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Stopwatch began when we were all sitting down to dinner one evening, and Blaze kept annoying everybody by playing with a stopwatch he'd found in the kitchen drawer. He clicked it on and off. He timed how long it took to dish out the meat and potatoes, how long it took to pour the juice, and how long it took Ezekiel to stop kicking the soccer ball around the backyard and come inside to eat. Then he wanted to start an eating contest to see who could finish their dinner quickest. This resulted in the rest of us diving for the stopwatch to take it off him.

Then Ezekiel said, 'Imagine if you could travel to other places every time you clicked the watch. How cool would that be?'

Of course we all started thinking--What if you had a magic stopwatch? Where would it come from? Who would use it, and where would they go? What kind of creatures would they meet, and how would they get back home again? We started writing the series the next day.

Both Blaze and Ezekiel struggled with reading in primary school. It wasn't until they were teenagers that they began reading books and these were in the fantasy genre. They wanted the series to be funny and action packed, the kind of book they would have liked to have read when they were young and thought only comics were interesting.

The Land of Kur and The Land of Mirthful are the first two books in the Stop Watch series written by these four authors from Western Australia. The third is due to be released during 2010.

The stories feature a young boy, Tom, who procures a magic stop watch which has the power to transport him to sixty different lands. When he travels to The Land of Kur he meets a bilby-like creature (whom he surprisingly names 'Bilby'), who returns to earth with him at the end of his first adventure and then accompanies him to The Land of Mirthful. They join forces to make a formidable team.

Each story focuses on a different land where a problem threatens the happiness and future of its inhabitants. Tom and Bilby...

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Which authors-who-wrote-in-French are “actually” Belgian and which authors-who-wrote-in-German are “actually” Austrian and etc. is not one of those things one naturally remembers (if indeed one ever knew it) with a stopwatch running. You’re perhaps gonna tell me that Ulysses doesn’t count because it’s an “Irish novel” not an “English novel,” but who thinks of “Treasure Island” as “not an English novel because it’s actually a Scottish novel”? SD-X Series Stealth Battle Droid. Back Cover. A Note from the Authors. Thor A Thorson Jr: “The Jedi are no one’s mercenaries – not even the Galactic Alliance’s.” In the intervening years from the end of the Yuuzhan Vong War to the start of the Legacy of the Force era, the Galactic Federation of Free Alliances has weathered many storms. The first major test of the Galactic Alliance was the reappearance of the Killiks on the border with the Chiss Ascendancy. After former Jedi Raynar Thul and Dark Jedi Lomi Plo and Welk crash-landed the Tachyon Flier, Thul was absorbed by the Yoggoy nest and subsequently became the leader of what would later become the Unuthul. The Stopwatch Gang was a group of three Canadians, Paddy Mitchell, Lionel Wright, and Stephen Reid, who made a living robbing banks in the United States and Canada. From 1974[1][2] to 1980, they robbed more than 140 banks and stole the equivalent of about \$15 million Canadian dollars.[3][4]. The group was nicknamed “The Stopwatch Gang” by the Federal Bureau of Investigation, because Reid was seen wearing a stopwatch around his neck while robbing the bank.[5][6] They were known for non-violent methods and politeness to victims.[7]. Reid later became a noted Canadian author after writing Jackrabbit Parole while in prison and then being paroled in 1987.[3][5][11] In 1999, Reid re-offended and was sentenced to 18 years in prison.