

Početna stranica
Abecedni popis časopisa

Časopisi po područjima
Prirodne znanosti
Tehničke znanosti
Biomedicina i zdravstvo
Biotehničke znanosti
Društvene znanosti
Humanističke znanosti
Umjetničko područje
Interdisciplinarna područja znanosti
Interdisciplinarna područja umjetnosti

Uredništva
Posjećenost časopisa
Izjava o otvorenom pristupu
Statusi časopisa
Kriteriji uvrštavanja časopisa
Prijava novog časopisa

Autori
Prijava radova
ORCID identifikator

Politike i razmjena
Politike korištenja
Interoperabilnost



Tourism: An International Interdisciplinary Journal, Vol. 54 No. 1, 2006.

Izvorni znanstveni članak



A discourse analysis of representational spaces: Writings of women independent traveller

Cheryl Cockburn-Wooten ; Management Communication Department, University of Waikato, Hamilton, New Zealand [✉](#)

Lorraine Friend ; Department of Marketing Waikato Management School, The University of Waikato, Hamilton, New Zealand [✉](#)

Alison McIntosh ; Department of Tourism, Waikato Management School, The University of Waikato, Hamilton, New Zealand [✉](#)

Puni tekst: [engleski](#), [pdf \(131 KB\)](#)

str. 7-16

preuzimanja: 229*

[citiraj](#)

Sažetak

Since 1987 there has been a substantial growth in women travelling independently, with the mature welltravelled woman seeking more than a holiday lying on the beach. In response to this demand, there has been a plethora of travel guides which specifically target women by providing advice for and/or stories of independent female travellers. Women are noted to travel for different motivations than men. It is argued that independent women tourists travel for self-discovery, enlightenment, and/or educational purposes. They also view travel as an opportunity for respite from the confines and responsibilities of their domestic environment. Critical questions regarding how their travel is constructed and the meanings of women's travel experiences have not been addressed in the published literature to date. To advance our understanding of gender and tourism, and in particular, to examine gendered experiences of independent travelling, we used critical discourse analysis to investigate a selected travel guide. The Rough Guide to Women Travel: First Hand Accounts from More than 60 Countries, is examined to understand the role that discourse plays in the positioning of, and providing meaning for, independent women travellers. Findings indicate that, rather than escaping traditional notions of female dependence and associated values, these are actually reinstated in the construction of women as independent travellers. Themes that emerged from the research include: caring for others and being cared for, danger and security, connecting and networking and redefined identities.

Ključne riječi

[women](#); [travel stories](#); [independent travel](#); [identity](#)

Hrčak ID: 161424

URI

<https://hrcak.srce.hr/161424>

Posjeta: 470 *



[Kontakt](#)

Pretraživanje članaka

[traži](#)

[Napredno pretraživanje](#)

[Upute za pretraživanje](#)

Moj profil

[prijava](#)

[Registracija novih korisnika](#)

[Promjena načina autorizacije](#)

[Izjava o pristupačnosti](#) [Politika privatnosti](#) [Kontakt](#)

Srce

Sara Mills analyses the writings of three women travellers, extending recent post-colonial and cultural theory in an important and inspiring study. Categories: Mathematics\Analysis. British Library Cataloguing in Publication Data Mills, Sara Discourse of Difference: an analysis of women's travel writing and colonialism. 1. English prose. Special subjects. Travel I. Title 828.8080932 Library of Congress Cataloging in Publication Data Mills, Sara Discourses of difference: an analysis of women's travel writing and colonialism/Sara Mills p. cm. 1. English prose literature—Women authors—History and criticism. 2. Women travelers in literature. 3. English prose literature—19th century—History and criticism. A discourse analysis of representational spaces: Writings of women independent traveller. Article. Full-text available. The Rough Guide to Women Travel: First Hand Accounts from More than 60 Countries, is examined to understand the role that discourse plays in the positioning of, and providing meaning for, independent women travellers. Findings indicate that, rather than escaping traditional notions of female dependence and associated values, these are actually reinstated in the construction of women as independent travellers. Themes that emerged from the research include: caring for others and being cared for, danger and security, connecting and networking and redefined identities. Keywords: Critical Discourse Analysis; Foucault; Habermas; Systemic Functional Grammar; Linguistic Criticism; cognition; corpus linguistics. 1. Introduction In this paper, I describe the heterogeneity of Critical Discourse Analysis (CDA), its power to attract and annoy, and its most exciting traits and weaknesses, which have caused debate and disagreement. More than two decades have passed from the

