

Paper Information

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Paper: **THE BACKGROUND FOR ASSOCIATIONS IN THE SHORT STORY OF "CUCKOO CLOCK" IN THE COLLECTION KAN MA KAN**

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Abstract:

In fiction, the writer or narrator utilizes various formats to tell about fictional events and adventures and the fictional characters. Using a stream of associations is one such technique. The psychological mechanism is that a series of concepts enters the mind because of the proximity or similarity or contrast. In this style of story writing, the author provides a flow of words and creates new situations, one leading to another, as it is the case in the short story "Cuckoo Clock" from the book "Kan Ma kan" by Mikhail Naimeh, the great Lebanese modernist literary figure. In "cuckoo Clock", an image or event is used in the story in a way that any component associates with and evokes other components or events. In this great work, in which the author either consciously or otherwise employs various narrative techniques, the entanglement of the story's actions and the narrator's feelings, emotions and experiences has caused the writer's mind to receive a series of associations and start a stream of consciousness. In this article, the author focuses on the role of associations in recalling events and forming a narrative by the analytical - description method, and shows the context and background for the associations in the story after stating the basic principles governing associations. The article concludes that Mikhaeel Naimeh, instead of repetition and wordiness, uses conceptual associations to restate the memories of the story's character. He uses the principle of similarity, which plays the most significant role in the story, along with principles of adjacency and contrast in an attempt to deal with the details in the life of the story's main character and resolve the problems which arise.

Keyword(s): ASSOCIATIONS, MIKHAIL NAIMEH, KAN MA KAN, CUCKOO CLOCK

References:

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The cuckoo clock, more than any other kind of timepiece, has often featured in literature, music, cinema, television, etc., in the Western culture, as a metaphor or allegory of innocence, childhood, old age, past, fun, mental disorder, etc. It has apparently been viewed more as a symbol or a toy -a folksy musical apparatus with animated figures- fascinating and a bit mysterious rather than as a serious timekeeper. Somewhat back from the village street Stands the old-fashioned country seat." Once upon a time in an old town, in an old street, there stood a very old house. Such a house as you could hardly find nowadays, however you searched, for it belonged to a gone-by time—a time now quite passed away. It stood in a street, but yet it was not like a town house, for though the front opened right on to the pavement, the back windows looked out upon a beautiful, quaintly terraced garden, with old trees growing so In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher constitute unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. You should have come to the cuckoo's calling, Or when grapes are green in the cluster, Or, at least, when lithe swallows muster. For their far off flying From summer dying. Why did you die when the lambs were cropping? We're the largest royalty-free, vector-only stock agency in the world. Every week we add new premium graphics by the thousands. Whether you're a global ad agency or a freelance graphic designer, we have the vector graphics to make your project come to life. Buy Vectors, sell Vectors or both. Sign up now, it's free. Sign Up Email / Username. Password. Forgot Password.

