Orpheus, according to Greek myth, is one of the few who descended into Hell and lived to tell about it. The son of Oeagrus (King of Thrace [1]) and the muse Calliope, he is famous for his musical and poetic gifts inherited from Apollo and the Muses. During the nineteenth and the early twentieth centuries, however, information about the activities of the Orphics in the classical and early Hellenistic periods was scarce. Some scholars tended to fill the information gap by elaborating a religious pattern for Orphism based on concepts that are characteristic of modern religions. Next, there was a literature that included writings attributed to Orpheus, as well as several theogonic accounts. This work is one of the earliest of the small number of known representations of musicians. It is distinguished by the sensitive modeling of the arms and hands. From the collection of the Metropolitan Museum of Art, New York. Drawings Book Art Art Drawings Culture Art Interior Design Art Symbolic Art Renaissance Art Artist Art Art Journal. Gustave Moreau - studium - Orpheus. Male Harp
Player of the Early Spedos Type (Getty Museum). Orpheus in Paradise | art deco tapestry by Lindstrand. Figure Painting Illustration Art Lovers Art Beautiful Art Flower Art Art Symbolist Painting Graphic Art. Fernand Khnopff, "Orpheus", 1913. Find more prominent pieces of flower painting at Wikiart.org – best visual art database. Pinterest. Explore. FOUR important works of BALLET by Igor Stravinsky. Five Pieces for Orchestra Pierrot lunaire. TWO significant works of Arnold Schoenberg, Igor Stravinsky. The most significant Neoclassical composer. Images La Mer Nocturnes. THREE popular impressionistic orchestra pieces by Claude Debussy. A term applying to visual arts, literature, and music of the mid-twentieth century. Oedipus Rex. An important OPERA by Igor Stravinsky. Pelleas et Melisande. An important IMPRESSIONISTIC OPERA by Claude Debussy. Second Viennese School. Name given to the Expressionistic composers of Arnold Schoenberg, Anton Webern, and Alban Berg. Williams retells the legend of Orpheus, shaping it in his own unique way, creating a story that is poignant with sorrow and just as capable of causing catharsis as those legendary Greek tragedies. As to why Orpheus Descending wasn't an immediate success, I must admit I'm a bit perplexed. The myth of Orpheus is retold and art founds a wonderful and befitting personification in the character of Val. The play is certainly tragic but very touching and profound in its tragedy. The play is a retelling of the Orpheus legend and deals, in the most elemental fashion, with the power of passion, art, and imagination to redeem life and return it to meaning. The story is set in a dry goods store in a small southern town marked, in the play, by conformity, sexual frustration, narrowness, and racism.