



Flashback: A Brief History of Film (5th Edition)

By Louis Giannetti

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For undergraduate courses in Introduction to Film and Film History in departments of English and Communication. Flashback is a succinct history of film from the 1890s to the present. The main emphasis is on the art of film, but secondarily on the motion picture business, the ever changing technology, and the impact of these movies on their audiences. The book was written for instructors who want a basic film history that is reader friendly, well illustrated with photos from key movies, and clearly organized by decade, allowing instructors maximum flexibility in terms of reading assignments. Start by marking "Flashback: A Brief History of Film" as Want to Read: Want to Read savingâ€¦ Want to Read.Â Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies with an emphasis on American cinema. Eclectic in methodology and written in a plain English style that audiences can relate to, it examines the full scope of Consolidating major figures and film movements into their decade of greatest influence or prestige, this "no-nonsense" book offers a generously illustrated, concise, and very readable history of fiction movies wi Search the history of over 411 billion web pages on the Internet. search Search the Wayback Machine.Â Motion pictures, Cinema Films (Motion pictures) History. Publisher. Englewood Cliffs, N.J. : Prentice Hall.

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LOUIS GIANNETTI is a Professor of English and Film at Case Western Reserve University in Cleveland. *Brief History of Film*. Louis Giannetti. Film. Scott Eyman. *Flashback: A Brief History of Film* 6th Edition by Louis Giannetti - Test Bank. 3. The choices of movies which Bette Davis fought for made considerably less money than the ones her Front Office favored for her. 4. Major studios often viewed their stars as valuable investments, "properties." 5. Good looks and sex appeal have seldom been conspicuous features of most film stars. 6. Narrative structure in classical movies is linear and often takes the form of a journey, chase, or search. 7. In the assembly-line method of making movies, action and plot did not take precedence over character consistency and probability.

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