. Renaissance Criticism, Neo Classicism (Sidney, Ben Johnson, Dryden)
3. Romantic Criticism (Coleridge, Wordsworth, Shelley)
4. Victorian Criticism (Mathew Arnold, Walter Pater)

Reading List:

1. Aristotle. *The Art of Rhetoric*. Trans. H. C. Lawson-Tancred. Harmondsworth: Penguin, 1991.
2. ——. *Poetics*. In *Aristotle: Poetics; Longinus: On the Sublime; Demetrius: On Style*. Trans. Stephen Halliwell, W. Hamilton Fyfe, Doreen C. Innes, and W. Rhys Roberts. Cambridge, MA and London: Harvard University Press/Heinemann, 1996.
3. ——. *Politics*. Trans. T. A. Sinclair. Harmondsworth: Penguin, 1986.
4. ——. *Posterior Analytics; Topica*. Trans. Hugh Tredennick and E. S. Forster. Loeb Classical Library. Cambridge, MA and London: Harvard University Press/Heinemann, 1976.
5. Coleridge, Samuel Taylor. *Coleridge: Poetical Works*. Ed. Ernest Hartley Coleridge. New York and Oxford: Oxford University Press, 1973.
6. ——. *The Collected Works of Samuel Taylor Coleridge. VII: Biographia Literaria*. Ed. James Engell and W. Jackson Bate. Princeton: Princeton University Press, 1983.
7. Shelley, Percy Bysshe. "A Defence of Poetry." In *The Complete Works of Percy Bysshe Shelley: Volume VII*. Ed. Roger Ingpen and Walter E. Peck. London and New York: Ernest Benn/Gordian Press, 1965.

M.A. English Part I: Semester- I

Optional Paper ENG 1.4 (A) Comparative Study of Literature

Objectives:

1. To acquaint the students with the concept of Comparative study of Literature
2. To introduce them various areas of comparative study of literature
3. To introduce them with the history of comparative study of literature

Topics prescribed:

1. Comparative Study of literature- Nature, Scope
2. History of Comparative study of literature
3. Areas of Comparative study of literature
4. Comparative Literature in India

Reading List:

1. Amiya Dev, *The Idea of Comparative Literature in India*, Calcutta: Papyrus, 1984.
2. Bassnett, Susan, *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993.
3. K. A. Koshi (ed.), *Towards Comparative Literature*, Aligarh: Aligarh Muslim University Publication, 1987.
4. Nabaneeta Dev Sen, *Counterpoints: Essays in Comparative Literature*, Calcutta: Prajna, 1984.
5. NareshGuha (ed), *Contributions to Comparative Literature: Germany and India*, Calcutta: Jadhavpur University Publication, 1973.
6. Rene Wellek, *Comparative Literature: Proceedings of the Second Congress of the ICLA*, Chapel Hill: North Carolina University Press, 1959.
7. Ulrich Weisstein, *Comparative Literature and Literary Theory: Survey and Introduction*, Bloomington and London: Indiana University Press, 1973.
8. Rambhau Badode, Arvind Mardikar & A.G. Khan, *New Directions in Comparative Literature*, Macmillan India Ltd. 2007.
9. Sureshchandra (ed.) *Essays in Comparative Literature*, New Delhi: Anmol Publication, 1998.

M.A. English Part I: Semester- I

Optional Paper ENG 1.4 (B) Special Author Study- William Shakespeare

Objectives:

1. To introduce the students with 16th Century Drama and Poetry
2. To acquaint the students with contribution of Shakespeare as a dramatist and a poet
3. To familiarize the students with various techniques and devices used in 16th Century drama

Topics Prescribed:

1. Shakespearean Tragedy and Comedy
2. William Shakespeare- Hamlet
3. William Shakespeare- The Merchant of Venice
4. Select sonnets by Shakespeare- 1 Sonnet No. 18
2 Sonnet No. 94

Reading List:

1. Anderson, Alexander G. Hamlet; a Study. Richmond, Surrey [England: R.W. Simpson, n.d.. Print.
2. Baker, William, and Brian Vickers. The Merchant of Venice. London: Thoemmes Continuum, 2005. Internet resource.
3. Bloom, Harold, and Brett Foster. The Sonnets. New York: Bloom's Literary Criticism, 2008. Print.
4. Brown, J M. The Merchant of Venice: A Study. Christchurch, 1890. Print.
5. Dunning, Edwin J. The Genesis of Shakespeare's Art: A Study of His Sonnets and Poems. Boston: Lee and Shepard, 1897. Print.
6. Kitto, H D. F. Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet. London: Methuen, 1956. Print.
7. Pequigney, Joseph. Such Is My Love: A Study of Shakespeare's Sonnets. Chicago: University of Chicago Press, 1985. Print.
8. Scott, Mark W. Shakespeare for Students: Critical Interpretations of As You Like It, Hamlet, Julius Caesar, Macbeth, the Merchant of Venice, a Midsummer Night's Dream, Othello, and Romeo and Juliet. Detroit: Gale Research, 1992. Print.
9. Shakespeare, William, William A. Wright, and Rockwell Kent. The Complete Works of William Shakespeare: The Cambridge Edition Text. Garden City, N.Y: Garden City Books, 1936. Print.
10. Shakespeare, William, and Rex Gibson. The Sonnets. Cambridge, U.K: Cambridge University Press, 1997. Print.

M.A. English Part I: Semester- II

Core Paper ENG 2.1: Skills in Written and Spoken English

Objectives:

1. To acquaint the students with a comprehensive understanding of the important aspects of Written and Spoken English.
2. To facilitate the students to improve their written and spoken skills in English.
3. To facilitate the students to interact effectively and cope with the needs of presentation.

Topics Prescribed;

1. Phonology of English : Introduction
2. Public Speaking, Report Writing, Letters, Resumes and Job Applications
3. Writing Instructions, Writing for Web, Writing Proposals

Reading List:

1. Acland, Richard. Public Speaking. London: V. Gollancz Ltd, 1946. Print.
2. Daniel, Iyabode O. Introductory Phonetics and Phonology of English. Newcastle upon Tyne, UK: Cambridge Scholars, 2011. Internet resource.
3. English, J. Professional Communication: How to Deliver Effective Written and Spoken Messages. Lansdowne, South Africa: Juta, 2002. Print.
4. Foster, John, and John Foster. Writing Skills for Public Relations: Style and Technique for Mainstream and Social Media. London: Kogan Page, 2012. Internet resource.
5. Gopal, Namita. Business Communication. New Delhi: New Age International, 2009. Internet resource.
6. Gopala, Krishna C, and Lalitha Ramakrishnan. Business Communication. Mumbai: Himalaya Pub. House, 2009. Internet resource.
7. Jones, Charles. A History of English Phonology. London: Longman, 1989. Print.
8. King, Sporty. Public Speaking. Great Britain: Aspatore, 2002. Internet resource.
9. Lehman, Carol M, and Deborah D. DuFrene. Business Communication. Cincinnati, Ohio: South-Western College Pub, 1999. Print.
10. Minkova, Donka. A Historical Phonology of English. , 2014. Internet resource.
11. Osborn, Michael, and Suzanne Osborn. Public Speaking. Boston, Mass: Houghton Mifflin Co, 1991. Print.
12. Rai, Ajay. Speaking and Writing in English. New Delhi: Sterling, 1999. Print.
13. Rai, Urmila, and S M. Rai. Business Communication. Mumbai [India: Himalaya Pub. House, 2008. Internet resource.
14. Roach, Peter. English Phonetics and Phonology: A Practical Course. Cambridge, U.K: Cambridge University Press, 2000. Print.

M.A. English Part I: Semester- II
Core Paper ENG 2.2: The Study of Drama

Objectives:

1. To acquaint the learners to understand the elements of drama and theatre.
2. To introduce the students with works of some of the best dramatists of the world.
3. To familiarize the learners with the genre of drama.

Topic Prescribed:

1. Drama as Genre
2. Wole Soyinka : A Dance of the Forest
3. G .B. Shaw : The Apple Cart
4. John Osborne : Look Back in Anger

Reading List:

1. Brook, Susan M. Writing Culture: British Literature and Cultural Theory in the Fifties. , 2000. Print.
2. Ervine, St J. G. Bernard Shaw: His Life, Work, and Friends. New York: Morrow, 1956. Print.
3. Gassner, John. Theatre at the Crossroads: Plays and Playwrights of the Mid-Century American Stage. New York: Holt, Rinehart and Winston, 1960. Print.
4. Gillemann, Luc M. John Osborne, Vituperative Artist: A Reading of His Life and Work. New York: Routledge, 2002. Print.
5. Henderson, Archibald. George Bernard Shaw: His Life and Works, a Critical Biography (authorized). Cincinnati: Stewart & Kidd, 1911. Print.
6. Holder, Heidi J, and MaryAnn K. Crawford. New Readings: Shaw at the Sesquicentennial. University Park: Pennsylvania State University Press, 2006. Print.
7. King, Kimball. Modern Dramatists: A Casebook of the Major British, Irish, and American Playwrights. New York: Routledge, 2001. Print.
8. Leggatt, Alexander. English Stage Comedy, 1490-1990: Five Centuries of a Genre. London: Routledge, 2002. Internet resource.
9. Rosefeldt, Paul. The Absent Father in Modern Drama. New York: P. Lang, 1995. Print.
10. Rusinko, Susan. Terence Rattigan. Boston: Twayne Publishers, 1983. Print.
11. Vaughn, Jack A. Drama a to Z: A Handbook. New York: Ungar, 1978. Print.
12. Veltruský, Jiří. Drama As Literature. Lisse: Peter de Ridder Press, 1977. Print.
13. Wansell, Geoffrey. Terence Rattigan. New York: St. Martin's Press, 1997. Print.
14. James Gibbs (1980). Critical Perspective on Wole Soyinka (Critical Perspectives). Three Continents Press.

M.A. English Part I: Semester- II

Core Paper ENG 2.3: Introduction to Modern Critical Concepts

Objectives:

1. To introduce students the modern concepts in criticism.
2. To introduce students to a historical overview of the modern theories and approaches
3. To initiate the students to reinforce an interest in modern conceptual studies.

Topics Prescribed:

1. Formalism, Structuralism
2. Post Structuralism, Deconstruction, Psychoanalysis
3. Feminism, Narratology, Eco criticism
4. Marxism, Reader Response Theory

Reading List:

1. Bertens, Johannes W. *Literary Theory: The Basics*. London, England: Taylor & Francis, 2010. Print.
2. Booker, M K. *A Practical Introduction to Literary Theory and Criticism*. White Plains, N.Y: Longman, 1995. Print.
3. Collier, Peter, and Helga Geyer-Ryan. *Literary Theory Today*. Ithaca, N.Y: Cornell University Press, 1990. Print.
4. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis, MN: University of Minnesota Press, 1996. Print.
5. Groden, Michael, and Martin Kreiswirth. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press, 1994. Print.
6. Leitch, Vincent B. *Cultural Criticism, Literary Theory, Poststructuralism*. New York: Columbia University Press, 1992. Print.
7. Newton, K M. *Twentieth Century Literary Theory: A Reader*. New York: St. Martin's Press, 1988. Print.
8. Selden, Raman, and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. Lexington, Ky: University Press of Kentucky, 1993. Print.
9. Stevens, Anne H. *Literary Theory and Criticism: An Introduction*. , 2015. Print.
10. Venturino, Steven J. *The Complete Idiot's Guide to Literary Theory and Criticism*. Indianapolis, IN: Alpha Books, 2013. Print.
11. Warhol, Robyn R, and Herndl D. Price. *Feminisms: An Anthology of Literary Theory and Criticism*. New Brunswick, N.J: Rutgers University Press, 1991. Print.
12. Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006. Print.

M.A. English Part I: Semester- II

Optional Paper ENG 2. 4 (A): Popular Literature

Objectives:

1. To help the students to understand the concept of popular literature
2. To help the students to understand the impact of popular literature
3. To acquaint the learners with the relevance of popular literature

Topic Prescribed:

1. Concept of Popular Literature
2. Agatha Christie : Murder on the Orient Express
3. Amish Tripathi: Meluha

Reading List:

1. Ashley, B., ed. The Study of Popular Fiction (London: Pinter, 1989).
2. Bennett, T., ed. Popular Fiction: Technology, Ideology, Production, Reading (London & New York: Routledge, 1990).
3. Cawelti, J.G. Adventure, Mystery and Romance (Chicago: University of Chicago Press, 1976).
4. Gelder, Ken. Popular Fiction: The Logics and Practices of a Literary Field (London & New York: Routledge, 2004).
5. Palmer, J. Potboilers: Methods, Concepts and Case Studies in Popular Fiction (London & New York: Routledge, 1991).
6. Pawling, C., ed. Popular Fiction and Social Change (London: Macmillan 1984).
7. Eilman, Elizabeth E. Critical Perspectives on Harry Potter. New York: Routledge, 2003. Print.
8. Peterson-Hilleque, Victoria. How to Analyze the Works of J.K. Rowling. Edina, Minn: ABDO Pub. Co, 2012. Internet resource.
9. Literary Newsmakers for Students: Presenting Analysis, Context, and Criticism on News making Novels, Nonfiction, and Poetry. Detroit, Mich: Gale, 2009. Internet resource.

M.A. English Part I: Semester- II

Optional Paper ENG 2. 4 (B): Contemporary Short Stories

Objectives-

1. To familiarize the students with the form of short stories
2. To acquaint the students with development of short story
3. To acquaint the students with issues in short stories

Topics Prescribed:

1. Short story as Genre
2. UmeshKaul- Human Heart
3. Mahasweta Devi- The Son
4. O Henry : The Gift of Magi
5. Guy De Maupassant: The Father

Reading List:

1. Cross, E A. The Short Story: A Technical and Literary Study. Chicago: A.C. McClurg & Co, 1914. Print.
2. Head, Dominic. The Modernist Short Story: A Study in Theory and Practice. Cambridge [England: Cambridge University Press, 1992. Print.
3. Notestein, Lucy L, and Waldo H. Dunn. The Modern Short Story: A Study of the Form: Its Plot, Structure, Development and Other Requirements. New York: A.S. Barnes Company, 1914. Print.
4. Sen, Nandini. Mahasweta Devi: Critical Perspectives. New Delhi: Pencraft International, 2011. Print.
5. Sen, Nivedita, and Nikhil Yadav. Mahasweta Devi: An Anthology of Recent Criticism. New Delhi: Pencraft International, 2008. Print.
6. Smith, A J. M, and W H. Mason. Short Story Study: A Critical Anthology. London: Edward Arnold, 1961. Print.
7. Short Story. Columbia, S.C: s.n., 1990. Internet resource.



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M.A. English (Part II)

Semesters III and IV

Under Academic Flexibility

From June 2017

M.A. English Part II: Semester- III

Core Paper ENG 3.1- Indian Thinkers and Their Writing

Objectives:

1. To Familiarize the Students with the important Indian thinkers
2. To sensitize them to various issues discussed by the thinkers
3. To make them aware of the impact of their writing on society

Topics Prescribed:

1. Dr. B.R. Ambedkar : Annihilation of Caste
2. M.K. Gandhi: To Women (Select extracts)
3. Jawaharlal Nehru: Glimpses of World History (Select Extracts)

Reading List:

1. Ambedkar, Bhimrao Ramji and Vasant Moon. Dr.Babasaheb Ambedkar: Writings and Speeches Vol. 1 & 2. Education Department, Govt. of Maharashtra, 1981, 1995.
2. Arnold, David. Gandhi. Harlow, England: Longman, 2001. Print.
3. Gandhi, , and Dennis Dalton. Mahatma Gandhi: Selected Political Writings. Indianapolis: Hackett Pub. Co, 1996. Print.
4. Gandhi, , and Pushpa Joshi. Gandhi on Women: Collection of Mahatma Gandhi's Writings and Speeches on Women. Ahmedabad: Navajivan Pub. House, 1988. Print.
5. Gandhi, , and Rudrangshu Mukherjee. The Penguin Gandhi Reader. New Delhi: Penguin Books, 1993. Print.
6. Horrabin, J F. Jawaharlal Nehru: Glimpses of World History. New Delhi: Peguin Books, 2004. Print.
7. Nehru, Jawaharlal. Glimpses of World History. Being Further Letters to Daughter, Written in Prison, and Containing a Rambling Account of History for Young People. with 50 Maps by J.f. Horrabin. London: Asia Pub. House, 1962. Print.
8. Nehru, Jawaharlal, and Saul K. Padover. Nehru on World History. New York: J. Day Co, 1960. Print.
9. Nehru, Jawaharlal. Glimpses of World History: Being Further Letters to His Daughter, Written in Prison, and Containing a Rambling Account of History for Young People. New York, N.Y: The John Day Company, 1942. Print.

M.A. English Part II: Semester- III

Core Paper ENG 3.2- The Study of Fiction

Objectives:

1. To familiarize the Students with the genre of fiction
2. To enable the students to understand different types of fictional narratives
3. To make them aware of the social, cultural and psychological implications of fiction

Topics Prescribed:

1. Fiction as genre
2. Fyodor Dostoevsky: Idiot
3. Joseph Conrad : Lord Jim
4. Graham Greene: The Power and the Glory

Reading List:

1. Henry, Nancy, *The Life of George Eliot: A Critical Biography*, Wiley-Blackwell, 2012
2. Haight, Gordon S., *George Eliot: A Biography*, Oxford, Oxford University Press, 1968, ISBN 0-19-811666-7.
3. Haight, Gordon S., ed., *George Eliot: Letters*, New Haven, Connecticut, Yale University Press, 1954, ISBN 0-300-01088-5.
4. Uglow, Jennifer, *George Eliot*, London, Virago, 1987, ISBN 0-394-75359-3.
5. Mead, Rebecca, *My Life in Middlemarch*, New York, Crown Publishers, 2014, ISBN 978-0-307-98476-0.
6. Joseph Conrad. *Lord Jim & Nostromo*. New York: The Modern Library, 1999.
7. David Thorburn. *Conrad's Romanticism*. New Haven: Yale University Press, 1974.
8. Harold Bloom, ed. *Modern Critical Interpretations: Joseph Conrad's Lord Jim*. Chelsea House Publishers: New York, 1987.
9. Edward W. Said. *Joseph Conrad and the Fiction of Autobiography*. Cambridge, MA: Harvard University Press, 1966.
10. Harold Bloom, ed. *Major Literary Characters: Marlow*. New York: Chelsea House Publishers, 1992.
11. Cedric Watts. *A Preface to Conrad*, 2nd ed. Harlow, England: Pearson Education Limited, 1993.
12. *The Pursuit of Salvation: A Critical Guide to the Novels of Graham Greene* By Georg M. A. Gaston Whitston, 1984
13. *Graham Greene: An Approach to the Novels* By Robert Hoskins Garland, 1999
14. *A Study in Greene: Graham Greene and the Art of the Novel* By Bernard Bergonzi Oxford University Press, 2006

M.A. English Part II: Semester- III

Core Paper ENG 3.3- American Literature

Objectives:

1. To acquaint the students with various genres in American writings like novel, Poetry and Drama.
2. To familiarize the students with various trends in American Literature
3. To help the students to understand the content in American Literature

Texts Prescribed:

1. Development of American Literature- Introduction
2. Herman Melville : Billy Budd, Sailor
3. Arthur Miller : Death of A Salesman
4. Emily Dickinson : The Soul Selects Her Own Society,
After Great Pain a Formal Feeling Comes

Reading List:

1. Bercovitch, Sacvan, and Cyrus R. K. Patell. The Cambridge History of American Literature. Cambridge [England: Cambridge University Press, 1994. Print.
2. Brown, William, Claudia Harris, Herman Melville, and Marilyn Norris. Herman Melville's Billy Budd, Sailor. Oneonta, NY: Hartwick Humanities in Management Institute, 1994. Print.
3. Farr, Judith, and Louise Carter. The Gardens of Emily Dickinson. Cambridge, Mass: Harvard University Press, 2004. Print.
4. Gray, Richard. A History of American Literature. Malden, MA: Blackwell Pub, 2004. Print.
5. Martin, Robert A. Arthur Miller: New Perspectives. Englewood Cliffs, N.J: Prentice-Hall, 1982. Print.
6. Minkowitz, Miriam. Herman Melville's Billy Budd. Piscataway, N.J: Research & Education Association, 1996. Print.
7. Mitchell, Domhnall, and Maria Stuart. The International Reception of Emily Dickinson. London: Continuum, 2009. Internet resource.
8. Roudané, Matthew C. Approaches to Teaching Miller's "death of a Salesman". New York: Modern Language Association of America, 1995. Print.
9. Springer, Haskell S. The Merrill Studies in Billy Budd. Columbus, Ohio: Charles E. Merrill Pub. Co, 1970. Print.
10. Stafford, William T. Melville's Billy Budd and the Critics. San Francisco: Wadsworth Pub. Co, 1961. Print.

M.A. English Part II: Semester- III

Optional Paper ENG 3.4 (A) - Film and Literature

Objectives:

1. To Familiarize the Students with the co relation between Film and Literature
2. To acquaint them with the process of Film Adaptation
3. To make them aware of the role of films in popularising literature

Topics Prescribed:

1. History of Film Adaptation
2. Theory of Adaptation
3. Guide (Fiction) – Guide(Film)
4. Pygmalion (Play) – My Fair Lady (Film)

Reading List:

1. Aragay, Mireia, ed. (2005). Books in Motion: Adaptation, Intertextuality, Authorship. Rodopi. ISBN 90-420-1885-2.
2. Bluestone, George (1957, 2003). Novels into Film: The Metamorphosis of Fiction into Cinema. The Johns Hopkins University Press. ISBN 0-8018-7386-X.
3. Buchanan, Judith (2005). Shakespeare on Film. Longman-Pearson. ISBN 0-582-43716-4.
4. Cardwell, Sarah (2002). Adaptation Revisited: Television and the Classic Novel. Manchester University Press. ISBN 0-7190-6045-1.
5. Cartelli, Thomas and Katherine Rowe (2007). New Wave Shakespeare on Screen. Polity Press. ISBN 0745633935
6. Cartmell, Deborah and Whelehan, Imelda, eds. (2007). The Cambridge Companion to Literature on Screen. Cambridge University Press. ISBN 0-521-61486-4.
7. Corrigan, Timothy (1998). Film and Literature. Longman. ISBN 0-13-526542-8.
8. Elliott, Kamilla (2003). Rethinking the Novel/Film Debate. Cambridge University Press. ISBN 0-521-81844-3.
9. Geraghty, Christine (2008). Now a Major Motion Picture: Film Adaptations of Literature and Drama. Rowman& Littlefield. ISBN 0-7425-3820-6.
10. Glavin, John, ed. (2003). Dickens on Screen. Cambridge University Press. ISBN 0-521-00124-2.
11. Hutcheon, Linda (2006). A Theory of Adaptation. Routledge. ISBN 0-415-96794-5

M.A. English Part II: Semester- III

Optional Paper ENG 3.4 (B) A Study of Literary Genre- Autobiography

Objectives:

1. To Familiarize the Students with the poets of different ages
2. To sensitize them to poetic language, devices and techniques
3. To make them aware of the literary abilities in poetic compositions

Topics prescribed:

1. Autobiography as Genre
2. Richard Wright : Black Boy
3. Kishor Shantabai Kale: Against All Odds

Reading List:

1. Anderson, Linda R. Autobiography. London: Routledge, 2001. Internet resource.
2. Kappel, Lawrence. Autobiography. San Diego, CA: Greenhaven Press, 2001. Print.
3. Layoun, Mary N. Travels of a Genre: The Modern Novel and Ideology. Princeton: Princeton University Press, 2014. Internet resource.
4. Mares, Peter, Robin Jeffrey, Parikshit K. Basu, Juliet Clark, M N. Pearson, ChannaWickremesekera, Sreeram S. Chaulia, RanjaSengupta, JayantBapat, Kate Brittlebank, and David Templeman. "Book Reviews." South Asia: Journal of South Asian Studies. 24.2 (2001): 239-258. Print.
5. Spengemann, William C. The Forms of Autobiography: Episodes in the History of a Literary Genre. New Haven: Yale University Press, 1980. Print.
6. Swim, Terri, Keith Howard, and Il-Hee Kim. The Hope for Audacity. New York: PETER LANG, 2012. Print.

M.A. English Part II: Semester- IV

Core Paper ENG 4.1- Indian Writing in English

Objectives:

1. To Familiarize the Students with the idea Indian Writing in English
2. To introduce the students with various trends and phases in Indian Writing in English
3. To acquaint the students the contribution of various writers to Indian Writing in English

Topics Prescribed:

1. Development of Indian Writing in English
2. Nissim Ezekiel : Goodbye Party for Ms. Pushpa T.S., Night of the Scorpion
3. AnandNeelkanthan: Asura
4. Mahesh Dattani :Tara

Reading List:

1. R. Raj Rao, Nissim Ezekiel: The Authorized Biography (Viking, 2000)
2. Jussawalla, Adit. 'The New Poetry'. Readings in Commonwealth Literature, Ed. by William Walsh (Oxford, 1973).
3. Karnani, Chetan. "Poets." Eminent Indian English Writers: An Assessment. (EIEW). Jaipur: Rawat Publications, 2001.
4. —. Nissim Ezekiel. New Delhi: Arnold Heinemann Publishers (India) Pvt. Ltd, 1974.
5. Iyengar k.s. Indian Writing in English, 2011
6. Naik, M.K. A History of Indian English Literature. New Delhi: SahityaAkademi, 1982
7. Mehrotra A. K. Short History of Indian English, Permanent Black Delhi ,2011

M.A. English Part II: Semester- IV

Core Paper 4.2 -Post Colonial Literature

Objectives:

1. To Familiarize the Students with the notion of Post Colonialism
2. To Introduce the students with the specifics of Post-Colonial Literature
3. To acquaint the students with the implication of Post Colonialism in Literature

Topics prescribed:

1. Introduction to Post Colonialism
2. Concepts in Post- Colonialism (Hybridity, Tricontinentalism, multiculturalism, Orientalism, Nativism)
3. Nugi Wa Thiongo : The River Between
4. Homi Bhabha : Location of Culture (select extracts)

Reading List:

1. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. Key Concepts in Post-Colonial Studies. London: Routledge, 1998. Print.
2. Bailey, Diana, Yolande Cantù, and wa T. Ngũgĩ. NgugiWaThiong'o, the River between: A Critical View. London: Collins in association with the British Council, 1985. Print.
3. Boyce, Davies C. Encyclopaedia of the African Diaspora: Origins, Experiences, and Culture. Santa Barbara, Calif: ABC-CLIO, 2008. Internet resource.
4. Brydon, Diana. Post colonialism: Critical Concepts in Literary and Cultural Studies. London [u.a.: Routledge, 2000. Print.
5. Byrne, Eleanor. Homi Bhabha. Basingstoke: Palgrave, 2002. Print.
6. Chakrabarti, Sumit. The Impact of the Postcolonial Theories of Edward Said, Gayatri Spivak, and Homi Bhabha on Western Thought: The Third-World Intellectual in the First-World Academy. Lewiston, N.Y: Edwin Mellen Press, 2010. Print.
7. Gikandi, Simon. NgugiWaThiong'o. Cambridge, UK: Cambridge University Press, 2000. Print.
8. Hiddleston, Jane. Understanding Post colonialism. Stocksfield: Acumen, 2009. Internet resource.
9. McLeod, John. Beginning Post colonialism. Manchester, U.K: Manchester University Press, 2000. Print.
10. Murray, Maureen, and Klerk L. De. The River Between, by Ngugi: A Study Guide. Bramley: Guidelines, 1997. Print.
11. Nyamfukudza, S. The River between [by] NgugiWaThiong'o. Harare: College Press, 1985. Print.

M.A. English Part II: Semester- IV

Core Paper ENG 4.3- Research Methodology

Objectives:

1. To Familiarize the Students with the notion of research methodology
2. To introduce the students with research methodology in English
3. To acquaint the students with the various methods of research in English

Topics prescribed:

1. Research in Literature- Introduction
2. Materials and Tools of Research
3. Methods of Research
4. Research Paper, M.Phil. Thesis, Doctoral Dissertation

Reading List:

1. Itick, Richard D. The Art of Literary Research. New York: Norton, 1963. Print.
2. Eliot, Simon, and W R. Owens. A Handbook to Literary Research. London: Routledge in association with the Open University, 1998. Print.
3. Gillespie, Bryan. A Short Guide to Independent Study and Research in Literature. DeLand, Fla: Everett/Edwards, 1975. Print.
4. Literary Research: Lr. College Park, MD: Literary Research Association, 1986. Print.
5. Patterson, Margaret C. Literary Research Guide. Detroit: Gale Research Co, 1976. Print.
6. Sanders, Chauncey. An Introduction to Research in English Literary History: With a Chapter on Research in Folklore. New York: Macmillan, 1952. Print.

M.A. English Part II: Semester- IV

Optional Paper ENG 4.4 (A) - Literature and Gender

Objectives:

1. To Familiarize the Students with the concept of gender
2. To introduce the students with the correlation of gender and literature
3. To acquaint the students with the impact of gender in literature

Topics prescribed:

1. Concept of Gender in Literature
2. Betty Mehmoodi- Not Without My Daughter
3. Manjula Padmanabhan: Lights Out
4. Meena Kandasamy- Advaita: The Ultimate Question, Another Paradise Lost

Reading List:

1. Daniels, Patsy J. Constructing the Literary Self: Race and Gender in Twentieth-Century Literature. , 2013. Internet resource.
2. DiYanni, Robert. Literature: Reading Fiction, Poetry, Drama, and the Essay. New York: McGraw-Hill, 1994. Print.
3. Goodman, Lizbeth. Literature and Gender. London: Routledge in association with the Open University, 1996. Print.
4. Gröndahl, Mia. Not Without My Veil ; Amongst the Women of Oman. New York, NY: Filmmakers Library, 1995. Internet resource.
5. Ikaabāla, Kaura. Gender and Literature. Delhi: B.R. Pub. Corp, 1992. Print.
6. Ranjana, Kumari. Brides Are Not for Burning: Dowry Victims in India. New Delhi: Radiant Publishers, 1989. Print.
7. Riddle, Pat, Harry J. Ufland, Mary J. Ufland, Brian Gilbert, Sally Field, Alfred Molina, Sheila Rosenthal, Roshan Seth, Sarah Badel, Mony Rey, Georges Corraface, Peter Hannan, Jerry Goldsmith, and Betty Mahmoody. Not Without My Daughter. Culver City, Calif: MGM Home Entertainment, 2001.
8. Sadowski, Piotr. Gender and Literature: A Systems Study. Lanham, Md: University Press of America, 2001. Print.
9. Umar, Mohd. Bride Burning in India: A Socio Legal Study. New Delhi: A.P.H. Pub. Corp, 1998. Print.

M.A. English Part II: Semester- IV

Optional Paper 4.4 (B)-Indian Writing in Translation

Objectives:

1. To familiarize the Students with the term 'Translation'.
2. To introduce the students with the development of Indian literature in Translation.
3. To acquaint the students with the role of translation in universalizing regional literature.

Topics prescribed:

1. Mahesh Elkunchwar : Old Stone Mansion
2. Amruta Pritam : The Skeleton (Pinjar)
3. Select Poems by Namdeo Dhasal : New Delhi 1985, Man, You Should Explode

Reading List:

1. An Anthology of Dalit Literature (poems). Gyan Publications, 1992. Internet resource.
2. Arora, Sudhir K. "Voicing Dalits: the Poetry of NamdeoDhasal." Indian Literature. 53 (2009): 220-230. Print.
3. Bhagavan, Manu B, Anne Feldhaus, and Eleanor Zelliot. Claiming Power from Below: Dalits and the Subaltern Question in India. New Delhi: Oxford University Press, 2008. Print.
4. Biddle, Arthur W, Gloria Bien, and Vinay Dharwadker. Contemporary Literature of Asia. Upper Saddle River, NJ: Prentice Hall, 1996. Print.
5. Dhasāḷa, Nāmadeva S, and DilipChitre. NamdeoDhasal: Poet of the Underworld : Poems 1972-2006. Pondicherry: Navayana Pub, 2007. Print.
6. Dhawan, R K. Indian Women Novelists. New Delhi: Prestige, 1991. Print.
7. Dhawan, R K. 50 Years of Indian Writing: A Commemorative Volume Highlighting the Achievement of Post-Independence Indian Writing in English and Literature in Translation. New Delhi: Indian Association for English Studies, 1999. Print.
8. Elakuñcavāra, Maheśa, and ShantaGokhale. The Wada Trilogy. Calcutta: Seagull Books, 2004. Print.
9. Elakuñcavāra, Maheśa, and Kamal Sanyal. Old Stone Mansion =: Wada Chirebandi. Calcutta: Seagull Books, 1989. Print.
10. Across Literary and Linguistic Diversities: Essays on Comparative Literature. , 2014. Internet resource.
11. Hovell, Laurie. "NamdeoDhasal: Poet and Panther." Journal of South Asian Literature. 24.2 (1989): 65-82. Print.

The school of Foreign languages and journalism is one of the oldest school/ department in Haramaya University. Before it grow to School level, has got different name inline with its development and expansion. A decade ago, it was known as Department of English since the establishment of Alemaya college of Agriculture. English is regarded as an international language of business, education, diplomacy, scientific research and other specialization areas of endeavor. In Ethiopia, it is a medium of instruction at secondary and tertiary levels and used as an official language in many international and national organizations. Department of English Language and Literature The University of Chicago. English as a discipline has a long history of providing aesthetic rationalizations for colonization, exploitation, extraction, and anti-Blackness. Our discipline is responsible for developing hierarchies of cultural production that have contributed directly to social and systemic determinations of whose lives matter and why. In support of this aim, we have been expanding our range of research and teaching through recent hiring, mentorship, and admissions initiatives that have enriched our department with a number of Black scholars and scholars of color who are innovating in the study of the global contours of anti-Blackness and in the equally global project of Black freedom. Today, the English Department maintains its strong commitment to traditional areas of study, while also supporting groundbreaking research and teaching in new and interdisciplinary approaches to literary studies. Our Work. Publications. Discover the contemporary capital and recover hidden traces of the revolutionary era of the late eighteenth and early nineteenth centuries. The program studies London as the key site in an often overlooked urban Romanticism, featuring the work of William Wordsworth, Mary Wollstonecraft, John Keats, Hannah More, Mary Robinson, and a special focus on the art and poetry of William Blake. Summer travel study. The Florence summer program was the highlight of my UCLA experience. Language Testing Research Centre (LTRC) The LTRC at the University of Melbourne has become an international leader in research and development in language assessment and language program evaluation. Research Hub for Language in Forensic Evidence We serve as a national hub coordinating research involving linguistics, law, and law enforcement. Head of School. English as a Second Language (ESL). European Studies. French Studies. Tiarne Barratt. Research Support Officer for the Centre of Excellence for the Dynamics of Language. +61390354928. t.barratt@unimelb.edu.au.