



Curriculum Vitae

DANIELA HOLT VOITH, FAIA, LEED AP BD+C, IIDA

Partner

EDUCATION

Master of Architecture. Yale University School of Architecture, New Haven, CT, 1981

Bachelor of Arts cum laude. Growth and Structure of Cities, Bryn Mawr College, Bryn Mawr, PA, 1976

PROFESSIONAL EXPERIENCE

Principal. Voith & Mactavish Architects LLP, Philadelphia, PA, 1988 - Present

Principal. Atkin, Voith & Associates, Inc., Philadelphia, PA, 1985 - 1988

Project Architect. Tony Atkin Architect, Philadelphia, PA, 1981 - 1985

Staff Architect. Barbara Ruth Interiors, Philadelphia, PA, 1981

Staff Architect. James Oleg Kruhly, Philadelphia, PA, 1979

Draftsperson. Jonathan Lane, Wayne, PA, 1976 - 1977

MEMBERSHIPS AND OFFICES

Philadelphia Zoning Advisory Group, 2012 - 2014

Philadelphia Zoning Code Commission, 2008 - 2011

Mayor Nutter's Transition Team, Historical Commission White Paper, Fall 2007

Architectural Advisory Committee of the Philadelphia Historical Commission, 2004 - 2008

Team Pennsylvania Foundation Board, 2003 - 2006

International Interior Design Association (IIDA)

Design Advocacy Group (DAG)

United States Green Building Council (USGBC)

Delaware Valley Green Building Council (DVGBC)

Society of College and University Planning (SCUP)

Association of Higher Education Facilities Officers (APPA, ERAPPA, DVAPPA)

National Association of Independent Schools (NAIS)

National Business Officers Association (NBOA)

Carpenter's Company of the City and County of Philadelphia

American Institute of Architects:

Philadelphia Chapter, President, 1994

Philadelphia Chapter, Vice-President, 1993

Philadelphia Chapter, Director, 1991-92

Philadelphia Chapter, Awards Committee Chairperson, 1989-1993

Philadelphia Foundation for Architecture, Director, 1994

N.C.A.R.B. Certificate Holder

Pennsylvania Society of Architects

Forum for Executive Women

National Trust for Historic Preservation
National Parks and Conservation Association
Yale University Club
Who's Who of Executives and Professionals
Who's Who Among Outstanding Americans

TEACHING

Senior Lecturer in Architectural Design, Bryn Mawr College, 1996 - present
Visiting Lecturer in Architectural Design, Bryn Mawr College, 1984 - 1995
Advanced Studio Lecturer, Department of Architecture, University of Pennsylvania, 1987
First Year Studio Critic, Department of Architecture, Drexel University, Philadelphia, PA, 1983 - 1986
Senior Majors Studio, with Alec Purves, Department of Architecture, Yale University, New Haven, CT, 1980 - 1981
Introduction to Architecture, with Kent Bloomer, Department of Architecture, Yale University, New Haven, CT, 1979
Guest Studio Critic: Yale University, Williams College, Drexel University, University of Pennsylvania, Temple University

PROFESSIONAL AWARDS AND FELLOWSHIPS

AIA College of Fellows, 2014
APA's National Planning Excellence Award for Best Practices, 2013
American Planning Association's National Planning Excellence Awards, 2013
Women of Distinction, Philadelphia Business Journal, 2013
AIA Pennsylvania President's Awards, Zoning Code Reform Commission, 2012
Public Service Award, Preservation Alliance of Greater Philadelphia, 2008
Woman to Watch, Business Philadelphia, 1996
Pennsylvania Honor Roll of Women, 1996
Pennsylvania Society of Architects Honor Award, 1993
Young Architect's Award, 1992
Attingham Summer School, Gerard Watland Fellowship, 1982
Yale University Fellowships, (1981, 1980, 1979)
Cities Program Fellowship for Summer Study, Bryn Mawr College, 1972

LECTURES AND PUBLIC SPEAKING

School to Work: Designing Collaborative Spaces for Learning and Work, Traditional Building Conference Series, Washington, DC, April 2, 2014 and Boston, July 16, 2014.
Less is More: Planning for Expanded Programs Without Expanding Footprint, SCUP 2014 North Atlantic Regional Conference, Boston University, Boston, MA, March 13, 2014.
Preservation & Sustainability, 2014 Tri-State Sustainability Symposium, Temple University, Philadelphia, PA, March 7, 2014.
"Less is More: Millbrook School," The NAIS-Hotchkiss School Environmental Sustainability Summit, Lakeville, CT, June 26, 2013.

"Mercer Museum," American Society of Interior Designers (ASID), Pennsylvania East Chapter, Doylestown, PA, September 6, 2012.

"Everything Old is New Again," Building Museums (MAAM) Conference, Philadelphia, PA, March 5, 2012.

"Good Form! Fitness & Wellness on the Boarding School Campus," TABS, Boston, MA, December 3, 2011.

"Housing in Times of Crises," Roundtable discussion with Daniela Holt Voith as moderator, Growth & Structure of Cities Department, Bryn Mawr College, Bryn Mawr, PA, March 31, 2011.

Zoning Code Commission Reform Project sponsored by the GBCA and PENJERDEL. Philadelphia, PA, June 2010.

"The Construction Process, Bricks, Bytes and Continuous Renovation," Law School Facilities Conference of the ABA, Philadelphia, PA, March 10, 2010.

"School Buildings - The State of Affairs: A New Architecture for a New Education," panel discussion Philadelphia Center for Architecture, Philadelphia, PA, November 5, 2009.

"Before You Build, or Even Design: How to Get the Most Out of Your Project Dollars," NBOA, Chicago, IL, February 2009.

"Going for Gold: Millbrook School's Math & Science Center," NAIS, Chicago, IL, February 2009.

"Going Green and Staying Green," TABS, Baltimore, MD, December 2008.

"Greening Our Independent Schools," PAISBOA, Springfield, PA, April 2008.

"A No-Crane Approach to Campus Planning at University of Pennsylvania Law School," EACUBO, Philadelphia, PA, April 2008.

"Comprehensive Planning and the Independent School Experience," NAIS, New York, NY, March 2008.

"You're On!: Performing Arts and the Educational ReNAISSance," NAIS, New York, NY, March 2008.

"Project Delivery Demystified," NBOA, New York, NY, March 2008.

"How Comprehensive Planning Defines and Celebrates Boarding Schools," TABS, Boston, MA, November 2007.

Penn Charter Distinguished Speaker Series, October 2007.

"An Integrated Approach to Sustainable Design," ABOIS Conference, Philadelphia, PA, April 2007.

Keynote Address, HMAE, Princeton, NJ, November 2006.

"Architecture and the Arts," HMAE, Princeton, NJ, November 2006.

"Acoustical Properties of Penn Law's Gittis Hall Classrooms," DVAPPA Chapter Meeting, University of Pennsylvania Law School, Philadelphia, PA, June 2006.

"Common Spaces as a Catalyst for Communication," NAIS 2006 Conference, Boston, MA, March 2006.

"To LEED or not to Lead?," ABOPS, St. Andrew's School, Middletown, DE, November, 2005.

"Can You Hear Me Now?," ERAPPA, Atlantic City, October, 2005.

"Contemporary American Architecture," Bryn Mawr College Alumnae Event, San Francisco, CA, July, 2005.

"Stewardship of the Environment—Millbrook School's journey to a sustainable campus," NAIS, San Diego, February, 2005.

"The Search for Contemporary Meaning in Traditional Forms," ICA & CA, From the Offices Lecture Series, New York, April 14, 2005

"On Being Modern," Bryn Mawr College, January 2004.

"Trends in Education," A. Pomerantz & Company/Steelcase seminar, Philadelphia, November 4, 2003.

"Mission & Identity: The Shaping of Millbrook School's Campus," Bryn Mawr College, Spring, 2003.

"Liberal Arts and Leadership: Alumni Perspectives from the Workplace," Bryn Mawr College, Fall 2001.

“Current Work,” Bryn Mawr College, Fall 1999.

The Deconstruction of Philadelphia and a Vision of Modern Urbanism,” Keynote Speaker for Cities 25, Twenty-Fifth Anniversary of Growth and Structure of Cities Program, Bryn Mawr College, April 26, 1996.

“Shaping Our Spaces to Shape Our Lives,” Mercersburg Academy, First Meeting, Spring 1995.

“Welcome to Philadelphia,” Conference on “Organization Change Transforming today’s Hospital,” The Academy of Architecture for Health, Philadelphia, PA, November 1994.

“Recent Work,” Alumnae College 1994, Bryn Mawr College, Bryn Mawr, PA, May 1994.

Introduction Speech, Louis I. Kahn Memorial Lecture featuring Cesar Pelli, FAIA, presented by the Foundation for Architecture in conjunction with AIA Philadelphia, Philadelphia, PA April 1994.

Induction Speech, as new President of AIA Philadelphia Chapter, January 1994.

Opening Dedication for National Landmark, Thomas Great Hall, Bryn Mawr College, September, 1992.

“Do’s and Don’t’s for Architectural Contracts,” Young Architects Forum, Philadelphia, PA, March 1992.

“Campus Architecture: Lecture and Tour,” Conference of Presidents of Small Colleges, Bryn Mawr College, Bryn Mawr, PA, November 1991.

“Public Use of Private Space,” seminar at the Business Real Estate Center of the Wharton School, University of Pennsylvania, September 1988.

“Current Work,” Bryn Mawr College, Bryn Mawr, PA, June 1987.

“The Architecture of the English Country House,” Creutzburg Center, Radnor, PA, March 1987.

“Current Work,” Williams College, Williamstown, MA, March, 1987.

The Brooklyn Museum. *The Brooklyn Museum Masterplan Competition*. New York, NY. January 1987. Print.

“The Architecture of the English Country House,” Bryn Mawr Club, Washington, DC, February, 1987.

“The Forgotten half of Modernism: The Philadelphia School of Architecture, 1920-1930,” Bryn Mawr College, Bryn Mawr, PA, October 1985.

“Regency Architecture,” Bryn Mawr College, Bryn Mawr, PA, March 1984.

“English Regency Interiors,” Classical America Lecture Series, Philadelphia, PA, 1983.

“Powys Castle Gardens,” Drexel University, Philadelphia, PA, October 1983.

JUROR

Juror, Yale University, two 3rd year studios, 2013

Juror, Virginia Society/AIA Awards, Contextual Design Category, 2012

Juror, Palladio Awards, 2010

Juror, AIA Maryland Awards Program, 2010

Juror, 2002 North Carolina Chapter AIA Design Awards, 2002

Jury Chair, 2001 Alaska Chapter AIA Design Awards, 2000

Juror, 2000 Washington Chapter AIA Design Awards, 1999

Juror, Building Excellence Awards, Master Builders’ Association of Western Pennsylvania, Pittsburgh, PA, 1995

Juror, 1996 Washington DC Chapter AIA Honors Awards for Interiors, 1995

Juror, 1996 Northern Virginia Chapter AIA Design Awards, 1995

Juror, Award for Excellence in Construction program, Associated Builders and Contractors, Southeast Pennsylvania Chapter, Philadelphia, PA, 1994

Juror, Building Excellence Awards, AIA Pittsburgh in conjunction with Master Builders Association, Pittsburgh, PA, 1994

AWARDS

RITTENHOUSE PLAZA (Principal-in-Charge)

Preservation Achievement Grand Jury Award, Preservation Alliance for Greater Philadelphia, 2014

BARN STUDENT CENTER, MILLBROOK SCHOOL (Principal-in-Charge)

Palladio Award in the Adaptive Reuse/Sympathetic Addition category, 2014

LEED GOLD CERTIFIED

SIPPRELLE FIELD HOUSE (Principal-in-Charge)

AIA Delaware Honor Award with Sustainable Building Recognition, 2012

Best Sports/Entertainment Project from Mid-Atlantic Region, ENR, 2012

LEED GOLD CERTIFIED

DAVID L. KURTZ CENTER FOR THE PERFORMING ARTS (Principal-in-Charge)

Architecture Merit Award, United States Institute of Theater Technology, 2012

National Award of Excellence, Architectural Woodwork Institute, 2010

Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 2010

Best Real Estate Deal, *Philadelphia Business Journal*, 2010

LEED GOLD CERTIFIED

CHRIST CHURCH NEIGHBORHOOD HOUSE (Principal-in-Charge)

Preservation Achievement Award, Preservation Alliance for Greater Philadelphia, 2011

Award for Excellence in Construction, General Building Contractors Association, Southeast Pennsylvania Chapter, 2010

McLENDON HALL, DREW UNIVERSITY (PRINCIPAL-IN-CHARGE)

Green Building of America Award, Northeast Real Estate and Construction Review, 2009

LEED SILVER CERTIFIED

MATH & SCIENCE CENTER, MILLBROOK SCHOOL (Principal-in-Charge)

Palladio Award, 2009

AIA Pennsylvania Citation Award, 2008

AIA Westchester/Mid-Hudson Honor Award, 2008

BRYN MAWR FILM INSTITUTE (Principal-in-Charge)

Preservation Achievement Award, Preservation Alliance for Greater Philadelphia, 2009

Lower Merion Township Historic Preservation Award. Historical Commission of Lower Merion Township, 2007

Beth Am Israel Synagogue (Interiors component)

Religious Art & Architecture Design Award, Interfaith Forum on Religion, Art & Architecture and Faith & Form magazine, 2005

Huntingdon Valley Country Club (Interiors component)

Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 2005

Gwynedd Mercy Academy Elementary (Principal-in-Charge)

Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 2005

Wilmington Friends School (Interiors component)

Award for Excellence in Construction, Association of Builders and Contractors, Delaware Chapter, 2005

Private Residence (Principal-in-Charge)

Palladio Award for Exterior Spaces: Gardens & Landscapes, Annual Palladio Awards, Philadelphia, 2005.

College Hall, Temple University

Preservation Pennsylvania Award, 2003

Paul Peck Alumni Center, Drexel University (Interiors component)

Preservation Pennsylvania Award, 2002

Brick in Architecture Award, Brick Industry Association and Architecture magazine, 2001

Preservation Achievement Award, Preservation Alliance for Greater Philadelphia, 2001

AIA Philadelphia Honor Award, 2000

Outstanding Preservation Award, University City Historical Society, 2000

Philips Memorial Hall, West Chester University (Interiors component)

Preservation Pennsylvania Award, 2002

Preservation Achievement Award, Preservation Alliance for Greater Philadelphia, 2002

Gwynedd-Mercy Academy (Principal-in-Charge)

Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 1999

Springside School (Principal-in-Charge)

Award for Excellence in Construction, Association of Builders and Contractors, Southeast Pennsylvania Chapter, 1994

Thomas Great Hall, Bryn Mawr College (Principal-in-Charge)
Pennsylvania Society of Architects Honor Award, 1993
Preservation Pennsylvania, Institutional Stewardship Merit Award, 1993 (as part of the Pennsylvania Historical and Museum Commission Preservation Initiative Award Program)

Reed Memorial Arts Center, Deerfield Academy (Principal-in-Charge)
Pennsylvania Society of Architects Design Award, 1990

Ralph House (Principal-in-Charge)
Philadelphia Chapter of the AIA Merit Award, 1990
Builder's Choice Merit Award, October 1990

Hitching House (Principal-in-Charge)
Sympathetic Addition First Prize, National Trust for Historic Preservation, January/February 1990
Merit Award for Wood Buildings, Architectural Record, February 1990, p. 24.

Hazel House (Principal-in-Charge)
Architectural Woodwork Institute Merit Award, Design Solutions, Winter 1988

Gaither House (Principal-in-Charge)
Pennsylvania Society of Architects Merit Award, Fall 1988. (One of four projects chosen in the State of Pennsylvania for that year.)

Philadelphia Zoo Feasibility Study (Principal-in-Charge)
1988 Foundation for Architecture Award for Urban Design Excellence

Renfrew Center (Principal-in-Charge)
Philadelphia Chapter of the AIA Merit Award, 1985
Progressive Architecture Merit Award, 1985

Authored Books, Articles & Catalogs

- "Constructing a Concrete Addition," Daniela Voith, *Concrete Construction*, December 5, 2011.
- "Great Gardens," Daniela Holt Voith, *Period Homes*, May 2007, Volume 8, Number 3, pp. 150-151.
- Voith & Mactavish Architects. *Voith & Mactavish Architects: A Retrospective, 1988-2003*. 2003. Print.
- Voith & Mactavish Architects. *Voith & Mactavish Architects: Structure, Purpose, and Beauty: 20 Years*. 2008. Print.
- "Shaping Our Spaces to Shape Our Lives," Daniela Holt Voith, *Mercersburg*, Spring 1995, Volume XXII, No. 3, pp. 2-4.
- "From the President: Time to Rethink Our Goals," *The Philadelphia Architect*, November 1994, p. 2.
- "What Are Design Awards? And who gets to judge them?," *Columns*, October 1994, p. 7.
- "From the President: More Fun Than Ever," *The Philadelphia Architect*, September 1994, p. 2.
- "From the President," *The Philadelphia Architect*, July/August 1994.

- "From the President: Quit Punching Holes in My Fabric," *The Philadelphia Architect*, June 1994.
- "From the President: How to Attract Riders to Mass Transit," *The Philadelphia Architect*, May 1994.
- "From the President: Seize this Chance for a Walkable City," *The Philadelphia Architect*, April 1994.
- "From the President: Let's Promote Regional Planning," *The Philadelphia Architect*, March 1994.
- "From the President: Make a Wish on the Lamp of Architecture," *The Philadelphia Architect*, February 1994.

BIBLIOGRAPHY

- "Resuscitating an Iconic Barn." Annabel Hsin, *Traditional Building*, June 2014
- "She used basketball skills to become a leader in a profession dominated by men," *Philly.com*, March 5, 2014
- Museum Design*. Sendpoint Press, 2013. Print.
- "50 Most Beautiful Business Schools in the World," *Top Management Degrees*, 2013.
- "A new Thorne Building goes up in Millbrook," Rona Boyer, *The Millbrook Independent*, December, 2013.
- "2013 Women of Distinction," *Philadelphia Business Journal*, Nov 15, 2013.
- "Changing Skyline: Drexel's New Business School Building Takes its Surroundings into Account." Inga Saffron, *Philadelphia Inquirer*, Nov 6, 2013.
- "Green Lights: A Look at Environmentally-Friendly Products for your Residential Design Projects," *Period Homes*, May 2013.
- "Young Athlete's Society," David Sokol, *GreenSource*, October 2012.
- "Roughing it in Stone," Jennifer Adams, *Snap*, August/September 2012.
- "Architect's Choice: Voith & Mactavish Architects," Nigel F. Maynard, *Residential Architect*, July-August 2012.
- "Marrying Modern and Historic Architecture," Jennifer Adams, *Contemporary Stone & Tile Design*, July 2, 2012.
- "Not Your Average Gym," Donna Davis, *Net Assets*, July/August 2012.
- "Standing Ovation for Performing Arts Center," *School Planning & Management*, April 2012.
- "Building a New Campus Landmark with Regional Stone," Jennifer Adams, *Contemporary Stone & Tile Design*, April 2, 2012.
- "Trends in Campus Architecture and Planning," Ahavah Revis, *School Construction News*, January 18, 2012.
- "Trends: Campus Dining," Alia Akkam, *Hospitality Design*, December 2011.
- The Vintage House: A Guide to Successful Renovations and Additions*. Vintage House Books. 2011. Print
- "Square Roots: A Philadelphia Townhouse Reclaims its Victorian Heritage," Lynne Lavelle, *Period Homes*, November 2011.
- "Verizon Hall Gets \$1.3 M in Fine-Tuning," Peter Dobrin, *Philadelphia Inquirer*, October 20, 2011.
- "Eat at Joe's: An Ivy League Café Earns LEED Gold-and Orders off the Eco-Menu Too," David Sokol, *GreenSource*, September/October 2011.
- "Debuts: The Mercer Museum, New Wing," *Museum*, September/October 2011.
- "Profile: Daniela Voith," *Belong Magazine*, Fall 2011.
- "The Gold Standard," Annabel Hsin, *Traditional Building*, August 1, 2011.
- "Changing Skyline: Mercer Museum Adds Space with a Well-Crafted Concrete Addition," Inga Saffron, *Philadelphia Inquirer*, June 24, 2011.
- "In Spaces: Daniela Holt Voith on Renovations at Penn Law," April 12, 2011.
- "University of Pennsylvania Buildings Win LEED Gold Certification," March 29, 2011.
- "Kurtz Performing Arts Center," *Design Solutions*, Winter 2011.
- "BMFI Enters Final Phase of its Restoration and Renovation Project," Cheryl Allison, *Main Line Media News*, July 1, 2010.
- "Making History...The Campaign for the New Mercer Museum," *Bucks Living Magazine*, January 2010.

"Eleven Firms Recognized with 2010 Palladio Awards," January 2010 <<http://www.period-homes.com/news/01-28-10.html>>

"School Building Teaches Sustainability," December, 2009
<<http://www.architechweb.com/tabid/171/ArticleID/9231/Default.aspx>>

"Designing Between the Lines," Gordon Bock, *Traditional Building*, August 2009, Volume 22, Number 4.

"2009 Palladio Awards, Green Education," Martha MacDonald, *Traditional Building*, June 2009, cover, pp. 25-27.

"Revisiting the Best of Architecture," Thom Nickels, Contributing Editor, *The Bulletin* April 17, 2009.
<http://thebulletin.us/articles/2009/04/17/arts_culture/doc49e818baecf0013073904.txt>

"Structure, purpose, and beauty at the Athenaeum," Thom Nickels, Contributing Editor, *Weekly Press*, February 25, 2009.

"For Those Who 'Build Green,' It's All About 'Using Less'," Craig Wolf, *Poughkeepsie Journal*, March 2, 2008.

"Nutter's clean sweep on zoning," Patrick Kerkstra, *The Philadelphia Inquirer*, Saturday January 19, 2008
<http://www.philly.com/inquirer/home_region/20080119_Nutters_clean_sweep_on_zoning.html>

"Pitman church holds open house," Lavinia DeCastro *Gloucester County Times*, July 5, 2007
<<http://www.courierpostonline.com/apps/pbcs.dll/article?AID=2007707050360>>.

"Pitman congregation moving into a very holy home," Jessica Driscoll, *Gloucester County Times*, July 01, 2007
<<http://www.nj.com/gloucester/stories/index.ssf?/base/news-6/118327397949500.xml&coll=8&thispage=1>>.

July 01, 2007 <<http://www.nj.com/gloucester/stories/index.ssf?/base/news-6/118327397949500.xml&coll=8&thispage=1>>.

"Project snapshot: Suite comforts," *American School & University*, June 2007, p. 45.

"Houses of God, Religious Architecture for a New Millenium," Michael J. Crosbie, *The Images Publishing Group Pty Ltd*, 2006, pp.138-143.

"Historic Bryn Mawr Theater Gets 'New' Marquee," *Preservation Alliance for greater philadelphia*, April 24, 2006<<http://www.preservationalliance.com/marquee.pdf>>.

"Panel urges rejection of Dilworth House proposal," Stephen Salisbury, *The Philadelphia Inquirer*, March 1, 2006, p. B03.

Robert Venturi and the Dilworth House, *Skyline Online*, February 28, 2006
<<http://changingskyline.blogspot.com/2006/02/robert-venturi-and-dilworth-house.html>>.

"Poetry in Pennsylvania," Michelle Gringeri-Brown, *American Bungalow*, Issue 48, p. 64-69.

"Project file: Student living," *American School & University*, February 2006, p. 10.

"Religious Architecture--New Facilities," *Faith & Form*, 2005 Awards Issue, Volume 38, No.4, p. 8.

Construction Corner, *Schoolhouse Beat*, October 11, 2005, <http://enews.primediabusiness.com/enews/amschooluniversity/schoolhouse_beat/2005_10_11_shb1011/view.html>.

"The odd couple," Thom Nickles, *Metro*, Building Blocks, September 20, 2005, p.20.

"Palladio Awards 2005," *Architecture Week*, online magazine, No 249, July 27, 2005,
<<http://www.architectureweek.com>>.

"Coming up Roses," Will Hollway, *Period Homes*, July 2005, pp. 24-26.

"A Father's Vision in a Heartfelt Poem, A Swarthmore house becomes a family's home," *Home & Design* supplement to *Philadelphia Inquirer*, January 2005, pp.26-28.

"Victorian Gallery Restored," Martha MacDonald, *Traditional Building*, July/August 2004, pp. 28-30.

"A Window on Architects: Voith and Mactavish Architects," *The Philadelphia Inquirer*, Summer 2004, p. 10.

"Architectural Retrospective," *Bryn Mawr Alumni Bulletin*, Summer 2004, p. 32-33.

Voith & Mactavish Architects: A Retrospective 1988-2003, 2004.

"Moore College Builds Entrance Gallery," *College Planning & Management*, March 2003, p. 11.

"The Curtain is Raised on Philips Memorial Hall," Henrika Taylor, *Traditional Building*, Nov/Dec 2002, pp. 18, 20.

"From Bank Building to Alumni Center," Martha McDonald, *Traditional Building*, May/June 2002, pp. 72-73.

"2002 Historic Preservation awards Celebrate Achievements in Preserving and Protecting Pennsylvania's Heritage," *Preserving Pennsylvania*, Spring 2002, Volume 15 Number 3, pp. 5,6.

"Grand Jury Awards," *Preservation Matters*, special edition 2002, pp. 3-5.

"The long haul," Judy West, *Philadelphia Inquirer Magazine*, March 17, pp. 15-26, 29-30.

"BU housing offers luxury," Peter Kendron, *Press Enterprise*, March 2, 2002, pp.1, 5.

"Residents Say They Like Look of Library Proposal in Haddonfield," *The Retrospect*, February 8, 2002, p. 1.

"Enthusiastic crowd turns out for meeting, Haddonfield Library expansion to retain historic integrity," Eric W. Herr, *HaddonHerald.com*, February 6, 2002.

"Centennial Bank Building/ Paul Peck Alumni Center Philadelphia, PA," *Solutions Database, Forum Online, National Trust for Historic Preservation online magazine*, November 20, 2001, #1060.

"BU housing to open soon," *Press Enterprise*, November 3, 2001, p.1.

"Building Blueprints: A Second Chance," *College Planning & Management*, October 2001, pp.28-29.

"Transforming details," Judy West, *Philadelphia Inquirer Magazine*, September 2, 2001, pp. 26-28.

"Restored building becomes alumni center," *American School & University*, July 2001, p.10.

"Haddonfield library to expand," Michael T. Burkhart, *Courier Post*, June 24, 2001, pp. 1B, 4B.

"Student arts center is launched," William Valente, *Poughkeepsie Journal*, June 18, 2001.

"The AIA Philadelphia List: Preservation Losses, Success & Endangered Buildings," Charles Evers, *The Philadelphia Architect*, May 2001, pp.6-9.

"DOCOMOMO/Philadelphia/Tri-State," Charles Evers, *The Philadelphia Architect*, May 2001, p.5

"Design Awards 2000 Winners," *The Philadelphia Architect*, December 2000/January 2001, pp. 1, 7.

"AIA Announces Design Excellence Award Winners," Diane Fiske, *Art Matters*, December 2000, p. 24.

"If we're going to build it, let's build it right," Cameron J. Mactavish, *The Philadelphia Daily News*, November, 29, 2000, Op eye section.

"Moore than meets the eye," Gwen Shaffer, *Philadelphia City Paper*, November 16-23, 2000, pp. 28-29.

"AIA Philadelphia Design Awards 2000," *Philadelphia Business Journal*, November 3, 2000.

"frau house," Meg Cohen Ragas, *Philadelphia Magazine*, November 2000, pp. 35, 37.

"Restored to state-of-the-art," *American School & University*, October 2000, p.10.

"College to celebrate building renovation," *The Philadelphia Inquirer*, Friday, August 25, 2000, p. E6.

"Home Showcase 2000," *The Philadelphia Architect*, June 2000.

"Paul Peck Alumni Center Opens Its Doors", *Drexelink*, June 5, 2000, Vol.6, No.6, p. 1.

"Philadelphia Architects cling to tradition," Alan J. Heavens, *The Philadelphia Inquirer*, Sunday, June 4, 2000, Real Estate, p. O1.

"A centennial flower will blossom again," Maria Panaritis, *The Philadelphia Inquirer*, Thursday, May 4, 2000, City & Region, pp. B1, B5.

“With boost from Fernandez, Moore fund-raising is thriving,” James M. O’Neill, *The Philadelphia Inquirer*, Thursday, April 13, 2000, City & Region, pp. B2 and B6.

“Centennial Building Restored,” Diane M. Fiske, *Art Matters*, December 1999/January 2000, p. 21.

Cover Rendering, *1999-2000 Cultural Events Calendar*, West Chester University of Pennsylvania, August 1999.

“Abington Library open house to show renovations,” Sonia Krishman, *The Philadelphia Inquirer*, Sunday, June 6, 1999, p. MC1.

Cover Story, *Drexel University Alumni Magazine*, Spring 1999.

“Paul Peck Alumni Center,” *Drexel University Alumni Magazine*, Fall 1998.

“Design ‘98: A Lesson in Excellence,” *Learning by Design*, 1998, p. 1.

“Architect thrives on intellectual challenge,” Brenda Frank, *GFS Bulletin*, Winter 1997, p. 2

“Technology takes center stage as new building nears completion,” *GFS Bulletin*, Winter 1997, pp. 3, 18.

“Friends school building earns community praise,” *The Leader & The Germantown Paper*, October 15, 1997.

“Growing from strength,” Richard L. Wade, *GFS Newsletter*, October 1997, p.1.

“GFS dedicates new Student and Technology Center,” *Germantown Courier*, Wednesday, September 24, 1997, p. 2.

“Women to Watch,” Julie Leidman, Phil Beck and Susan Baren, *Business Philadelphia*, December 1996, Vol. 7, No. 12, pp. 41-52.

“The Secret Life of Architects,” Bruce Rosner, *Business Philadelphia*, October 1996, Vol. 7, No. 10, pp. 60-69.

“Groundbreaking at GFS,” *Good Day Philadelphia*, Fox 29 Philadelphia, October 1, 1996.

“Campus landscape undergoes changes,” *GFS Bulletin*, Fall 1996, p. 9.

“1st martial bus abroad SEPTA bus,” Larry Fish, *The Philadelphia Inquirer*, Sunday, August 18, 1996, City & Region, pp. B1 and B5.

“Think big, Philly,” Daniela Holt Voith, *The Philadelphia Inquirer*, Sunday, July 14, 1996, Commentary, Voices on Independence Mall, p. E7.

“Tarble Renovation Plans Underway,” *The Phoenix*, February 9, 1996, Volume 117, No. 15, P.1.

Educational Facilities: 1996 Review, American Institute of Architects. Rockport Publishers: 1996.

“Designing a different mall ‘look’,” Jane M. Von Bergen, *The Philadelphia Inquirer*, Monday, October 23, 1995, Philadelphia Business, pp. E1 and E4.

“A faux pas for Beaux Arts,” Larry Fish, *The Philadelphia Inquirer*, Wednesday, October 18, 1995, City & Region, pp. B1, B5.

“Mr. Gates Builds His Dream House,” Nan Myers, *Business Philadelphia*, October 1995, p. 51.

“Alumni Feedback Sought on Residential Life Plan,” William B. Zimmerman, *Mercersburg*, Spring 1995, Volume XXII, No. 3, p. 4.

“From the Headmaster...,” Walter H. Burgin, Jr., *Mercersburg*, Spring 1995, Volume XXII, No. 3, p. 1.

“At City Hall, time won’t stay fixed,” Daniel Rubin, *The Philadelphia Inquirer*, Wednesday, February 16, 1995, pp. A1, A12.

“But all say Independence Mall must change,” Daniel Rubin, *The Philadelphia Inquirer*, January 18, 1995, pp. B1, B2.

“Architectural honors,” David Iams, *The Philadelphia Inquirer*, Thursday, January 12, 1995, p. G3.

“Award Winners,” *Merit Shop Monitor*, Volume 5, Issue 2, p. 11.

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Special designs provide additional advantages to the production process. SafeSet, SlipSet, SmartSet and AutoSet ensure safe operation of the driveline, by releasing or slipping at a very precise torque level. The Voith Detect System alerts you in real-time about torque overload situations, helping further protect your investment. Get in touch with our experts. Our product portfolio. Voith's comprehensive product portfolio covers a range of torque limiting couplings with capacities from 1 to 20 000 kNm. SafeSet " coupling with instant release. SafeSet protects your driveline and maximizes p Susan King FAIA LEED AP BD C's email. Principal, Housing Studio Leader, National Sustainable Practice Leader @ Harley Ellis Devereaux. Location. Chicago, Illinois, United States. Work. Principal, Housing Studio Leader, National Sustainable Practice Leader @ Harley Ellis Devereaux Design Advisor & Resource @ Archeworks Design Architect @ Environ, Inc. Education. 1981 1987 Bachelor Of Architecture in Architecture @ University of Cincinnati. The LEED AP BD+C stands for, Leadership in Energy and Environmental Design, Accredited Professional in Building Design and Construction. LEED accreditation programme, is a series of test taking and experience gaining construt of GBCI & U.S. Green Building Council's by which people are accredited as of being aware of green building concepts and their applications according to the USGBC standards.Â The LEED AP BD+C stands for, Leadership in Energy and Environmental Design, Accredited Professional in Building Design and Construction. LEED accreditation programme, is a series of test taking and experience gaining construt of GBCI & U.S

View Daniela Voith's profile on LinkedIn, the world's largest professional community. Daniela has 3 jobs listed on their profile. See the complete profile on LinkedIn and discover Daniela's connections and jobs at similar companies.Â Oversee running of the company with two other partners, taking the lead on numerous signature projects. Senior Lecturer. Bryn Mawr College.Â Sarah Tombaugh, AIA, NCARB, LEED AP. Sarah Tombaugh Architecture + Design, PLLC. New York, NY. Voith Turbo GmbH & Co. KG Center of Competence Materials & Fluids AlexanderstraÙe 2 89522 Heidenheim - Germany. Voith Turbo Inc. DIWA Bus Transmissions 25 Winship Road York, PA 17402 - USA. Phone Fax. E-mail. Markus Dittes +49 7321 37 4096 +49 7321 37 7693 Markus.Dittes@Voith.com. Phone Fax. Voith adds that "they told us they had worked incredibly hard to get to the law school and that they wanted to feel their work here was important; they wanted a sense of elevation of engagement." The spaces, which originally had been the law library's reading rooms, had been partitioned into classrooms of the same size, with the new walls containing the entry doors.Â Voith & Mactavish Architects Daniela Holt Voith, FAIA, LEED AP BD+C, IIDA; Sennah Loftus, LEED AP; Margaret Holsinger, AIA; Anne Niedrach, AIA; Nina Voith; Brittany Gross, LEED GA. Kenneth Drucker FAIA, LEED AP BD+C. Design Principal. New York. Amy English. Director of Interiors. Houston. Arash Farbahi AAA, OAA, AIBC, LEED AP, EDAC.Â Daniel Herriott IIDA, LEED GA. Director of Design, Interiors. San Francisco. Eli Hoisington AIA, LEED AP. Design Principal. St. Louis. David Holt. Practice Leader, Interiors. Seattle. Brian Jencek RLA, ASLA. Director of Planning. San Francisco. William Jenkinson Associate AIA, RIBA.