



The Paul de Man notebooks

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Abstract

This anthology collects 36 texts and papers from the Paul de Man archive, including essays on art and literature, translations, critical fragments, research plans, interviews and reports on the state of comparative literature. Divided into 4 sections – Texts, Translations, Teaching and Research – these materials offer a fascinating insight into the work of one of the 20th century's most important literary theorists.

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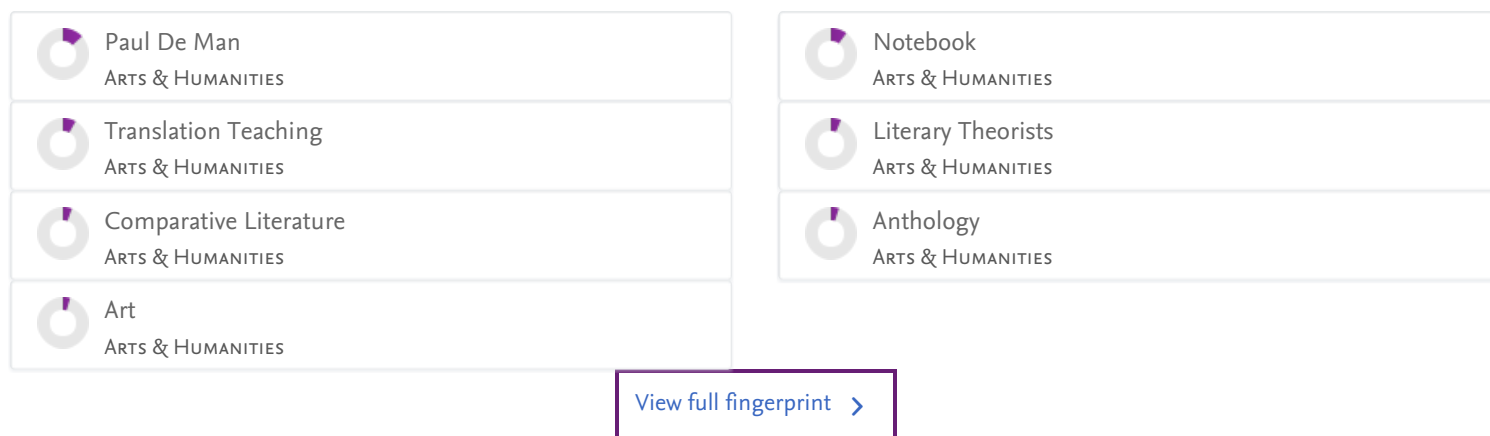
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Profiles



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Opens up de Man's archive of notebooks, critical texts and papers for the first time This anthology collects 36 texts and papers from the Paul de Man archive, including essays on art and literature, translations, critical fragments, research plans, inte. Opens up de Man's archive of notebooks, critical texts and papers for the first time. This anthology collects 36 texts and papers from the Paul de Man archive, including essays on art and literature, translations, critical fragments, research plans, interviews and reports on the state of comparative literature. Divided into 4 sections – Texts, Translations, Teaching and Research – these materials offer a fascinating insight into the work of one of the 20th century's most important literary theorists. Opens up de Man's archive of notebooks, critical texts and papers for the first time. This anthology collects 36 texts and papers from the Paul de Man archive, including essays on art and literature, translations, critical fragments, research plans, interviews and reports on the state of comparative literature. Divided into 4 sections - Texts, Translations, Teaching and Research - these materials offer a fascinating insight into the work of one of the 20th century's most important literary theorists. The volume also engages with Paul de Man's institutional life, gathering together Cambridge Core - European Studies - The Paul de Man Notebooks. The volume engages with Paul de Man's institutional life, gathering together

pedagogical and critical material to investigate his profound influence on the American academy and theory today. It also contains a number of substantial, previously unpublished and untranslated texts by de Man from the span of his writing career. As a new collection of primary sources this volume further stimulates the growing reappraisal of de Man's work. Aa. Aa.