

"The Mask of Ceremony": Rutgers' Growing Collection of Festival Books with a List of Holdings

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Abstract

Baroque and Rococo art sprang from a culture of extravagance celebrated in mind-dazzling festivals. Those festivals, signatures of their age both in elegance and in conspicuous consumption, vanished as quickly as the fireworks they consumed in enormous quantities. They left behind souvenirs in the form of commemorative books, many of them sumptuously illustrated. Though long neglected, like Baroque and Rococo art itself, festival books have now been recognized as splendid artistic achievements in their own right and as invaluable sources for research, not only in many fields of early modern European history, but also in comparative studies of religion and political orders. International commissions have been established to inventory and study them. This article celebrates the growth of the Rutgers' Special Collections and University Archives' collection of festival books into a useful resource for research.

Keywords

Archives, Libraries, Collections, Baroque, Rococo, Art, Festival Books, History, Rutgers Special Collections

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Opportunities to speak/perform at the ceremony are listed below. Register by visiting the Rites of Passage event on the

Rutgers getINVOLVED website here! PARTICIPATION OPPORTUNITIES. The ceremony centers Black and Latinx-identified Rutgers University–New Brunswick Undergraduate and Graduate students who are expected to earn their degree between January 2020 and October 2020. All Rutgers University community members are invited to participate in the virtual celebration. Both the Data Collection Website and the Virtual Ceremony Website will be screen reader capable (VPAT and WCAG 2.1 Compliant). General questions and concerns. See more of Rutgers University Special Collections and University Archives on Facebook. Log In. or. Create New Account.

Rutgers New Brunswick Special Collections and University Archives is delighted to announce that this year's New Jersey Book Arts Symposium will be held in cyberspace November 5 & 6 and 12 & 13. As in years past, it will feature speakers, panels, exhibits, artist in residence, and a chance to interact with other book artists. New this year are opportunities made possible by the virtual format: live streamed and pre-recorded presentations, virtual studio tours and demonstrations, an augmented reality exhibit, and do-at-home workshops. The Symposium is free, but registration is require Illustration from festival book Descriptio Publicae Gratulationis by Joannes Bochius, commemorating 1594 entry into Antwerp of Archduke Ernest of Austria[1]. Festival books (Dutch: feestboeken, Spanish: libros de festivos) are books, often illustrated, that commemorate a notable event such as a royal entry, coronation or wedding.[2] Funerals were also commemorated in similar fashion. "'The Mask of Ceremony': Rutgers' Growing Collection of Festival Books with a List of Holdings". Journal of the Rutgers University Libraries. US. ISSN 0036-0473. Author Rutger Bregman is certain the human species is inherently good.

Most people, deep down, are really good people who care about others and want to help everyone and treat each other fairly. Growing up, I thought the exact opposite. Most people were bad and not to be trusted. Then, as an adult, I started seeing good in people. The fact that other countries impose steep fines for not wearing a mask makes me think that it's not just Americans who are that self-centered, and others would go without too if not for those fines.) Yes, they are actually okay with being inadvertently responsible for someone else's death so that they don't have to be inconvenienced. Honorable Golden Masks were handed out to Aygum Aygumov, Andrey Borisov, Irina Bogacheva, Nikolay Marton, Oleg Tabakov and Vladimir Etush. Romeo and Juliet staging won in the nomination of the Best Ballet performance. Golden Mask for the Best Male part of Mercurio perfectly played by Igor Bultsyn was also handed out to Ekaterinburg theatre. Its representatives have thanked the jury for the honorable award. Pavel Klinichev for staging Undine by Hans Werner Henze unanimously received the theatre award in the nomination of the best orchestra conductor work. Victoria Tereshkina became the Best Act