

Creative Concepts across Cultures

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Title:

Creative Concepts across Cultures: An Examination of Piano Sonata No. 2 by Valentin Silvestrov and Selected Piano Works by Toru Takemitsu.

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Name(s):

[Zotov, Anton](#), author
[Kalhous, David, 1975-](#), professor directing treatise
[Brewer, Charles E.](#), university representative
[Williams, Heidi Louise](#), committee member
[Moore, Christopher, 1965-](#), committee member
[Florida State University](#), degree granting institution
[College of Music](#), degree granting college
[College of Music](#), degree granting department



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Type of Resource:

text

Genre:

Text
Doctoral Thesis

Issuance:

monographic

Date Issued:

2018

Publisher:

Florida State University

Place of Publication:

Tallahassee, Florida

Physical Form:

computer
online resource

Extent:

1 online resource (62 pages)

Language(s):

English

Abstract/Description:

This treatise is based on two lecture-recitals that were given as part of the Doctor of Music degree requirements at Florida State University on November 17, 2016 and November 13, 2017. The first lecture recital focused on the Sonate Nr. 2 for piano of Valentin Silvestrov and the second explored selected piano works of Toru Takemitsu. Both lecture-recitals were intended as separate events, the content of which was not related to each other. During the process of preparation for these projects, which included study of the score, analysis of form, research of the supporting material, and preparation for the performance of the selected pieces, I have discovered certain musical and conceptual ideas that are shared by both composers. The goal of the present research has been to reveal the creative concepts and corresponding historic background of the chosen piano works of composers from two different cultures. Valentin Silvestrov is a prominent modern composer from Ukraine. His compositional output covers a wide range of classical genres in which music functions in

wide range of classical genres, in which music for piano is of great importance. The work chosen for this research is his Sonata No. 2, a transitional work in Silvestrov's compositional style. The goal of this lecture was to explore the historical context in Silvestrov's creative output that led to the creation of this large-scale work, the analysis of its form and content, and the attempt to understand the musical narrative of this piece. Toru Takemitsu was one of the leading 20th century Japanese composers. One of the highlights of his creative career was his ability to incorporate and connect philosophical and musical concepts of the traditional Japanese culture with the musical language of the Western contemporary movements. He was not only a prolific composer but also a writer who left valuable thoughts on various topics related to music. The goal of this lecture was to give an overview of the creative concepts of Takemitsu and illustrate his approach to music-making in his piano works. First two chosen pieces, Romance and Litany (in Memory of Michael Vyner), represent Takemitsu's early compositions and both of his Rain Tree Sketches were selected to illustrate composer's late style.

Identifier:	2018_Sp_Zotov_fsu_0071E_14598 (IID)
Submitted Note:	A Treatise submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Music.
Degree Awarded:	Spring Semester 2018.
Date of Defense:	April 10, 2018.
Keywords:	Creative Concepts, cultures, Piano sonata, piano works, Toru Takemitsu, Valentin Silvestrov
Bibliography Note:	Includes bibliographical references.
Advisory Committee:	David Kalhous, Professor Directing Treatise; Charles E. Brewer, University Representative; Heidi Williams, Committee Member; Christopher Moore, Committee Member.
Subject(s):	Music
Persistent Link to This Record:	http://purl.flvc.org/fsu/fd/2018_Sp_Zotov_fsu_0071E_14598
Host Institution:	FSU

Style

APA

Choose the citation style.

Zotov, A. (2018). Creative Concepts across Cultures: An Examination of Piano Sonata No. 2 by Valentin Silvestrov and Selected Piano Works by Toru Takemitsu. Retrieved from http://purl.flvc.org/fsu/fd/2018_Sp_Zotov_fsu_0071E_14598

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Works for soprano, piano & orchestra by Valentin Silvestrov. Moïse et Pharaon – Rossini's biblical spectacular 40 years of ORFEO. A well-established voice. Critics' Choice for August 2020 Independent Labels New Releases August 2020 Naxos Playlists - August 2020 Klaus Heymann Recommends – August 2020 Monteverdi's Madrigals. A Complete Triumph. Scoring elegance. Auber's opera overtures, Vol. 2. Sight and Sound. A fine French connection. Darrell Ang conducts orchestral works by Vincent d'Indy. Leshnoff's Symphony No. 4. Violins of Hope. 2 compelling debuts. Sight and Sound. Naxos Audiovisual Division – May 2019 New On Naxos May 2019 Beguiling beauty. Blistering brilliance. Tianwa Yang · Gabriel Schwabe · Antoni Wit. Concertos by Brahms. The Piano Sonata No. 2, Concord, Mass., 1840–60 (commonly known as the Concord Sonata) is a piano sonata by Charles Ives. It is one of the composer's best-known and most highly regarded pieces. A typical performance of the piece lasts around 45 minutes. Some material in the Concord Sonata dates back as far as 1904 but Ives did not begin substantial work on it until around 1909 and largely completed the sonata by 1915. The Concord Sonata was first published in 1920 with a second, revised, edition

Written examinations are tied to the practical levels, reinforcing concepts encountered in repertoire, technical requirements, and musicianship skills. Examinations Offered. Register for an Examination. All examination registrations should be submitted using the online registration system.

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