

Endurance in suffering: Hebrews 12: 1-13 in its rhetorical, religious, and philosophical context

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Endurance in suffering: Hebrews 12:1-13 in its rhetorical, religious, and philosophical context

Hebrews 12: 1-13 portrays the suffering of the community to which it is addressed by means of two images: an athletic contest, and God's fatherly discipline. In this 1998 book, N. Clayton Croy provides a thorough exploration of the theme of suffering in the Jewish and Graeco-Roman traditions, a...

Full description

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Summary:

Hebrews 12: 1-13 portrays the suffering of the community to which it is addressed by means of two images: an athletic contest, and God's fatherly discipline. In this 1998 book, N. Clayton Croy provides a thorough exploration of the theme of suffering in the Jewish and Graeco-Roman traditions, and surveys the different interpretations of this passage which have been offered by Christian writers over the centuries. He argues that the concept of 'training' unites the passage, which presents Jesus as the supreme athlete, an agonistic exemplar for those running the race. These verses also support a non-punitive understanding of discipline, in which God's children undergo a positive process of education. The educative notion of paideia combines with images of athletic training to establish a call to faithful endurance rather than repentance.

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this passage which have been offered by Christian writers over the centuries. He argues that the concept of 'training' unites the passage, which presents Jesus as the supreme athlete, an agonistic exemplar for those running the race. *The Epistle to the Hebrews: Its Background of Thought* (Society for New Testament Studies Monograph Series). Read more. *Covenant and Sacrifice in the Letter to the Hebrews* (Society for New Testament Studies Monograph Series). Read more. This study focusses on the way the Letter to the Hebrews explains the Christian doctrine of salvation by means of sacrific The New Testament Christological Hymns: Their Historical Religious Background (Society for New Testament Studies Monograph Series). The new testamen t christoloc I CA L hym NS t h EIR histori CA L re LI g I ous back g round jac k t . sal'iders ...- *Medicine, Miracle and Magic in New Testament Times* (Society for New Testament Studies Monograph Series). *Endurance in Suffering: Hebrews 12: 1-13 in its Rhetorical, Religious, and Philosophical Context*. Cambridge: Cambridge University Press. Custers, E.J. (1995). *For the sick and suffering: prayers and meditation*. N.Y.: Department of Religious Education, Orthodox church in America. Inbody, T., (1997). *The transforming God: an interpretation of suffering and evil*. 6 For example, see, Attridge, *The Epistle to the Hebrews*, 354ff, Bruce, *Hebrews*, 333ff, N. Clayton Croy, *Endurance in Suffering: A Study of Hebrews 12:1-13 in Its Rhetorical, Reli[?]ious, and Philosophical Context*, Society for New Testament Studies Monograph Series; 98 (Cambridge: Cambridge University Press, 1998), Hughes, *Hebrews*, 518ff, Craig R. Koester, *Hebrews: A New Translation with*. To substantiate this, reference is made to the "cloud of witnesses", about which Lane comments, "in the context of the athletic metaphor, it is perhaps natural to think of an amphitheatre, with its ascending rows of spectators who gather to watch the games".⁷ Hughes makes the observation that the "champions of faith" mentioned in chapter 11 are "crowded as it were row. Hebrews 12: 1-13 portrays the suffering of its readers with two images: an athletic contest, and God's fatherly discipline. N. Clayton Croy places this important passage in the context of Jewish and Greco-Roman traditions. He argues that the idea of 'training' unites the passage, which presents Jesus as the supreme athlete. It also supports a non-punitive understanding of Hebrews 12: 1-13 portrays the suffering of its readers with two images: an athletic contest, and God's fatherly discipline. N. Clayton Croy places this important passage in the context of Jewish and Greco-

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