

## Citation metadata

Author: Christopher Smith  
Date: July 2001  
From: The Modern Language Review(Vol. 96, Issue 3)  
Publisher: Modern Humanities Research Association  
Document Type: Book review  
Length: 696 words

## Main content

Article Preview :

Making Connections: Essays in French Culture and Society in Honour of Philip Thody. Ed. by JAMES DOLAMORE. Frankfurt a.M., New York, and Paris: Peter Lang. 1999. 283 pp. 27 [pounds sterling].

This collection of studies was designed as a tribute to one of the outstanding British figures in French studies in the post-war period, an incisive critic with the courage of his conclusions, a teacher who could inspire and a man (not for him the political correctness of being called a person!) who frankly relished the best that life offered and who, like Arnold Bennett's Dendry, identified himself with the great cause of cheering us all up. Fortunately Philip Thody had time to savour this rich symposium; now that death has denied him the long retirement he deserved, Making Connections stands as a fitting memorial.

The range of these eighteen 'essays in French culture and thought' that James Dolamore has edited is aptly and impressively wide. Robert Gibson sets the tone when sketching with splendid breadth and confident eclecticism the images that the French...

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Smith, Christopher. "Making Connections: Essays in French Culture and Society in Honour of Philip Thody." *The Modern Language Review*, vol. 96, no. 3, 2001, p. 847+. Accessed 28 Nov. 2020.

**Gale Document Number:** GALE|A79277587

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Making connections by Philip Malcolm Waller Thody, C. E. J. Dolamore, unknown edition Philip Malcolm Waller Thody (1928-). Places. Great Britain, France. Times. 20th century. Edit. Making connections. essays in French culture and society in honour of Philip Thody. Chesters, Graham: 'Larkin and Baudelaire's Damned Women', in James Dolamore (ed.), Making Connections: Essays in French Culture and Society in Honour of Philip Thody (Bern: Peter Lang, 1999), 81-92. 'Tireless Play: Speculations on Larkin's "Absences"', Richard Bales (ed.), Challenges of Translation in French Literature: Studies and Poems in Honour of Peter Broome (Bern: Peter Lang, 2005), 47-60. Conquest, Robert: Introduction to New Lines: An Anthology, ed. Robert Conquest (London: Macmillan, 1962), v-xviii. 'New

Lines, Movements, and Modernisms', in Zachary Leader (ed.), *The Movement Reconsidered* SLAVICA HELSINGIENSIA 31. VARIETAS ET CONCORDIA Essays in Honour of Professor Pekka Pesonen On the Occasion of His 60th Birthday. Editors Ben Hellman, Tomi Huttunen, Gennady Obatnin. Helsinki 2007. My hypothesis is that a comparative study of the concept of civil society in different languages can provide new insights into the political cultures of the respective countries. The reason lies in the close relationship of the notion to the conceptions of the state, society, democracy, public sphere, and more concretely, voluntary associations. make people comply with those rules. This problem is relevant here, because, first, a parallel exists between the institutional adoption and the adoption of the concept of civil society in the sense 4. If something looks like social injustice, everyone will join protests / social movements, even if they are not directly concerned. There are quite a lot of street demonstrations going on in France all the time, which can be quite confusing to understand the claims of everyone, but it allowed the condition of working class to remain pretty decent and allowed them not to be entrapped in debt. - Depth of thinking. The French are never happy. In the contemporary world that is ever more globalised, I have trouble to identify what is specific about French culture and French language. Food and wine culture ? Sure, but the most numerous European franchises of MacDonald are in France. Speech and writing ? Making Connections: Essays in French Culture and Society in Honour of Philip Thody by James Dolamore (pp. 847-848). Review by: Christopher Smith. DOI: 10.2307/3736809. Queering the Canon: Defying Sights in German Literature and Culture by Christoph Lorey, John L. Plews. Queering the Canon: Defying Sights in German Literature and Culture by Christoph Lorey, John L. Plews (p. 903). Review by: Osman Durrani. DOI: 10.2307/3736850.