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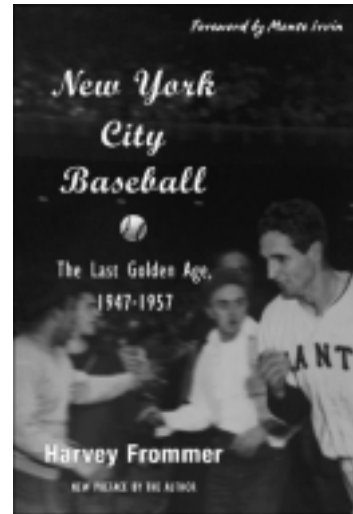
New York City Baseball The Last Golden Age, 1947–1957

by Harvey Frommer with a new preface by the author and a new foreword by Monte Irvin

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“An excellent book that brings back the humanness of the Dodgers, the Giants and the Yankees. We shall not have such an era again except in such loving books as this one.”—Red Barber

What a time! In the heady days after World War II, a nation was ready for heroes and a great city was eager for entertainment. Baseball provided the heroes, and the Yankees, the Giants, and the Dodgers—with their rivalries, their successes, their stars—provided the show. Harvey Frommer chronicles how in those eleven remarkable years the Yankees, the Giants, and the Brooklyn Dodgers won a collective seventeen pennants and nine World Series; Joltin' Joe DiMaggio stepped gracefully aside to make room for a young slugger named Mickey Mantle; and the Brooklyn (but not for much longer) Dodgers achieved the impossible by beating the Yankees in the 1955 World Series. This classic baseball book includes rare interviews with Monte Irvin, Rachel Robinson (Jackie's widow), Walter O'Malley, former New York City Mayor Robert F. Wagner, Mel Allen, Duke Snider, Eddie Lopat, Phil Rizzuto, Jerry Coleman, and New York media figures.

“No red-blooded baseball fan will want to be without it . . . a compulsively fascinating book.”—Newsday

“It's good to find New York City Baseball to re-create a happier era.”—New York Times Book Review

“A wonderfully written, evocative book.”—Roger Kahn

“As one who remembers that era well, I thoroughly enjoyed reading Harvey Frommer's account of it.”—Robert Creamer, Sports Illustrated

Harvey Frommer, a well-known sports historian, is the author of thirty-four sports books, including *The New York Yankee Encyclopedia*, *Shoeless Joe and Ragtime Baseball*, *Growing Up Baseball* (with Frederic J. Frommer), *Rickey and Robinson: The Men Who Broke Baseball's Color Line*, *Red Sox vs. Yankees: The Great Rivalry*, and *A Yankee Century: A Celebration of the First Hundred Years of Baseball's Greatest Team*.

New York City Baseball: The Last Golden Age, 1947–1957 is available for sale from local and online booksellers, by phone at 773-702-7000 and online at www.wisc.edu/wisconsinpress.

Baseball. Publisher. New York : Macmillan. Collection. inlibrary; printdisabled; internetarchivebooks; china.Â Boxid. IA1163611. City. New York. Donor. bostonpubliclibrary. Baseball in October in New York City seemed like it would never come to an end. That is why this October of 2013 it seems strange that the New York Yankees and the New York Mets are finished with baseball, not able to make the play-offs. And the old cry of the old Brooklyn Dodger fan "Wait 'til next year" seems appropriate. Also appropriate for me is the re-issue of my New York City Baseball 1947-1957. Published In 1980, my seventh book at the time, remains one of my favorites. It was written on a clunky IBM typewriter and the interviews were conducted with a big box cassette tape recorder.

Toggle Language Toggle Search Toggle Nav. The Glory Days. New York Baseball, 1947-1957. June 27 - December 31, 2007. 1220 Fifth Ave at 103rd St., Open Thursday through Monday 10am-6pm. The decade between 1947 and 1957 was the golden age of baseball in New York City. With three major league teams—the Yankees, the Brooklyn Dodgers, and the New York Giants—at least one of whom played in the World Series every year except 1948; two National League teams in an intense rivalry each season; and seven landmark subway series, New York was the undisputed baseball capital of the nation. But more than that, New Yorkers lived and experienced baseball in their town in a way never to be repeated again. New York City Baseball recaptures the extraordinary decade of 1947–1957, when the three New York teams were the uncrowned kings of the city. In those ten years, Casey Stengel’s Bronx Bombers went to the World Series seven times; Joe DiMaggio stepped gracefully aside to make room for a young slugger named Mickey Mantle; Bobby Thomson hit the shot heard round the world; and the Brooklyn Dodgers achieved the impossible by beating the Yankees in the 1955 World Series. Over the decade, the teams averaged an astounding 90 wins against 63 losses a season, making it, according to *The New York New York City Baseball* book. Read 3 reviews from the world's largest community for readers. What a time! In the heady days after World War II, a nation was reborn. What an enjoyable book about the joyous and tumultuous baseball times in the New York City area during the decade following the end of World War II. The annual success of the Yankees, the National League dominance of the Dodgers, and the lesser relevance of the Giants. Three amazing center fielders named Mantle, Mays, and Snider dominated the sports pages (right after the retirement of DiMaggio). The challenges faced by Jackie Robinson and the immediate evolution of baseball through integration. New York City Baseball recaptures the extraordinary decade of 1947–57, when the three New York teams were the uncrowned kings of the city. In those ten years, Casey Stengel’s Bronx Bombers went to the World Series seven times; Joe DiMaggio stepped gracefully aside to make room for a young slugger named Mickey Mantle; Bobby Thomson hit the shot heard round the world; and the Brooklyn Dodgers achieved the impossible by beating the Yankees in the 1955 World Series. For baseball fans in New York, the 10-year period from 1947 to 1957 were great times—all three of the teams that called the city home—the Giants, Dodgers and Yankees—had some of their best seasons and their best players. From 1947 through 1957, New York City was the most exciting city in the World. The United States had come home from war and it was a boom time for the country. But the Yankees played when the leaves turned golden every other year during that time. And in seven years, the Yanks won the ultimate baseball crown. They played in the New York borough of the Bronx, at 161st Street and River Avenue in the magnificent cathedral to baseball that Jacob Ruppert had built in 1922. When the last game of the 1957 season was played in the Polo Grounds, it was the last game ever to be played by the New York Giants. Owner Horace Stoneham had made a deal to move his team to San Francisco and no more baseball would be played below Coogans Bluff in Upper Manhattan.

1980. Topics. Baseball. Publisher. New York : Macmillan. Collection. inlibrary; printdisabled; internetarchivebooks; china. City. New York. Donor. bostonpubliclibrary. The decade between 1947 and 1957 was the golden age of baseball in New York City. With three major league teams—the Yankees, the Brooklyn Dodgers, and the New York Giants—at least one of whom played in the World Series every year except 1948; two National League teams in an intense rivalry each season; and seven landmark subway series, New York was the undisputed baseball capital of the nation. But more than that, New Yorkers lived and experienced baseball in their town in a way never to be repeated again. In addition, the exhibition uses baseball as a lens through which city life in the post-war years is examined, and contextualizes baseball's dominance in the history of the city. The San Francisco Giants of Major League Baseball originated in New York City as the New York Gothams in 1883 and were known as the New York Giants from 1885 until the team relocated to San Francisco after the 1957 season. During most of their 75 seasons in New York City, the Giants played home games at various incarnations of the Polo Grounds in Upper Manhattan. Baseball in October in New York City seemed like it would never come to an end. That is why this October of 2013 it seems strange that the New York Yankees and the New York Mets are finished with baseball, not able to make the play-offs. And the old cry of the old Brooklyn Dodger fan “Wait ‘til next year” seems appropriate. Also appropriate for me is the re-issue of my New York City Baseball 1947–1957. Published In 1980, my seventh book at the time, remains one of my favorites. It was written on a clunky IBM typewriter and the interviews were conducted with a big box cassette tape recorder.