
Abstract (English)

Accompanying a chronology of publications, films and videos on performance art from 1970 to 1988, four essays discuss the development of performance in California, the body as medium, and feminist work addressing political issues and the representation of women. Index. Circa 900 bibl. ref.

Types: Anthologies, essays, collections
All Contributors:
Tong, Darlene (Editor); Tong, Darlene (Author); Loeffler, Carl E. (Editor); Loeffler, Carl E. (Author); Burnham, Linda Frye (Author); Barry, Judith (Author); Roth, Moira (Author); Marioni, Tom (Prefacer); Kaprow, Allan (Prefacer)

Dossier: 800 - PERFORMANCE
Collation: 531 p. : 295 ill. ; 22 x 14 cm
ISBN: 0867193662

Language of Publication: English

Artists: Acconci, Vito; Adler, Billy; Allen, Jo Harvey; Allen, Terry; Allyn, Jerri; Almy, Max; Alpert, Richard; Anderson, Laurie; Angelo, Nancy; Art Farm; Antin, David; Antin, Eleanor; Baker, Mary Winder; Baldessari, John; Banana, Anna; Barry, Judith; Belsky, Diane Calder; Best, Paul; Beuys, Joseph; Blanchard, Nancy; BOB & BOB; Buchanan, Nancy; Burden, Chris; Burnham, Linda Frye; Caroompas, Carole; Cazaza, Monte; Cha, Thresa Hak Kyung; Chang, Kathleen; Chapline, Claudia; Chicago, Judy; Cleveland, Buster; Clothier, Peter; Coates, George; Compton, Candace; Coppola, Eleanor; Costello, Kevin; Cotton, Paul; Cypis, Dorit; Dagsostino, Peter; DARK BOB, The; Darling, Lowell; Davis, Bob; Deak, Norma Jean; De Cointet, Guy; Demarinis, Paul; Dresher, Paul; Duncan, John; Eisenberg, Mary Jane; Feminist Art Workers; Finneran, Alan; Floating Museum; Forte, Paul; Fox, Terry; Freilicher, Melvyn; Fried, Howard; Friedman, Fern; Friedman, Ken; Gaglione, Bill; Galas, Diamanda; Galas, Philip-Dimitri; Garner, Phil; Gaulke, Cher; Glassman, Joel; Green, Vanalyne; Griffin, Eileen; Hall, Doug; Hardman, Chris; Harrison, Helen; Harrison, Newton; Hellmuth, Suzanne; Henderson, Mel; Hersman, Lynn; Hinton, Michael; Hixson, Lin; Homler, Anna; Iger, Arnold; Ireland, David; Irwin, Richard; Irwin Irwin; Irwin, Bill; Jones, Kim; Kaprow, Allan; Kelly, Joanne; Kipper, Harry; Klick, Laurel; Kos, Marlene; Kos, Paul; Kwan, Paul; Labat, Tony; Labowitz, Leslie; Lacy, Suzanne; Laub, Stephen; Le Va, Barry; Lloyd, Gary; Loeffler, Carl; Lord, Chip; Macadamhs, Lewis; Malpede, John; Marioni, Tom; McCarthy, Paul; Melchert, James; Mogul, Susan; Montano, Linda; Moore, Stephen; Morrison, Bill; Mother Art; Motion; Museum Of Conceptual Art; Nauman, Bruce; Newton, Richard; Oliveros, Pauline; Osterhout, Mike; Pauline, Mark; Papp, Michael; Pomeroy, Jim; Rahman, Avis; Reynolds, Jock; Rosenthal, Rachel; Rosler, Martha; Ruppersperg, Allan; Sapien, Darly; Scott, Jill; Seemayer, Stephen; Segalove, Ilene; Sekula, Allan; Shaw, Joyce Cutler; Sherk, Bonnie; Slater, Deborah; Smith, Alexis; Smith, Barbara T.; Smith, Bradford; Sturgeon, John; Tepper, Irwin; Transparent Teachers Ink.; Trasv, Vincent; Tr. Uthco; WAITRESSES, The; Weiser, Stefan; White, John; Wilhite, Bob; Wise, Nina; Wolverton, Terry; Yonemoto, Bruce; Yonemoto, Norman; Zweig, Ellen; [...]

Keywords: PERFORMANCE; FEMINISM; BODY ART; REPRESENTATION; CALIFORNIA; ART COM (San Francisco); LA MAMELLE (San Francisco); LOS ANGELES INSTITUTE OF CONTEMPORARY ART (LAICA); 8 LANGTON STREET (San Francisco); NEW LANGTON ARTS (San Francisco); SURVIVAL RESEARCH LABS