



A palimpsest-image: place, space and film geographies

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TITLE

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ABSTRACT

This thesis argues that landscape, place and the material image can be an emotional and narrative catalyst in the context of essay/documentary/art house films. It proposes the notion of the palimpsest-image as an orbit around three gravitational vectors: the relationship between place and space in film, the association of different art forms in the creation and interpretation of an image, and the simultaneity of discourses involving complex combinations of memory, history and imagination. Not necessarily present all the time, these three vectors interact, whether in the interpretation and organization of the theoretical discourse, or in the consideration of the practical work in its artistic and conceptual dimensions.

The core research addresses the possibility of forming film geographies through the arrangement of film space and its interpretation of place. The theoretical framework draws on history, geography, art history, film studies and the work of contemporary filmmakers, photographers and painters. This framework is related to the practical research centred on a film made with images recorded in the seven capital cities of countries from the former Yugoslavia. These cities are a platform for two objective ideas: first, to discuss questions of identity, memory, history and place in the context of an imaginary city, Novi (2012-2015), portrayed as a spectral topography between past and present, symbolism and triviality; and second, to delineate a cinematic place that proposes the notion of film geography as a concept that surpasses the mere identification of geographic realism in films.

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Palimpsest [PAL-imp-sest]. Definition While palimpsest often refers to a writing material on which the original script has been erased (though not completely) and written over again, in geography, the word means a place or landscape in which something new is superimposed over traces of something preceding it. Origin Latin, Greek; 1655-65 From palímpsēstos, meaning 'again rubbed smooth'. Example In west Cornwall, England, the weathered granite bedrock gives the area its classic rough-hewn look. It also birthed a booming tin mining business. This interplay between human activity and th In Physical Geography, a palimpsest landscape is one where, in any given region, the different landforms that make up the landscape are not of the same age, with some surface landforms being very young because they ... Figure 2. Photo of the palimpsest landscape elements of a glaciated valley, near Mount Rainier, Washington State, USA. Landscape elements (and their ages) are: A: pre-Quaternary river valleys cut into Oligocene volcanic bedrock (34-23 Myr), B: glaciated valley walls incised during the late Wisconsinan glaciation (25-13 kyr), C: vegetated mid-channel gravel bar (few decades old); D: present day braided river channel (contemporary). Places Spaces personal cartography. A visual exploration of my journey, depicting my personal relationships to particular physical locations. One can think of this work as a visual journal. These works are representative of how I visually illustrate my emotional or psychological relationship to a particular location. After all, part of the magic of geography is when it takes a on human element, when places and spaces become more than just physical coordinates and locations, and are emotionally and personally significant. Memory in Place: An Art of Mapping. Paces are the site of a mnemonic palimpsest. With respect to this rendering of location, the architecture of memory reveals ties to the filmic experience of

place. Color is forever, yet not forever. A palimpsest for urban commons. December 2019. DOI: 10.14361/9783839442142-012. The emphasis placed on urban living issues concerning public space seems well- founded based on the many spatial, environmental, social and psychological effects connected the processes of urban transformation. The liveability of the contempo- rary cities cannot ignore the features of quality and diversity of the system of public spaces, intended here as an infrastructure capable of connecting [Show full abstract] places and peo- ple, goods and services in continuous flow.